



Fonseca Claudionor

Arrangeur, Compositeur, Interprete, Professeur

Brésil

A propos de l'artiste

Piano soliste, accompagnateur, répéteur co, compositeur et professeur de musique dans les catégories piano, le chant et la flûte à l'Hôtel de Ville de Piano Teacher Rio Claro SP..e, le clavier et le chant à l'école de musique solaire Das Artes à Rio Claro SP.

Qualification : Estudou e formou em música pelo conservatório musical de Rio Claro, aperfeiçoou-se e graduou-se em piano no Instituto Ametista de Saint Germais e consevatório Brasileiro de Música e especializou em piano e composição e regencia na USP(Universidade de São Paulo)

262/5000

Il a étudié et obtenu son diplôme en musique au Conservatoire de musique de Rio Claro si aperfeiçoou et diplômé en piano à l'Institut brésilien Améthyste Saint Germais et consevatório Musique et est diplômé en piano et la composition et la régence à l'USP (Université de São Paulo)

Sociétaire : ADDAF

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A propos de la pièce



Titre : Hino do Vasco da Gama de Rio Claro SP
Compositeur : Claudionor, Fonseca
Arrangeur : Claudionor, Fonseca
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Hino do Vasco a Gama de Rio Claro SP

Claudionor Fonseca

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First system of musical notation, measures 1-7. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of chords.

Second system of musical notation, measures 8-15. Measure 8 begins with a repeat sign and a fermata. The melody continues with eighth notes and quarter notes, and the bass clef accompaniment remains consistent.

Third system of musical notation, measures 16-23. The melody features a mix of eighth and quarter notes with some slurs, and the bass clef accompaniment continues with chords.

Fourth system of musical notation, measures 24-32. The melody includes a fermata in measure 27. The bass clef accompaniment continues with chords.

Fifth system of musical notation, measures 33-40. Measure 33 starts with a fermata and a repeat sign. The melody continues with eighth and quarter notes, and the bass clef accompaniment continues with chords.

42

Musical score for measures 42-51. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of chords and single notes.

52

Musical score for measures 52-61. The right hand continues the melodic development with some longer note values, and the left hand maintains the harmonic support with consistent chordal patterns.

62

Musical score for measures 62-71. The right hand shows a mix of eighth and quarter notes, and the left hand continues with a consistent accompaniment of chords and single notes.

72

Musical score for measures 72-80. The right hand features a melodic line with eighth and quarter notes, and the left hand provides a steady accompaniment of chords and single notes.

81

Musical score for measures 81-89. The right hand continues the melodic development with some longer note values, and the left hand maintains the harmonic support with consistent chordal patterns.

90

Musical score for measures 90-95. The right hand features a melodic line with eighth and quarter notes, and the left hand provides a steady accompaniment of chords and single notes. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.