



# Fonseca Claudionor

Arrangeur, Compositeur, Interprete, Professeur

Brésil

## A propos de l'artiste

Piano soliste, accompagnateur, répéteur co, compositeur et professeur de musique dans les catégories piano, le chant et la flûte à l'Hôtel de Ville de Piano Teacher Rio Claro SP..e, le clavier et le chant à l'école de musique solaire Das Artes à Rio Claro SP.

**Qualification :** Estudou e formou em música pelo conservatório musical de Rio Claro, aperfeiçoou-se e graduou-se em piano no Instituto Ametista de Saint Germais e consevatório Brasileiro de Música e especializou em piano e composição e regencia na USP(Universidade de São Paulo)

262/5000

Il a étudié et obtenu son diplôme en musique au Conservatoire de musique de Rio Claro si aperfeiçoou et diplômé en piano à l'Institut brésilien Améthyste Saint Germais et consevatório Musique et est diplômé en piano et la composition et la régence à l'USP (Université de São Paulo)

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## A propos de la pièce



**Titre :** Saudades De Você(I miss You)

**Compositeur :** Claudionor, Fonseca

**Arrangeur :** Claudionor, Fonseca

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**Editeur :** Claudionor, Fonseca

**Instrumentation :** Piano seul

**Style :** Chanson

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## Saudades de Você ( I Miss You )

Claudionor Fonseca

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains six measures of music, starting with a quarter rest followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, and G4. The lower staff is in bass clef and contains six measures of music, starting with a quarter rest followed by eighth notes G2, A2, Bb2, C3, Bb2, A2, and G2. The piece begins with a piano (p.) dynamic marking.

The second system of music consists of two staves. The upper staff contains six measures of chords: G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, and G4-Bb4-D4. The lower staff contains six measures of music, starting with a quarter rest followed by eighth notes G2, A2, Bb2, C3, Bb2, A2, and G2. The piece continues with a piano (p.) dynamic marking.

The third system of music consists of two staves. The upper staff contains six measures of chords: G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, G4-Bb4-D4, and G4-Bb4-D4. The lower staff contains six measures of music, starting with a quarter rest followed by eighth notes G2, A2, Bb2, C3, Bb2, A2, and G2. The piece continues with a piano (p.) dynamic marking.

The fourth system of music consists of two staves. The upper staff contains six measures of music: quarter notes G4, A4, Bb4, C5, Bb4, A4, and G4. The lower staff contains six measures of music, starting with a quarter rest followed by eighth notes G2, A2, Bb2, C3, Bb2, A2, and G2. The piece continues with a piano (p.) dynamic marking.

The fifth system of music consists of two staves. The upper staff contains six measures of music: quarter notes G4, A4, Bb4, C5, Bb4, A4, and G4. The lower staff contains six measures of music, starting with a quarter rest followed by eighth notes G2, A2, Bb2, C3, Bb2, A2, and G2. The piece continues with a piano (p.) dynamic marking.

29

Musical score for measures 29-34. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand (treble clef) features a melodic line with eighth and quarter notes, including a long note with a fermata in measure 30. The left hand (bass clef) provides a rhythmic accompaniment with eighth and quarter notes, often starting with a grace note.

35

Musical score for measures 35-40. The right hand continues the melodic line with eighth and quarter notes. The left hand maintains the accompaniment pattern, with some measures featuring a grace note and a dotted quarter note.

41

Musical score for measures 41-46. The right hand melody includes some chords and eighth notes. The left hand accompaniment remains consistent with the previous sections.

47

Musical score for measures 47-51. The right hand melody continues with eighth and quarter notes. The left hand accompaniment is consistent.

52

Musical score for measures 52-54. The right hand melody concludes with a long note and a fermata in measure 53. The left hand accompaniment ends with a final chord and a grace note in measure 54.