



# Fonseca Claudionor

Arrangeur, Compositeur, Interprete, Professeur

Brésil

## A propos de l'artiste

Piano soliste, accompagnateur, répéteur co, compositeur et professeur de musique dans les catégories piano, le chant et la flûte à l'Hôtel de Ville de Piano Teacher Rio Claro SP..e, le clavier et le chant à l'école de musique solaire Das Artes à Rio Claro SP.

**Qualification :** Estudou e formou em música pelo conservatório musical de Rio Claro, aperfeiçoou-se e graduou-se em piano no Instituto Ametista de Saint Germais e consevatório Brasileiro de Música e especializou em piano e composição e regencia na USP(Universidade de São Paulo)

262/5000

Il a étudié et obtenu son diplôme en musique au Conservatoire de musique de Rio Claro si aperfeiçoou et diplômé en piano à l'Institut brésilien Améthyste Saint Germais et consevatório Musique et est diplômé en piano et la composition et la régence à l'USP (Université de São Paulo)

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## A propos de la pièce



**Titre :** Hino da Escola Estadual José Fernandes(Ajapi)  
**Compositeur :** Claudionor, Fonseca  
**Arrangeur :** Claudionor, Fonseca  
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## Hino da Escola Estadual José Fernandes(Ajapi)

Gesner Batista/Claudionor Fonseca

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of A major (two sharps) and 2/4 time. The music begins with a series of chords in the bass and a melodic line in the treble.

10

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of A major (two sharps) and 2/4 time. The music continues with a series of chords in the bass and a melodic line in the treble.

19

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of A major (two sharps) and 2/4 time. The music continues with a series of chords in the bass and a melodic line in the treble.

28

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of A major (two sharps) and 2/4 time. The music continues with a series of chords in the bass and a melodic line in the treble.

37

The fifth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of A major (two sharps) and 2/4 time. The music continues with a series of chords in the bass and a melodic line in the treble.

46

Musical score for measures 46-51. The piece is in A major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

52

Musical score for measures 52-57. The right hand continues the melodic development with various rhythmic patterns, and the left hand maintains the accompaniment.

60

Musical score for measures 60-67. The right hand has a more active melodic line, and the left hand accompaniment remains consistent.

68

Musical score for measures 68-75. This section includes a repeat sign in both staves, indicating a return to a previous musical idea.

76

Musical score for measures 76-84. The right hand features a melodic phrase that concludes with a first and second ending, marked with '1.' and '2.' above the notes.

85

Musical score for measures 85-90. The right hand has a melodic line, and the left hand accompaniment concludes with a final cadence.