



Fonseca Claudionor

Arrangeur, Compositeur, Interprete, Professeur

Brésil

A propos de l'artiste

Piano soliste, accompagnateur, répéteur co, compositeur et professeur de musique dans les catégories piano, le chant et la flûte à l'Hôtel de Ville de Piano Teacher Rio Claro SP..e, le clavier et le chant à l'école de musique solaire Das Artes à Rio Claro SP.

Qualification : Estudou e formou em música pelo conservatório musical de Rio Claro, aperfeiçoou-se e graduou-se em piano no Instituto Ametista de Saint Germais e consevatório Brasileiro de Música e especializou em piano e composição e regencia na USP(Universidade de São Paulo)

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Il a étudié et obtenu son diplôme en musique au Conservatoire de musique de Rio Claro si aperfeiçoou et diplômé en piano à l'Institut brésilien Améthyste Saint Germais et consevatório Musique et est diplômé en piano et la composition et la régence à l'USP (Université de São Paulo)

Sociétaire : ADDAF

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A propos de la pièce



Titre : jogo Duplo
Compositeur : Claudionor, Fonseca
Arrangeur : Claudionor, Fonseca
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Editeur : Claudionor, Fonseca
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Jogo Duplo

Claudionor Fonseca

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of one flat (Bb). The right hand features a sequence of chords and dyads, while the left hand plays a rhythmic accompaniment of eighth notes.

Measures 7-12. The right hand continues with melodic lines and chords, and the left hand maintains the eighth-note accompaniment.

Measures 13-18. The musical texture remains consistent with the previous system, showing the interplay between the right and left hands.

Measures 19-25. The right hand introduces some more complex chordal structures, and the left hand continues its steady accompaniment.

Measures 26-31. The final system on the page, showing the continuation of the musical themes established earlier.

33

Musical score for measures 33-39. The piece is in 3/4 time and B-flat major. The right hand features a complex texture with chords and moving lines, while the left hand provides a steady accompaniment of chords.

40

Musical score for measures 40-45. The right hand continues with a melodic line, and the left hand maintains the accompaniment pattern.

46

Musical score for measures 46-51. The right hand features a melodic line with some rests, and the left hand continues the accompaniment.

52

Musical score for measures 52-57. The right hand has a melodic line with a long note in measure 55, and the left hand continues the accompaniment.

58

Musical score for measures 58-62. The right hand features a more active melodic line, and the left hand continues the accompaniment.

63

Musical score for measures 63-68. The right hand continues with a melodic line, and the left hand maintains the accompaniment.

68

Musical score for measures 68-73. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with eighth-note patterns and occasional sixteenth-note runs. The left hand provides a steady accompaniment with chords and eighth-note patterns.

74

Musical score for measures 74-79. The key signature changes to E-flat major (three flats). The right hand continues with melodic patterns, including some chords. The left hand maintains a consistent accompaniment.

80

Musical score for measures 80-84. The key signature changes to D minor (two flats). The right hand features more complex melodic patterns with sixteenth-note runs. The left hand accompaniment remains consistent.

85

Musical score for measures 85-89. The key signature changes to C major (no sharps or flats). The right hand continues with melodic patterns, including some chords. The left hand accompaniment remains consistent.

90

Musical score for measures 90-94. The key signature changes to G major (one sharp). The right hand features melodic patterns with some chords. The left hand accompaniment remains consistent.

95

Musical score for measures 95-99. The key signature changes to D major (two sharps). The right hand continues with melodic patterns, including some chords. The left hand accompaniment remains consistent.

101

Musical score for measures 101-106. The score is in 2/4 time and features a treble and bass clef. The melody in the treble clef consists of eighth and sixteenth notes, often with a grace note. The bass clef accompaniment consists of chords and eighth notes.

107

Musical score for measures 107-113. The score is in 2/4 time and features a treble and bass clef. The melody in the treble clef continues with eighth and sixteenth notes. The bass clef accompaniment consists of chords and eighth notes. The piece concludes with a double bar line.

114

Musical score for measures 114-115. The score is in 2/4 time and features a treble and bass clef. The melody in the treble clef consists of eighth and sixteenth notes. The bass clef accompaniment consists of chords and eighth notes. The piece concludes with a double bar line.