



Josselin Clavier

Arrangeur, Compositeur

France, Romilly-sur-Seine

A propos de l'artiste

Site Internet: <https://soundcloud.com/#letrompettiste/>

A propos de la pièce



Titre: Evoluion opus 2
Compositeur: Clavier, Josselin
Licence: Josselin Clavier © All rights reserved
Editeur: Clavier, Josselin
Instrumentation: Orchestre d'Harmonie
Style: Classique moderne

Josselin Clavier sur [free-scores.com](https://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_josselin-clavier.htm

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Evolution Opus N°2

Partition

Josselin Clavier

♩ = 80

A

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flûte:** Rest throughout.
- Hautbois:** Rest throughout.
- Clarinete en Sib:** Rest throughout, with a melodic phrase in measure 5 marked *f*.
- Clarinete Basse en Sib:** Rest throughout, with dynamics *mp* and *p*.
- Saxophone Alto:** Rest throughout.
- Saxophone Ténor:** Rest throughout.
- Saxophone Baryton:** Rest throughout.
- Cor en Fa:** Rest throughout.
- Trompette en Sib:** Rest throughout.
- Trombone:** Rest throughout, with dynamics *mp* and *p*.
- Baryton:** Rest throughout, with dynamics *mp* and *p*.
- Tuba:** Rest throughout, with dynamics *mp* and *p*.
- Xylophone:** Active throughout with a rhythmic pattern, dynamics *mf* and *p*.
- Cloches tubulaires:** Active throughout with a rhythmic pattern, dynamics *mp* and *p*.
- Percussion:** Active throughout with a rhythmic pattern, dynamics *mp* and *triangle*.
- Batterie:** Active throughout with a rhythmic pattern, dynamics *mp*.

6

Fl.

Hb.

Cl. (Sib)

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Cor

Trp. (Sib)

Trb.

Bar.

Tuba

Xyl.

Cloch. tub.

Perc.

Batt.

B

f

11

Fl.

Hb.

Cl. (Sib)

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Cor

Trp. (Sib)

Trb.

Bar.

Tuba

Xyl.

Cloch. tub.

Perc.

Batt.

f *ff*

f *mf*

C

15

Fl. *mp*

Hb. *mp*

Cl. (Sib) *mp*

Cl. B. *mp* *mf*

Sax. Alt. *f*

Sax. Tén. *f*

Sax. Bar. *f*

15

Cor

Trp. (Sib) *f*

Trb. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

15

Xyl. *mf* *mp* *mp*

Cloch. tub. *mf*

15

Perc. *mf* triangle

15

Batt. *mf* *mp*

21

Fl.
Hb.
Cl. (Sib)
Cl. B.
Sax. Alt.
Sax. Tén.
Sax. Bar.

21

Cor
Tnp. (Sib)
Trb.
Bar.
Tuba

21

Xyl.
Cloch. tub.

21

Perc.
Batt.

mp
mf
f
f
f
f
f
mf

E

28

Fl.

Hb.

Cl. (Sib)

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

accel.

28

Cor

Trp. (Sib)

Trb.

Bar.

Tuba

ff

ff

28

Xyl.

Cloch. tub.

28

Perc.

chimes

grosse caisse

f

28

Batt.

p *cresc.* *cresc.* *mf* *f*

35

Fl.

Hb.

Cl. (Sib)

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

35

Cor

Trp. (Sib)

Trb.

Bar.

Tuba

35

Xyl.

Cloch. tub.

35

Perc.

35

Batt.

46

Fl.

Hb.

Cl. (Sib)

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

46

Cor

46

Trp. (Sib)

46

Trb.

46

Bar.

46

Tuba

46

Xyl.

46

Cloch. tub.

46

Perc.

46

Batt.

ff

ff

ff

ff

ff

J

57

Fl. *f*

Hb. *f*

Cl. (Sib) *f*

Cl. B. *f*

Sax. Alt. *f*

Sax. Tén. *f*

Sax. Bar. *f*

57

Cor *mf*

Trp. (Sib) *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

57

Xyl. *mf*

Cloch. tub. *mf*

57

Perc. *mf*

57

Batt. *mf*

K
68

Fl. *f* *rit.*

Hb. *f*

Cl. (Sib) *f*

Cl. B. *f*

Sax. Alt.

Sax. Tén.

Sax. Bar.

68

Cor

Trp. (Sib)

Trb.

Bar.

Tuba

68

Xyl.

Cloch. tub.

68

Perc.

68

Batt.

85

Fl. Hb. Cl. (Sib) Cl. B. Sax. Alt. Sax. Tén. Sax. Bar.

85

Cor Trp. (Sib) Trb. Bar. Tuba

85

Xyl. Cloch. tub.

85

Perc.

85

Batt.

89

Fl.

Hb.

Cl. (Sib)

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

89

Cor

Trp. (Sib)

Trb.

Bar.

Tuba

89

Xyl.

Cloch. tub.

89

Perc.

89

Batt.

f

mp

mp

mp

mf

mf

②

93

Fl.

Hb.

Cl. (Sib)

Cl. B.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Cor

Trp. (Sib)

Trb.

Bar.

Tuba

Xyl.

Cloch. tub.

Perc.

Batt.

rit.

chimes

Evolution Opus N°2

Flûte

Josselin Clavier

♩ = 80

A

4

4

B

f

10

C

12

f ————— *ff*

D

16

mp

E

22

mp ————— *mf*

F

G Allegro (M.M. ♩ = c. 120)

I

J

28

5

8

H

8

8

9

K

67

f *rit.*

L

76

♩ = 80

4

M

4

1

f

88

90

f

94

rit.

Evolution Opus N°2

Hautbois

Josselin Clavier

♩ = 80

A B C D

4 4 4 6

20

mp

mp *mf*

E

25

F G **Allegro** (M.M. ♩ = c. 120) H

5 8 8

I J K

50 8 10

f

74

L ♩ = 80 M ①

4 4 4

rit.

② 91

f *rit.*

Evolution Opus N°2

Clarinete en Sib

Josselin Clavier

♩ = 80

A

4

f

B

C

12

f *mf*

D

16

mp

E

22

mp *mf*

F **G** **I** **J**

28

5 8 8 8 10

K

68

f *rit.*

L **M**

78

♩ = 80

4

f

86

1

89

2

mp

92

rit.

Evolution Opus N°2

Clarinete Basse en Sib

Josselin Clavier

♩ = 80

A

mp *p*

B

C

17 *mp* *mf* *f*

D E

28 *f* *rit.*

F G Allegro (M.M. ♩ = c. 120) I J

5 8 8 8 10

H

K

68 *f* *rit.*

L *mp* *p*

78 ♯ 4/4

M

86 ① ②

94 *rit.*

Evolution Opus N°2

Saxophone Alto

Josselin Clavier

♩ = 80

A B C D

4 4 4 6

21

E F G **Allegro** (M.M. ♩ = c. 120)

5 5 8

42

H I J

8 7

f

63

K L M

11 4 4

♩ = 80

87

1 2

4

mp

95

rit.

Evolution Opus N°2

Saxophone Ténor

Josselin Clavier

♩ = 80

A B C D

4 4 4 6

f

20

E F

5 5

34

G H I J

8 8 8

f

62

K L

11 4

♩ = 80

83

M 1 2

4 4

mp

94

rit.

Evolution Opus N°2

Saxophone Baryton

Josselin Clavier

♩ = 80

A B C D

4 4 4 6

21 E F G **Allegro** (M.M. ♩ = c. 120)

5 5 8

H I J

42 8 8

f

K L M

64 11 4 4

♩ = 80

1 2

87 4

mp

95

rit.

Evolution Opus N°2

Cor en Fa

Josselin Clavier

♩ = 80

A 4 4 B 4 C 6 D 5

E 24 *f* 5

G 34 **Allegro** (M.M. ♩ = c. 120) H 8 I *ff* J K L ♩ = 80 10 11 4

M 4 ① 4 ② 5

Evolution Opus N°2

Trompette en Sib

Josselin Clavier

♩ = 80

A B C D

4 4 4 6

20

E F

5 5

34 **Allegro** (M.M. ♩ = c. 120)

ff

H I

42

ff

J

51

10

K L M ① ②

68

11 4 4 4 5

♩ = 80

96

Evolution Opus N°2

Trombone

Josselin Clavier

♩ = 80

A

B

mp *p*

12

C

D

E

mp *mf* *f*

25

F

G Allegro (M.M. ♩ = c. 120)

H

50

J

ff *mf*

59

K

68

rit.

L

79

♩ = 80

M

①

mp *p*

90

②

rit.

Evolution Opus N°2

Baryton

Josselin Clavier

$\text{♩} = 80$

A B

mp *p*

12 C D

mp *mf* 5

E F G Allegro (M.M. $\text{♩} = c. 120$)

24 5 8

f

H I

ff *ff*

J

52 *mf*

K

62

L $\text{♩} = 80$ M

rit. *mp* *p*

85 ① ②

rit.

Evolution Opus N°2

Tuba

Josselin Clavier

♩ = 80

A

B

C 13

D

E

F

G Allegro (M.M. ♩ = c. 120)

H

I 50

J

K

L 70

M

84

①

②

rit.

mp

p

mp

p

mf

f

ff

ff

mf

rit.

Evolution Opus N°2

Xylophone

Josselin Clavier

♩ = 80

mf

A

6

B

12

C

mf

18

D

E

F

mp *mp*

5 5

34

G

H

I

J

K

8 8 8 10 11

79

L

M

mf

84

1

90

2

rit.

Evolution Opus N°2

Percussion

Josselin Clavier

$\text{♩} = 80$

A grosse caisse

B

mp

triangle

10

C

D

mf

triangle

20

E

F

G **Allegro** (M.M. $\text{♩} = \text{c. } 120$)

triangle

chimes

5

grosse caisse

f

37

H

49

I

J

mf

60

K

72

L $\text{♩} = 80$

grosse caisse

M

grosse caisse

mp

triangle

85

①

②

chimes

rit.

Evolution Opus N°2

Cloches tubulaires

Josselin Clavier

♩ = 80

mp

A B

4 4

C 13

f

mf

D

5

E 24

F G

Allegro (M.M. ♩ = c. 120)

H I

5 5 8 8 8

J 58

K L

♩ = 80

mp

10 11

M N

4 4

① ②

mf

95

rit.

Evolution Opus N°2

Batterie

Josselin Clavier

♩ = 80

A



mp

8

B

C



14

D

E



mf

mp

mf

25

F

accel.



p

cresc.

G Allegro (M.M. ♩ = c. 120)

31



cresc.

mf

f

38

H



47

I



56

J



mf

K

65



74

L

♩ = 80

5

M



84

1



2
91



mf

rit.