



Fonseca Claudionor

Brésil

Saudades de Você (Piano a 4 mãos)

A propos de l'artiste

Piano soliste, accompagnateur, répéteur co, compositeur et professeur de musique dans les catégories piano, le chant et la flûte à l'Hôtel de Ville de Piano Teacher Rio Claro SP..e, le clavier et le chant à l'école de musique solaire Das Artes à Rio Claro SP.

Qualification : Estudou e formou em música pelo conservatório musical de Rio Claro, aperfeiçoou-se e graduou-se em piano no Instituto Ametista de Saint Germais e conservatório Brasileiro de Música e especializou em piano e composição e regencia na USP(Universidade de São Paulo)

262/5000

Il a étudié et obtenu son diplôme en musique au Conservatoire de musique de Rio Claro si aperfeiçoou et diplômé en piano à l'Institut brésilien Améthyste Saint Germais et conservatório Musique et est diplômé en piano et la composition et la régence à l'USP (Université de São Paulo)

Sociétaire : ADDAF

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A propos de la pièce



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[Piano a 4 mãos]
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Arrangeur : Claudionor, Fonseca
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Saudades de Você

Piano a 4 Mãos

Cláudionor Foñseca

♩ = 90

Piano

Piano

This system contains the first six measures of the piece. It features a 3/4 time signature and a key signature of one flat (Bb). The tempo is marked as quarter note = 90. The score is written for four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and a steady bass line of dotted half notes.

7

Pno.

Pno.

This system contains measures 7 through 12. The notation continues with the same melodic and rhythmic patterns established in the first system. The right hand part shows some grace notes and slurs, and the left hand maintains its consistent accompaniment.

13

Pno.

Pno.

This system contains measures 13 through 18. The piece concludes with a final cadence in the right hand, marked by a fermata over the final chord. The left hand continues its accompaniment until the end of the piece.

20

Piano score for measures 20-25. The score is in 3/4 time with a key signature of one flat (B-flat). The right hand (RH) features a melodic line with eighth and quarter notes, while the left hand (LH) provides a steady eighth-note accompaniment. Measure 25 contains a half-note chord.

26

Piano score for measures 26-31. The RH continues with a melodic line, including a half-note chord in measure 29. The LH maintains its eighth-note accompaniment. Measure 31 ends with a half-note chord.

32

Piano score for measures 32-37. The RH features a more active melodic line with sixteenth-note runs. The LH continues with its eighth-note accompaniment. Measure 37 ends with a half-note chord.

38

Piano score for measures 38-43. The RH has a melodic line with a half-note chord in measure 39. The LH continues with its eighth-note accompaniment. Measure 43 ends with a half-note chord.

45

Pno.

Pno

51

Pno.

Pno