from: Sonate n.1

Final

Edited by
Maurizio Machella

Récit: Fonds et Anches 8' et 4'
Pos.: Fonds de 8' et 4' (Anches 8' et 4' préparées)
Grand Choeur: Fonds de 8' et 4' prép.)
Ped.: Fonds 16' 8' et 4' (Anches préparées)
Tous les Claviers accouplés

Aloys Claussmann, Op.44
1850 - 1926

Allegro

G.O.

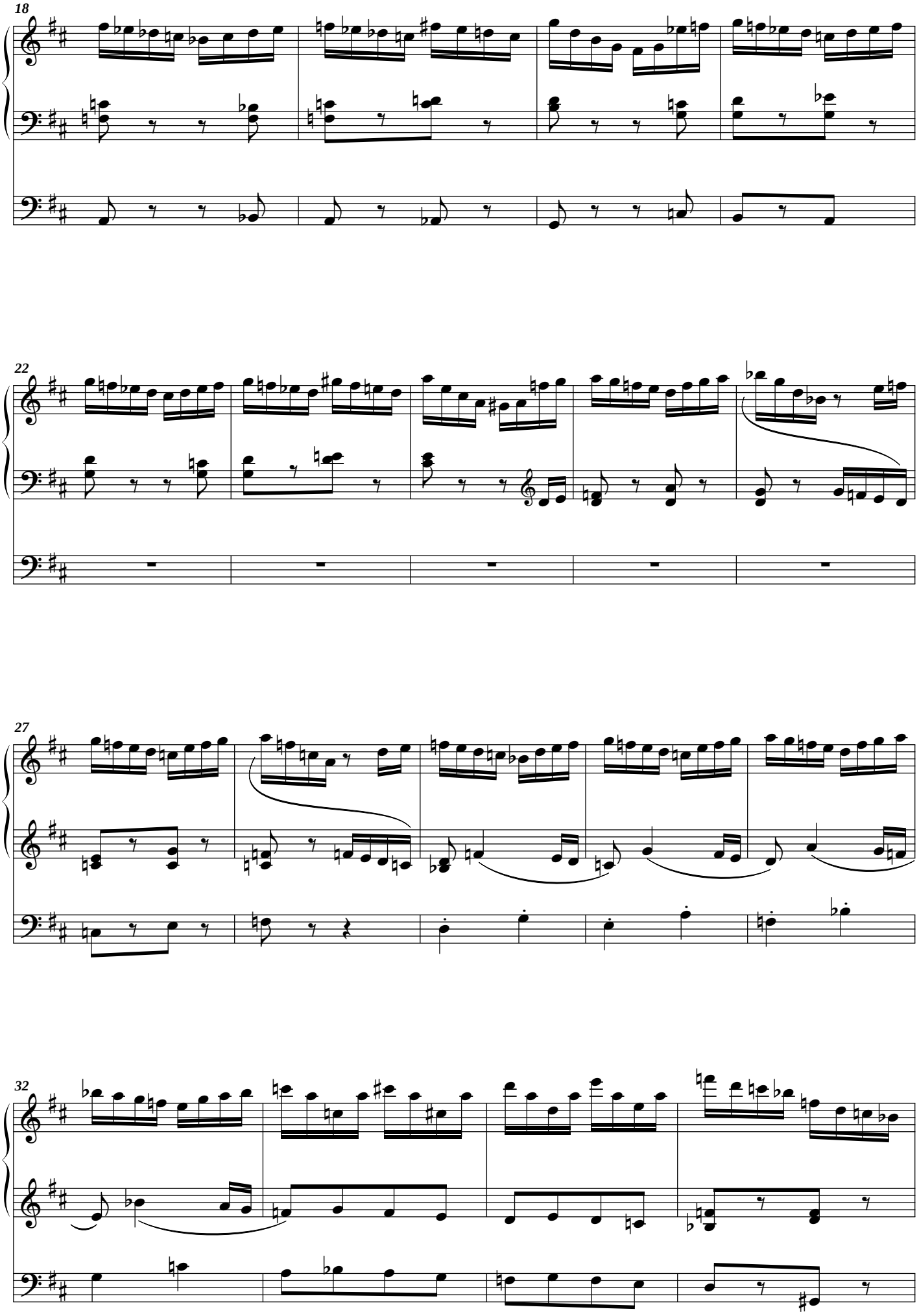
Tirasse

Ped.

5

10

14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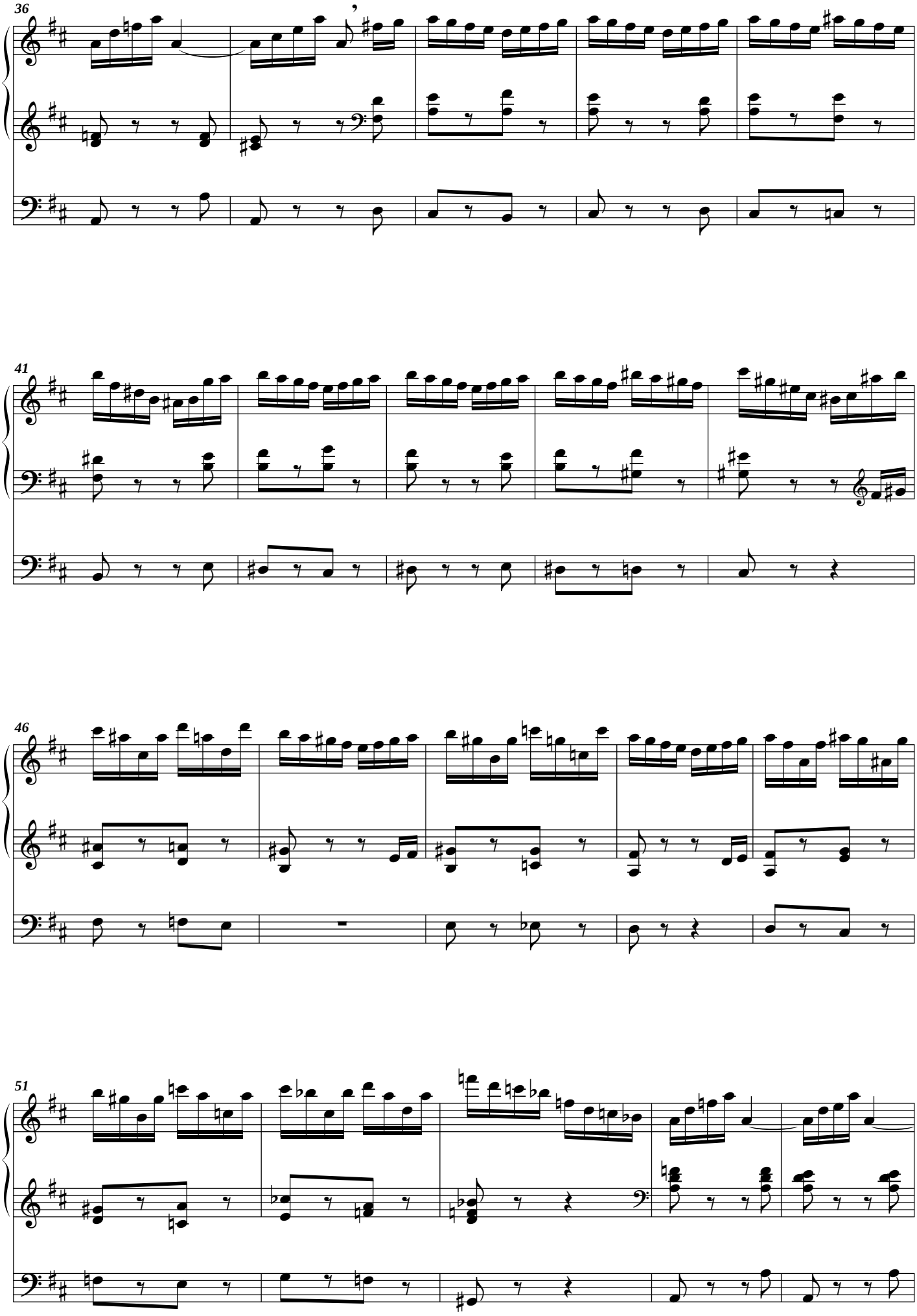
27
32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46
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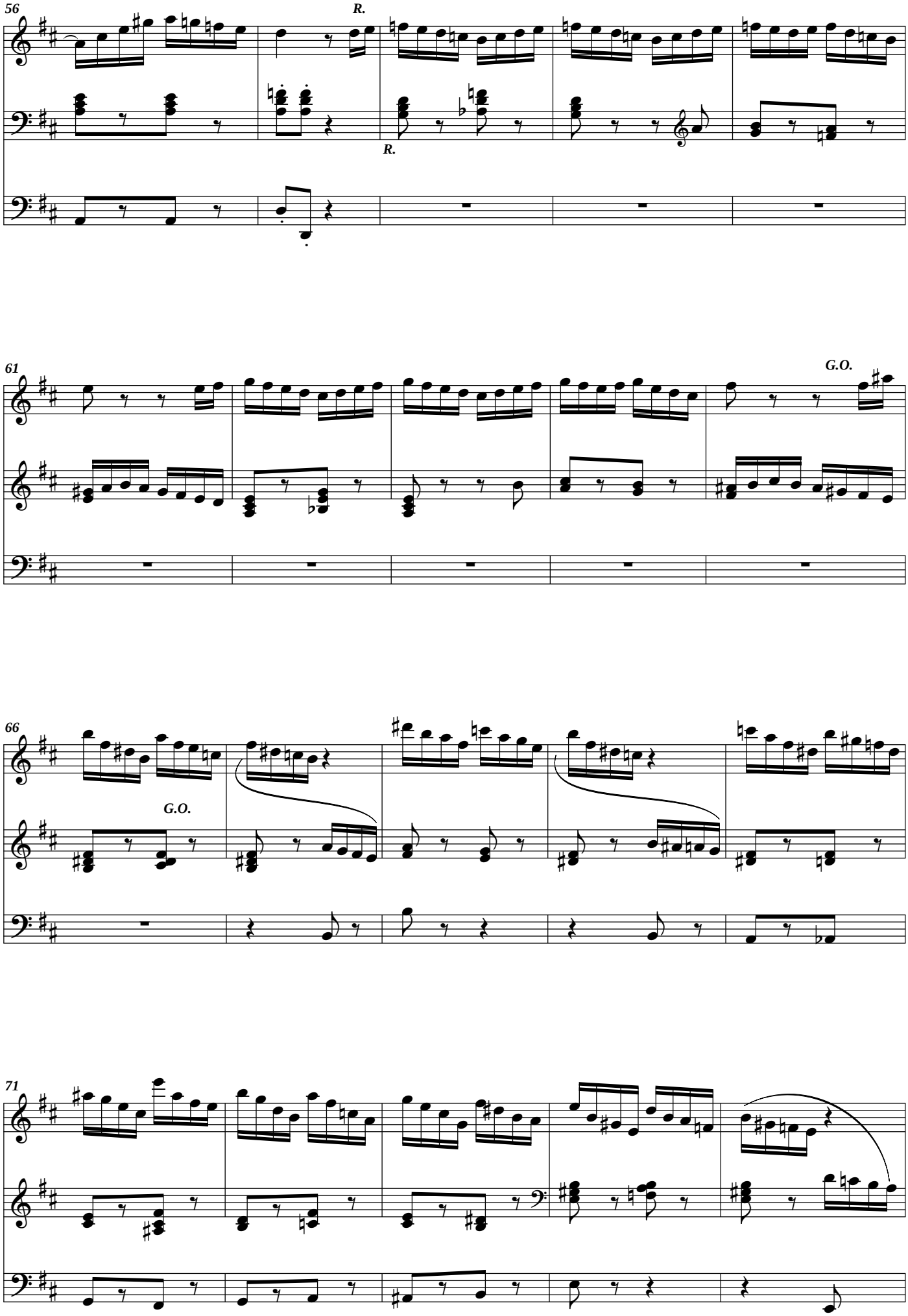
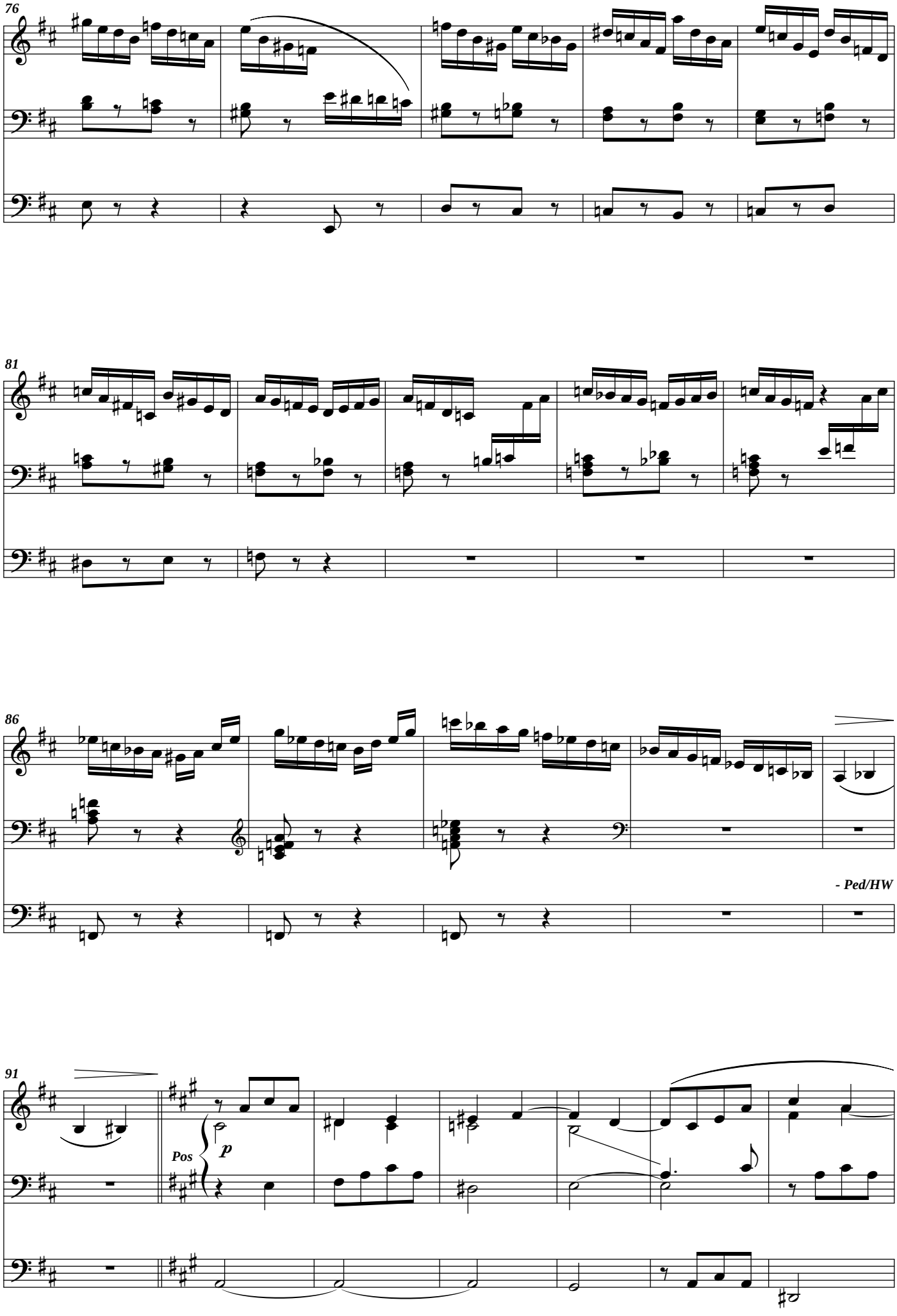
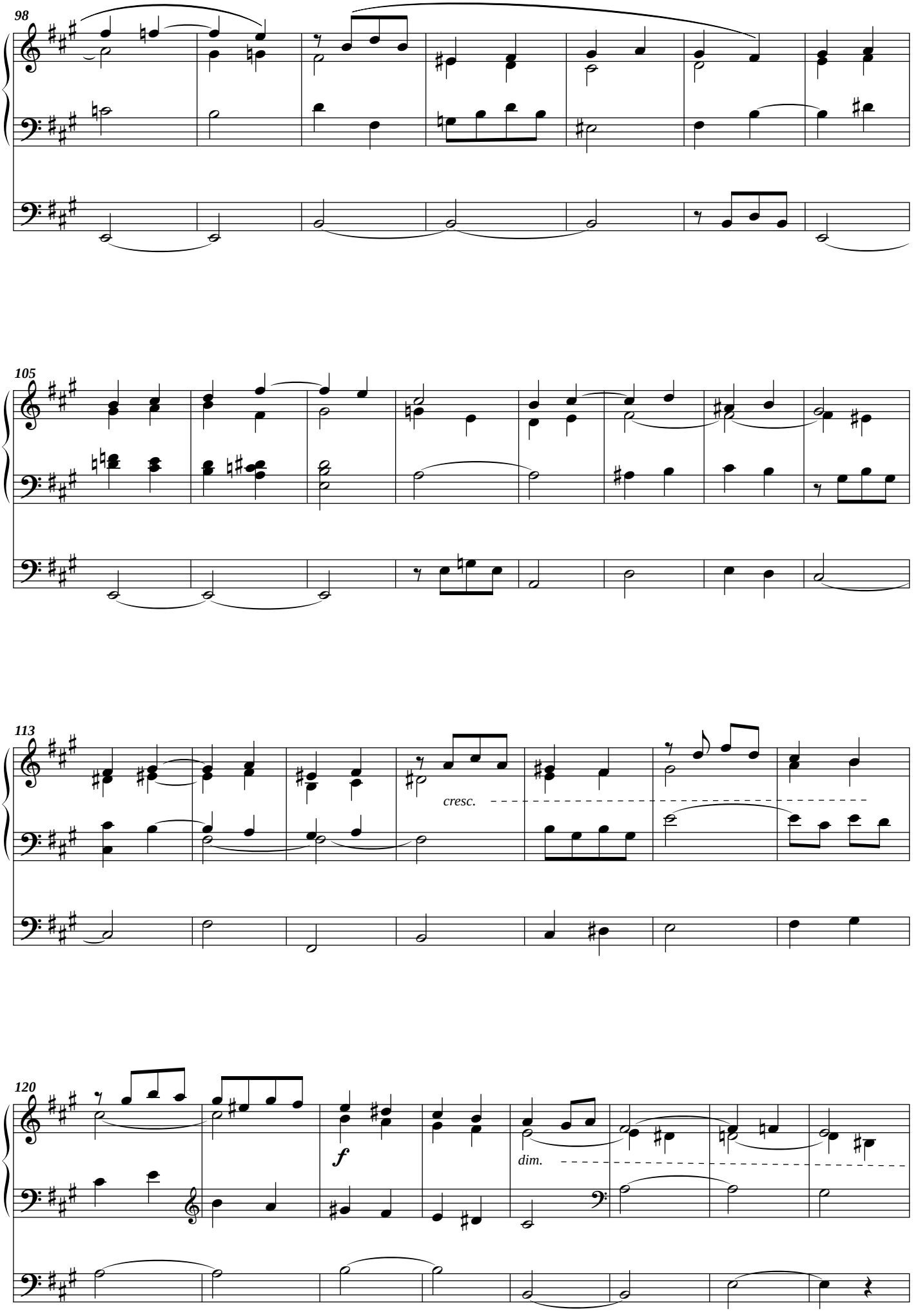
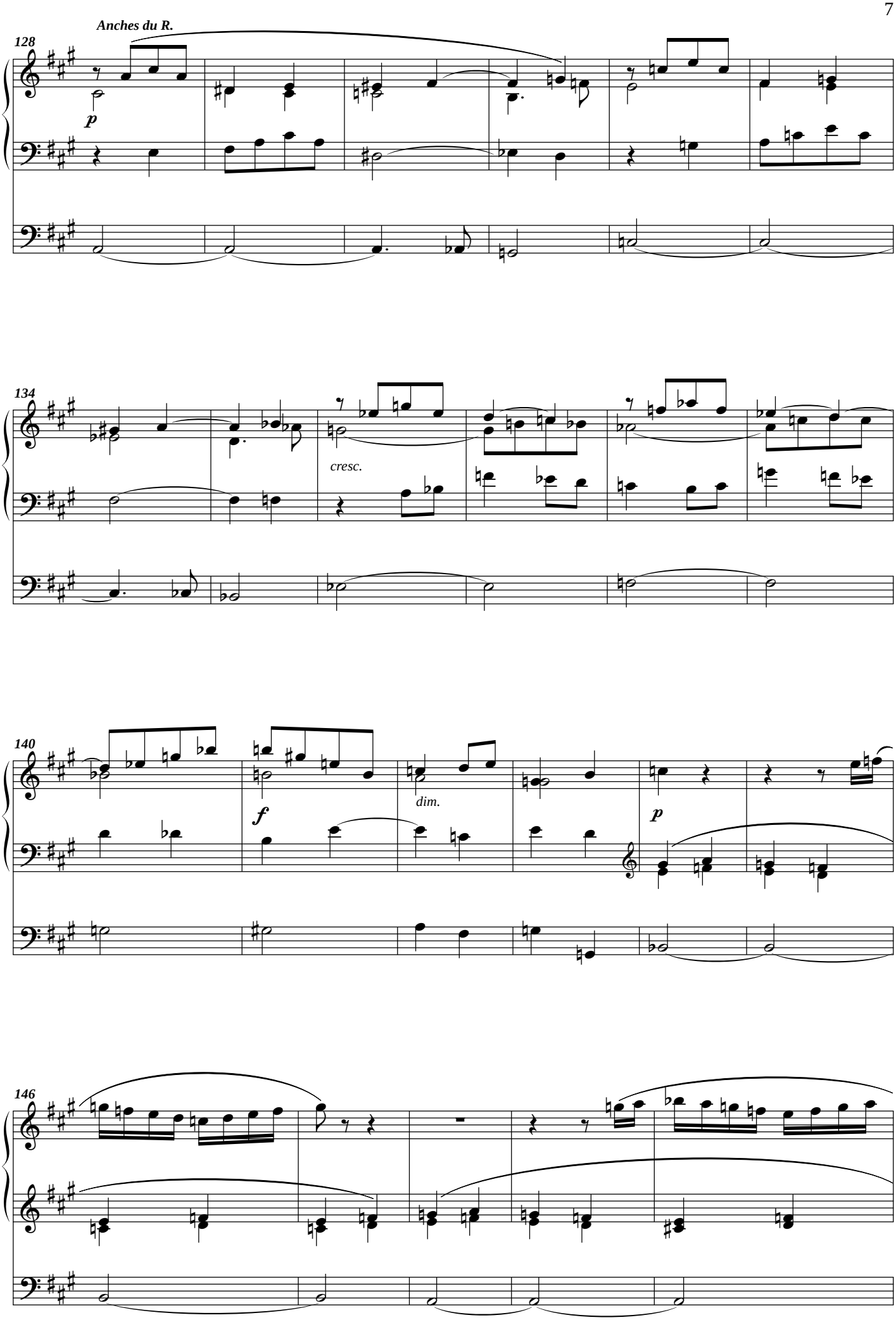
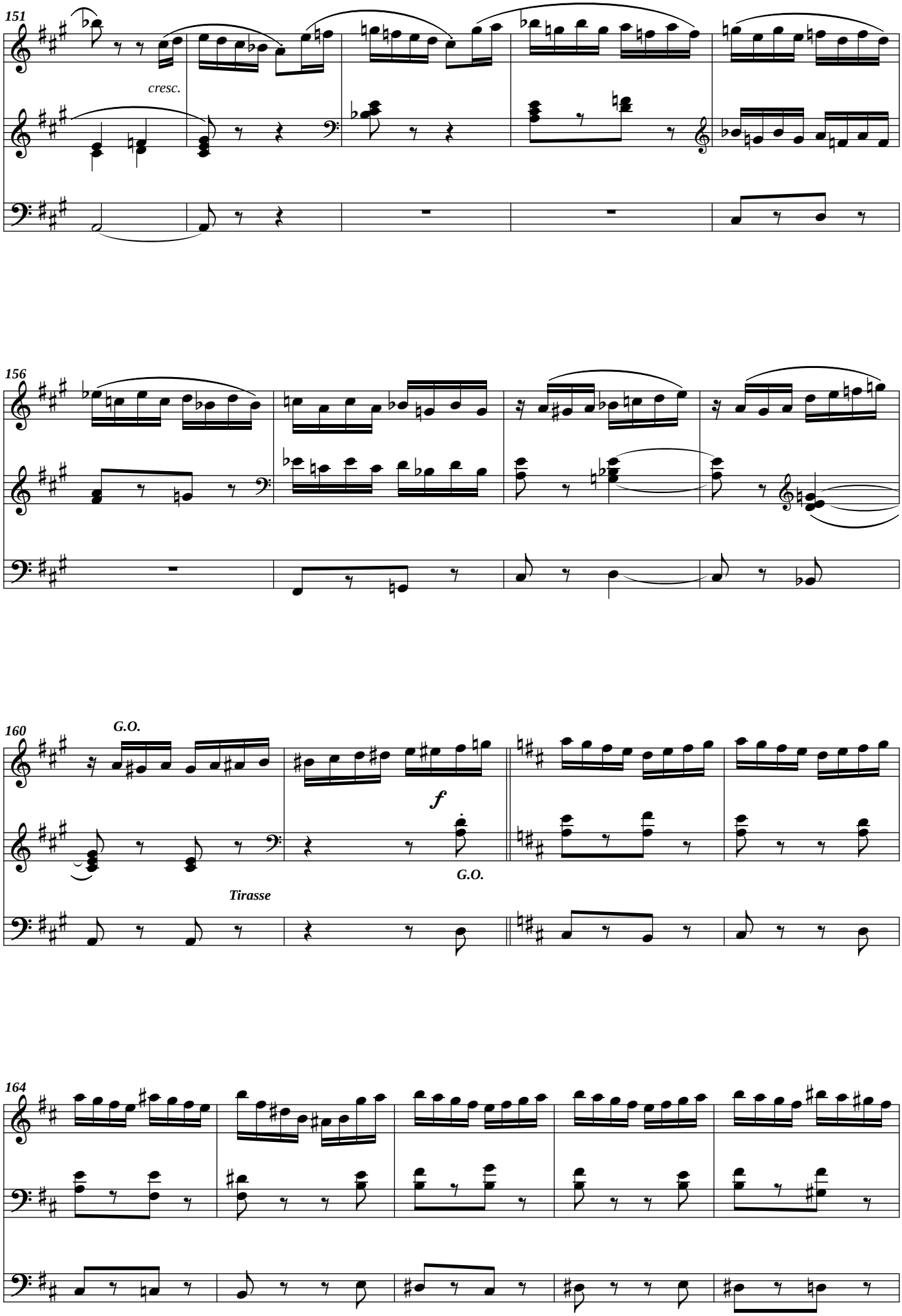
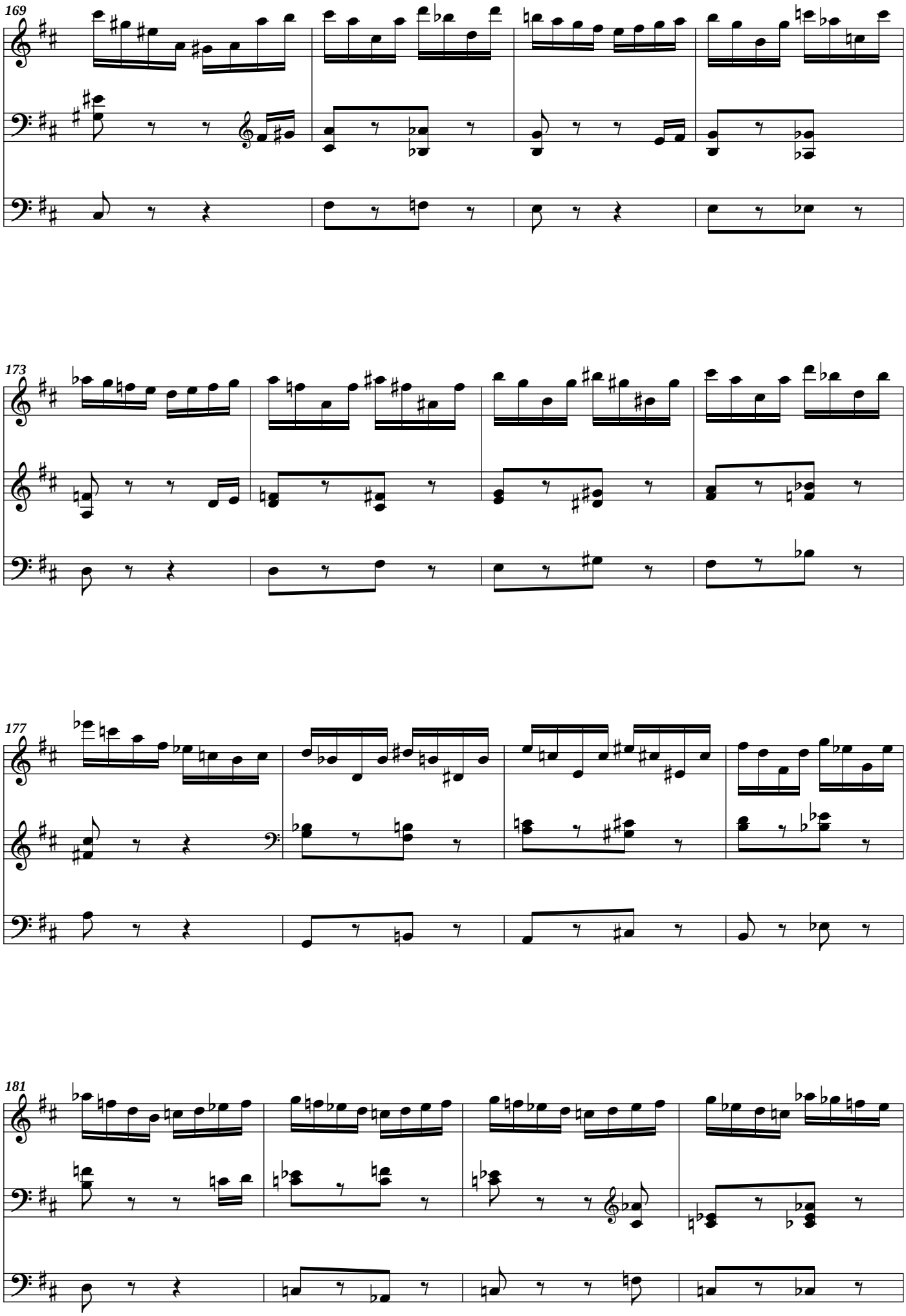

56
R.
R.
61
G.O.
66
G.O.
71


76
81
86
- Ped/HW
91
Pos
p


98
105
113
cresc.
120
f
dim.


Anches du R.
128
p
134
cresc.
140
f
dim.
p
146


151
cresc.
156
160
G.O.
f
G.O.
Tirasse
164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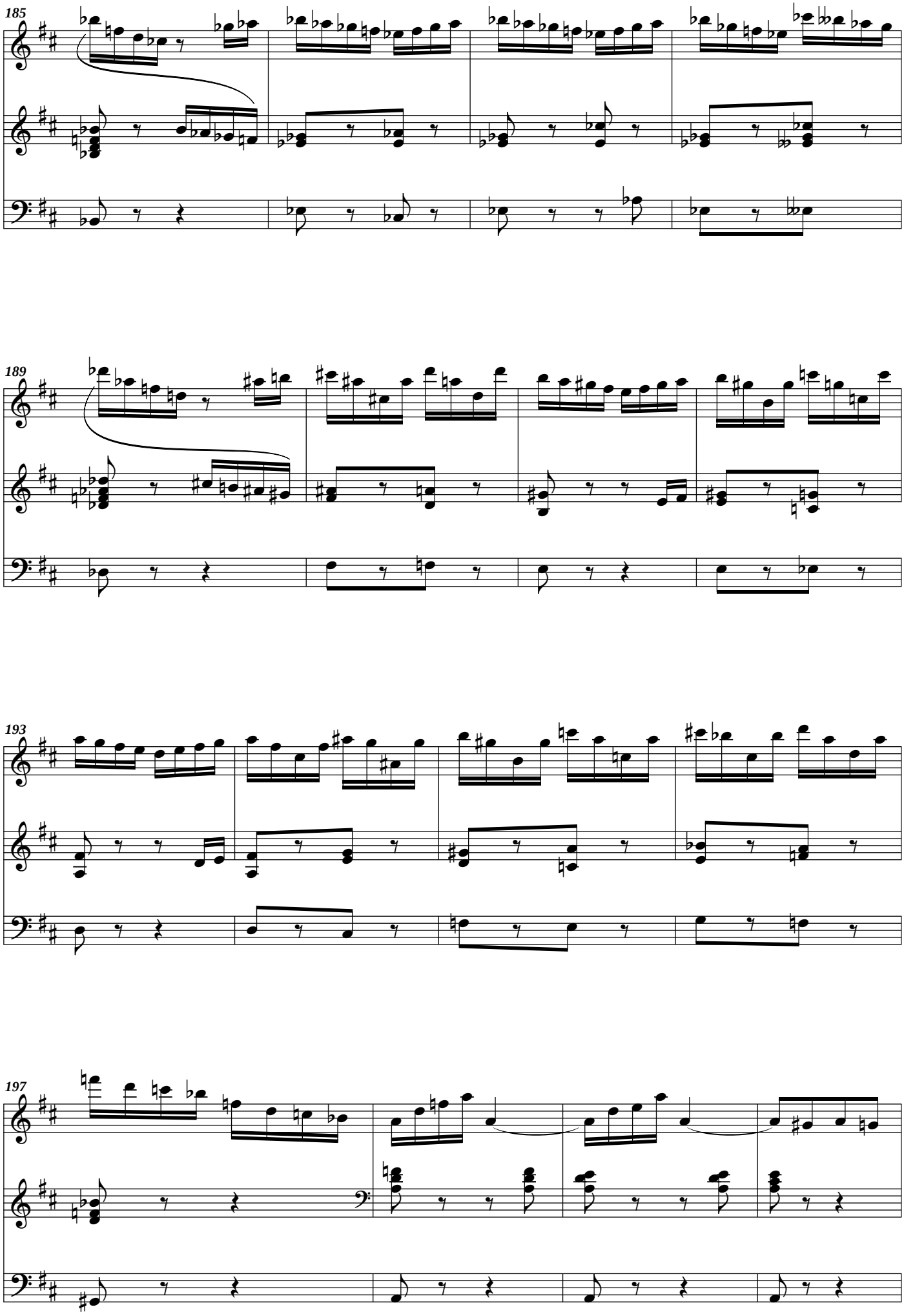
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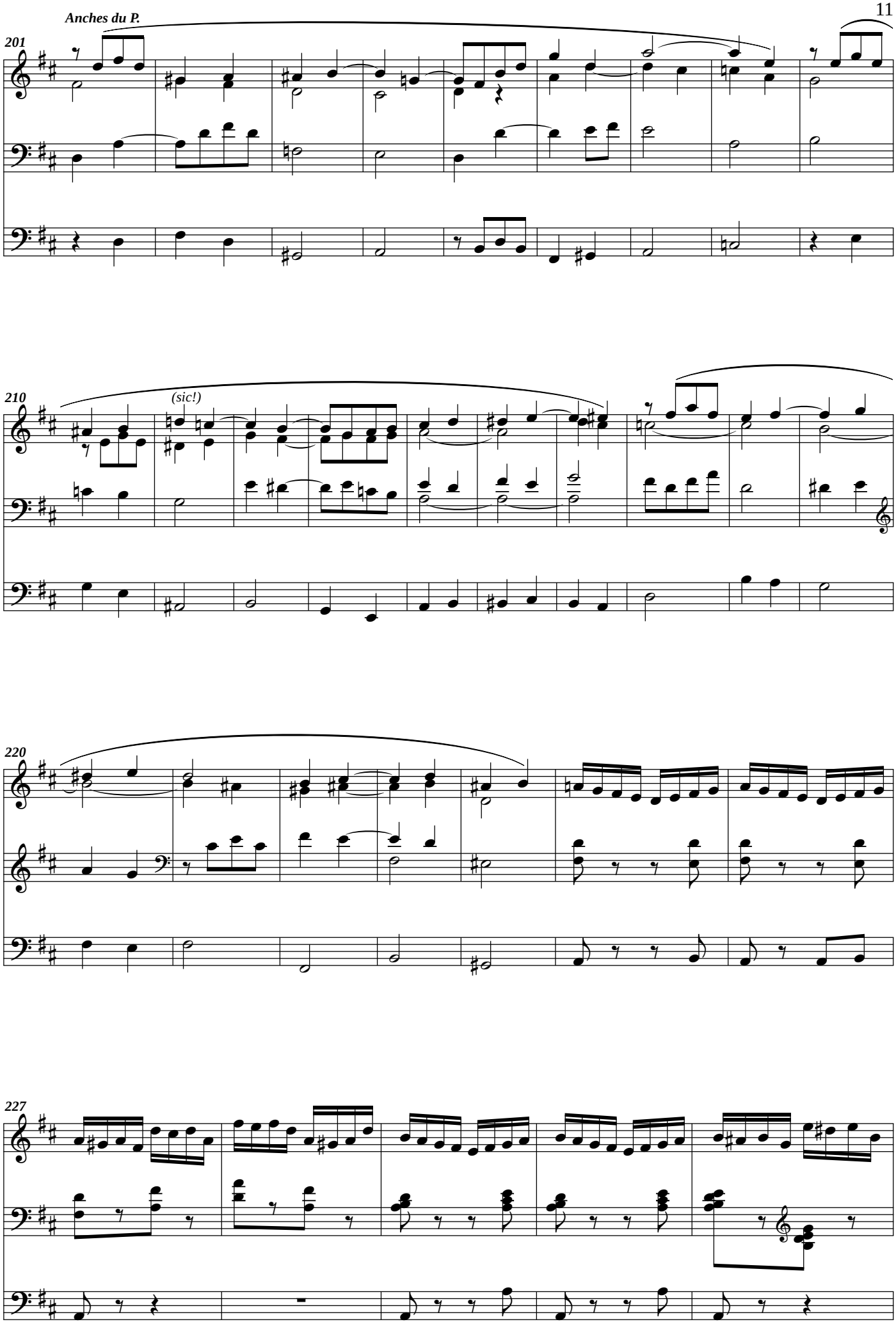
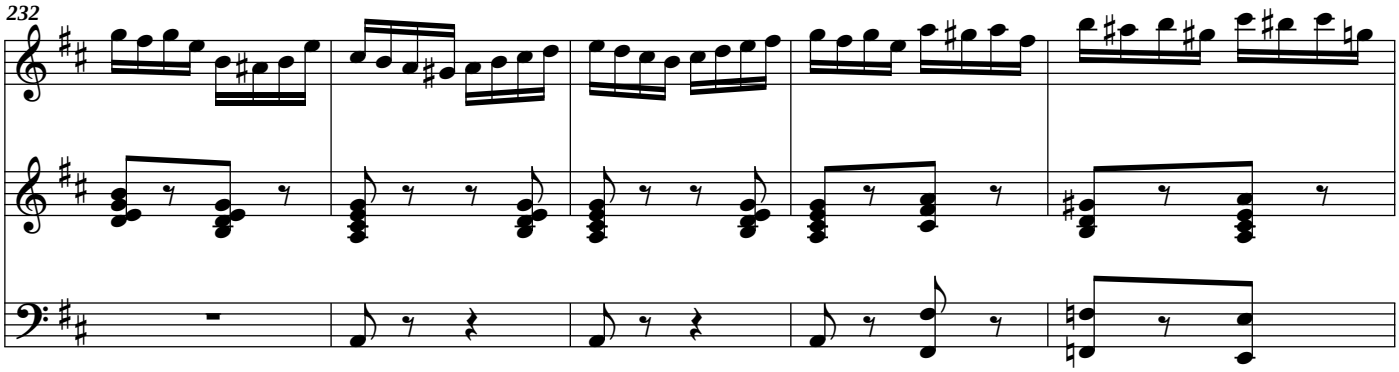
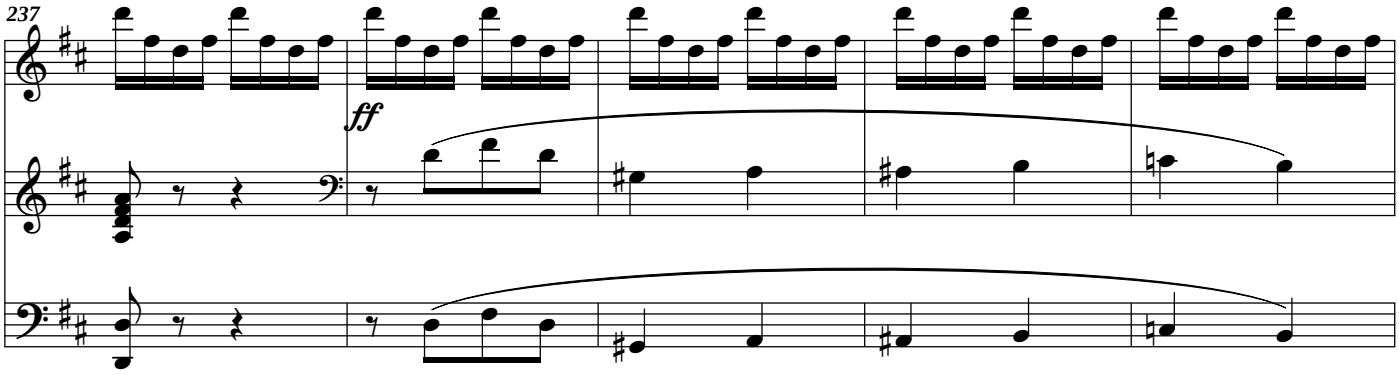
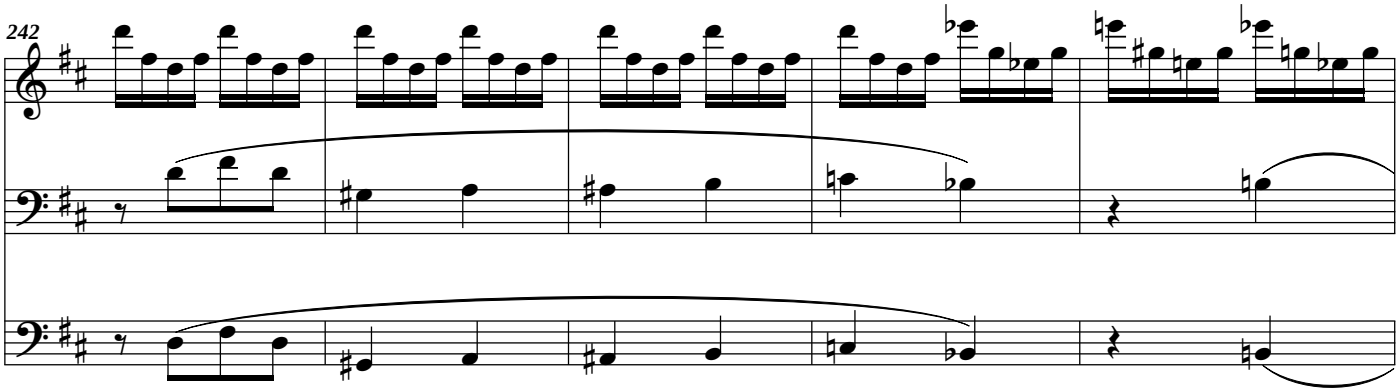
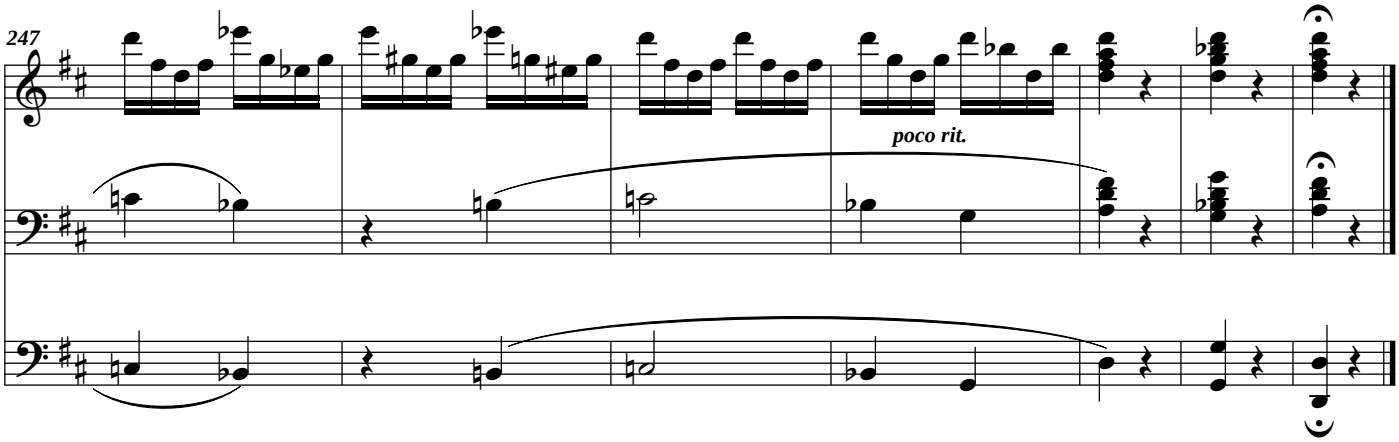

Anches du P.
201
210
(sic!)
220
227



Piu mosso

Anches du G.O.