



VALERIE CLAUZIER-BALLY

France, ANCONE

Douce Rêverie

A propos de l'artiste

Bonjour, je vous présente mon parcours musical :

J'ai 10 ans de pratique de l'accordéon, niveau Hors Concours : avec un 1er Prix, Grande Distinction du Jury, Coupe et Ruban d'Honneur à la finale de la coupe d'Europe d'accordéon à Gent (Belgique) dans la catégorie Excellence.

J'ai 5 ans de pratique du piano.

J'ai arrêté la musique pendant 20 ans pour me consacrer à ma vie de famille avec mes 3 filles.

J'ai repris le piano en octobre 2016 avec un super professeur qui m'a mis sur le chemin de la composition.

J'ai essayé la guitare mais je me consacre seulement au piano pour le moment.

Bonne Musique ;)

Page artiste : https://www.free-scores.com/partitions_gratuites_valma.htm

A propos de la pièce



Titre : Douce Rêverie
Compositeur : CLAUZIER-BALLY, VALERIE
Droit d'auteur : Copyright © VALERIE CLAUZIER-BALLY
Instrumentation : Clavier (piano, clavecin ou orgue)
Style : Classique

VALERIE CLAUZIER-BALLY sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Douce Rêverie

Compositeur : Valérie Clauzier-Bally

♩ = 92

Piano

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 92. The notation consists of a treble and bass staff. The treble staff features a melodic line with eighth and quarter notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

Red.



Red.



Red.



4

8va

Musical notation for measures 4-8. A dashed line labeled '8va' indicates an octave transposition for the treble staff starting at measure 4. The notation continues with the same melodic and harmonic patterns as the first system.

Red.

Simile

9

Musical notation for measures 9-13. The piece continues with the established melodic and harmonic motifs.

14

Musical notation for measures 14-18. The notation shows the continuation of the piece's melodic and harmonic structure.

19

Musical notation for measures 19-22. The piece continues with the same melodic and harmonic patterns.

23

Musical notation for measures 23-27. The piece concludes with the same melodic and harmonic motifs.

28

Musical score for measures 28-32. The piece is in 3/4 time and B-flat major. Measure 28 features a half note chord of B-flat and F. The right hand plays a melodic line starting with a half note G, followed by quarter notes A, B-flat, and C. The left hand plays a bass line of half notes B-flat and F. A fermata is placed over the first measure.

33

Musical score for measures 33-37. The right hand continues the melodic line with quarter notes D, E, F, and G. The left hand plays a bass line of half notes B-flat and F. A fermata is placed over measure 35. A dynamic marking of *f* (forte) is present in measure 36.

38

Musical score for measures 38-42. The right hand plays a sixteenth-note triplet pattern. The left hand plays a bass line of half notes B-flat and F. A fermata is placed over measure 40. A hairpin indicates a *Ralenti* (rushing) from measure 39 to 41, followed by a return to *A tempo* in measure 42.

43

Musical score for measures 43-47. The right hand continues the sixteenth-note triplet pattern. The left hand plays a bass line of half notes B-flat and F. A hairpin indicates a *Ralenti* from measure 43 to 45, followed by a return to *A tempo* in measure 46.

48

Musical score for measures 48-52. The right hand plays a melodic line with quarter notes and eighth notes. The left hand plays a bass line of half notes B-flat and F. A fermata is placed over measure 48.

53

Musical score for measures 53-57. The right hand plays a melodic line with quarter notes and eighth notes. The left hand plays a bass line of half notes B-flat and F.

58

Musical score for measures 58-62. The piece is in 3/4 time and B-flat major. The right hand features a melody with eighth and quarter notes, while the left hand provides a steady bass line of quarter notes. Measure 62 ends with a fermata over a chord.

63

Musical score for measures 63-67. The right hand continues the melodic line, introducing some chromaticism. The left hand maintains the bass line. Measure 67 includes the instruction "Ralentir" (Ritardando).

68

Musical score for measures 68-71. The right hand has a more complex texture with chords and a melodic line. The left hand continues the bass line. Measure 70 has a dynamic marking of *p* (piano), and measure 71 has *pp* (pianissimo). The piece concludes with a final chord in the right hand marked "8va" (octave) and a fermata.