



# Claude Clément

France, Dombasle sur Meurthe

## JAPANESE SONGE

### A propos de l'artiste

Depuis ma plus tendre enfance, la musique est l'élément principal de ma vie. J'avais à peine 6 ans quand j'ai intégré la Manécanterie des petits chanteurs de Nancy, ma ville natale. Lauréat du Conservatoire de Nancy, je me suis ouvert à d'autres styles de musique : variétés, jazz. J'ai enseigné le piano et la trompette. Aujourd'hui, je dirige un chœur d'hommes, et je me suis mis à l'écriture musicale. J'ai composé un recueil de petites pièces progressives pour piano sous le titre Moments musicaux. J'ai écrit un concerto pour trompette que j'ai dédié à mon professeur avec lequel j'ai obtenu mon 1<sup>er</sup> prix, un Choral pour grand orgue, ainsi qu'un largo pour trompette et grand orgue. J'aborde également la variété avec des titres comme P'tite femme de rien, L'ombre d'elle, Poussière d'enfant. Des vidéos musicales Nostalgie, Japanese songe, Ma terre.

**Qualification :** 1 prix de trompette de Nancy 1<sup>er</sup> accessit d'harmonie 1<sup>er</sup> médaille de violon alto 1<sup>er</sup> médaille de percussion Chef de chœur

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### A propos de la pièce



**Titre :** JAPANESE SONGE

**Compositeur :** Clément, Claude

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**Instrumentation :** Harpe et Cordes

**Style :** Ethnique

**Commentaire :** Un peu d'exotisme au pays du soleil levant. Le thème principal est joué par le koto (楽琴). Le Shamisen (Shamisen) s'écrit en kanji 三味線; ce qui donne littéralement "saveur de trois cordes") et le Shakuhachi (尺八) (flûte droite en bambou, laquée intérieurement ou non, munie de cinq trous) ont un rôle important dans l'orchestration.

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Score

JAPANESE SONGE

C.CLEMENT

♩ = 82

□□□□

Shamisen

Harpe

Cél.

Synt3  
Melow

Synth  
Dream 1

Hpe

2

8

Cél.

Synt3  
Mellow

Synth  
Dream 1

Hpe

S. Basse

12

Koto

Cél.

Synt3  
Mellow

Synth  
Dream 1

Hpe

S. Basse

16

Koto

Cél.

Synt3  
Melow

Synth  
Dream 1

Hpe

S. Basse

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top staff is for Koto, the second for Cél. (Cello), the third and fourth for Synt3 Melow (Synthesizer), the fifth and sixth for Hpe (Harp), and the bottom staff for S. Basse (Soprano Bass). The score begins at measure 16. The Koto part features a melodic line with eighth and sixteenth notes. The Cél. part has a more complex, rhythmic melodic line with many sixteenth notes. The Synt3 Melow part consists of sustained chords in both treble and bass clefs. The Synth Dream 1 part has a melodic line with eighth notes. The Hpe part shows some chordal accompaniment. The S. Basse part provides a low-frequency accompaniment with dotted and eighth notes.

4

20

Koto

Musical notation for Koto, measures 20-23. The staff shows a melodic line starting with a whole rest in measure 20, followed by a series of eighth notes in measure 21, and ending with a quarter note in measure 23.

Cél.

Musical notation for Cél., measures 20-23. The staff features a melodic line with eighth notes and slurs, starting in measure 20 and continuing through measure 23.

Synt3  
Melow

Musical notation for Synt3 Melow, measures 20-23. The staff shows a melodic line with eighth notes and slurs, starting in measure 20 and continuing through measure 23.

Synth  
Dream 1

Musical notation for Synth Dream 1, measures 20-23. The staff shows a melodic line with eighth notes and slurs, starting in measure 20 and continuing through measure 23.

Hpe

Musical notation for Hpe, measures 20-23. The staff shows a melodic line with eighth notes and slurs, starting in measure 20 and continuing through measure 23.

S.Basse

Musical notation for S.Basse, measures 20-23. The staff shows a melodic line with eighth notes and slurs, starting in measure 20 and continuing through measure 23.

24 *2° fois Coda* 5

Synt3  
Melow

Synth  
Dream 1

Hpe

S. Basse

6

29

Musical staff for the first instrument, showing a single note followed by rests.

Shaku.

Musical staff for Shaku, featuring a melodic line with eighth notes and a slur.

Synt3  
Melow

Musical staff for Synt3 Melow, showing a piano accompaniment with chords and a bass line.

Synth  
Dream 1

Musical staff for Synth Dream 1, featuring a melodic line and a bass line with chords.

Hpe

Musical staff for Hpe, showing a melodic line with slurs and a bass line with chords.

S.Basse

Musical staff for S.Basse, featuring a bass line with notes and rests.

35 7

Shaku.

Cél.

Synt3  
Melow

Synth  
Dream 1

S. Basse



8

39

$\emptyset$  Coda

The musical score for the Coda section (measures 39-42) is arranged for five instruments. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is as follows:

- Shaku:** Treble clef. Measures 39-42: A melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. Measure 40 has a quarter rest. Measure 41 has a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. Measure 42 has a quarter rest.
- Synt3 Melow:** Treble and Bass clefs. Measures 39-42: Sustained chords. Treble: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4. Bass: G2-A2, A2-B2, B2-C3, C3-B2, B2-A2.
- Synth Dream 1:** Treble and Bass clefs. Measures 39-42: Sustained chords. Treble: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4. Bass: G2-A2, A2-B2, B2-C3, C3-B2, B2-A2.
- Hpe:** Treble and Bass clefs. Measures 39-42: Rhythmic patterns. Treble: Quarter rest, quarter note G4, eighth notes A4, B4, C5, eighth notes B4, A4, G4. Bass: Quarter rest, quarter note G2, eighth notes A2, B2, C3, eighth notes B2, A2, G2.
- S.Basse:** Bass clef. Measures 39-42: A simple bass line. Measure 39: G2. Measure 40: A2. Measure 41: B2. Measure 42: G2.

43

Shaku.

Cél.

Synt3  
Melow

Synth  
Dream 1

Hpe

S. Basse

The musical score consists of six staves. The top staff (Shaku.) and the second staff (Cél.) both feature a melodic line starting at measure 43 with a treble clef and a key signature of two sharps (F# and C#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff (Synt3 Melow) is a grand staff with a treble clef and a key signature of two sharps. It contains chords: F#4-A4-C5, G4-B4-D5, A4-C5-E5, and F#4-A4-C5. The fourth staff (Synth Dream 1) is a grand staff with a treble clef and a key signature of two sharps. It contains chords: F#4-A4-C5, G4-B4-D5, A4-C5-E5, and F#4-A4-C5. The fifth staff (Hpe) is a grand staff with a treble clef and a key signature of two sharps. It contains rests for the first three measures and a melodic line in the fourth measure: F#4, G4, A4, B4, C5. The sixth staff (S. Basse) is a bass staff with a key signature of two sharps. It contains notes: F#3, G3, A3, B3, C4, D4, E4, F#4.