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États-Unis, SierraVista

Canon in E Major from "Gradus ad Parnassum" for Violin & Viola (Op. 44 No 75) Clementi, Muzio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Canon in E Major from "Gradus ad Parnassum" for Violin & Viola [Op. 44 No 75]
Compositeur : Clementi, Muzio
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Violon et Alto
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Gradus ad Parnassum"

(Canon in E Major)

Muzio Clementi (Op. 44 No. 75) 1817-1826

Interpretation for Violin & Viola by Mike Magatagan 2019

Allegro non troppo (♩ = 108)

Violin

Viola

mf

12

Vi

Va

22

Vi

Va

32

Vi

Va

43

Vi

Va

53

Vi

Va

The musical score is presented in five systems, each containing a Violin (Vi) and Viola (Va) part. The key signature is E major (three sharps) and the time signature is 3/8. The tempo is marked 'Allegro non troppo' with a quarter note equal to 108 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score includes measure numbers 12, 22, 32, 43, and 53 at the beginning of their respective systems. The notation includes various rhythmic values, slurs, and articulation marks.

62

Vi
Va

This system contains measures 62 through 71. The Violin part (Vi) begins with a quarter rest followed by a series of eighth and sixteenth notes, often beamed together. The Viola part (Va) provides a steady accompaniment with eighth and sixteenth notes, including some longer note values.

72

Vi
Va

This system contains measures 72 through 81. The Violin part features a melodic line with several slurs and ties. The Viola part continues with a rhythmic accompaniment, showing some rests in the final measures.

82

Vi
Va

This system contains measures 82 through 91. The Violin part has a more active melodic line with frequent slurs. The Viola part maintains a consistent accompaniment pattern.

93

Vi
Va

This system contains measures 93 through 102. The Violin part shows a melodic line with various intervals and slurs. The Viola part provides a supporting accompaniment.

103

Vi
Va

This system contains measures 103 through 112. The Violin part continues its melodic development. The Viola part has a more active accompaniment in this section.

113

Vi
Va

This system contains measures 113 through 122. The Violin part features a melodic line with some rests. The Viola part has a more active accompaniment.

124

Vi
Va

This system contains measures 124 through 133. The Violin part has a melodic line with several slurs. The Viola part provides a steady accompaniment.

135

Vi
Va

This system contains measures 135 through 144. The Violin part (Vi) is written in a treble clef with a key signature of three sharps (F#, C#, G#). The Viola part (Va) is written in a bass clef with the same key signature. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes tied across bar lines. Phrasing slurs are used to indicate musical phrases.

145

Vi
Va

This system contains measures 145 through 154. The Violin part (Vi) continues with eighth and sixteenth notes, including some slurs. The Viola part (Va) features a more active line with frequent sixteenth-note patterns and some slurs.

155

Vi
Va

This system contains measures 155 through 164. The Violin part (Vi) has a melodic line with slurs and some ties. The Viola part (Va) provides a rhythmic accompaniment with eighth and sixteenth notes.

166

Vi
Va

This system contains measures 166 through 175. The Violin part (Vi) shows a change in texture with some longer notes and slurs. The Viola part (Va) continues with a steady eighth-note accompaniment.

176

Vi
Va

This system contains measures 176 through 184. The Violin part (Vi) features a more rhythmic eighth-note pattern. The Viola part (Va) has a melodic line with some slurs and ties.

185

Vi
Va

This system contains measures 185 through 194. The Violin part (Vi) has a melodic line with slurs and ties. The Viola part (Va) features a rhythmic accompaniment with eighth notes.

195

Vi
Va

This system contains measures 195 through 204. The Violin part (Vi) has a melodic line with slurs and ties. The Viola part (Va) features a rhythmic accompaniment with eighth notes and some rests.

205

Viola (Vi) and Violin (Va) staves. Measure 205 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The violin part begins with a quarter note G5, followed by eighth notes A5, B5, and C6. The viola part begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The music continues with various rhythmic patterns and melodic lines for both instruments.

216

Viola (Vi) and Violin (Va) staves. Measure 216 continues the musical theme from the previous system. The violin part features a series of eighth notes, while the viola part provides a steady accompaniment with quarter and eighth notes.

226

Viola (Vi) and Violin (Va) staves. Measure 226 shows a continuation of the piece. The violin part has a more active role with eighth and sixteenth notes, while the viola part remains supportive with quarter notes.

236

Viola (Vi) and Violin (Va) staves. Measure 236 continues the musical development. The violin part has a melodic line with some rests, while the viola part provides a consistent rhythmic foundation.

247

Viola (Vi) and Violin (Va) staves. Measure 247 shows the violin part taking a more prominent role with a series of eighth notes. The viola part continues with a steady accompaniment.

258

Viola (Vi) and Violin (Va) staves. Measure 258 continues the musical theme. The violin part features a melodic line with some rests, while the viola part provides a steady accompaniment.

268

Viola (Vi) and Violin (Va) staves. Measure 268 continues the musical theme. The violin part features a melodic line with some rests, while the viola part provides a steady accompaniment.

279

Vi

Va

290

Vi

Va

301

Vi

Va

312

Vi

Va

323

Vi

Va

333

Vi

Va

344

Vi

Va

rit.