



Fonseca Claudionor

Arrangeur, Compositeur, Interprete, Professeur

Brésil

A propos de l'artiste

Piano soliste, accompagnateur, répéteur co, compositeur et professeur de musique dans les catégories piano, le chant et la flûte à l'Hôtel de Ville de Piano Teacher Rio Claro SP..e, le clavier et le chant à l'école de musique solaire Das Artes à Rio Claro SP.

Qualification : Estudou e formou em música pelo conservatório musical de Rio Claro, aperfeiçoou-se e graduou-se em piano no Instituto Ametista de Saint Germais e consevatório Brasileiro de Música e especializou em piano e composição e regencia na USP(Universidade de São Paulo)

262/5000

Il a étudié et obtenu son diplôme en musique au Conservatoire de musique de Rio Claro si aperfeiçoou et diplômé en piano à l'Institut brésilien Améthyste Saint Germais et consevatório Musique et est diplômé en piano et la composition et la régence à l'USP (Université de São Paulo)

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A propos de la pièce



Titre : Chegou o dia do Juízo Final
Compositeur : Claudionor, Fonseca
Arrangeur : Claudionor, Fonseca
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Chegou o dia do juizo final

Odécio Malaman Penteadó/Claudionor Fonseca

♩ = 90

The first system of the musical score is in 2/4 time. The tempo is marked as quarter note = 90. The key signature has one sharp (F#). The melody in the treble clef consists of eighth and sixteenth notes, with a repeat sign and first/second endings. The bass line features chords and eighth notes.

8

The second system continues the piece, starting at measure 8. The treble clef has a melodic line with eighth notes and rests. The bass line continues with chords and eighth notes.

15

The third system continues the piece, starting at measure 15. The treble clef has a melodic line with eighth notes and rests. The bass line continues with chords and eighth notes.

22

The fourth system continues the piece, starting at measure 22. The treble clef has a melodic line with eighth notes and rests. The bass line continues with chords and eighth notes.

30

The fifth system continues the piece, starting at measure 30. The treble clef has a melodic line with eighth notes and rests. The bass line continues with chords and eighth notes.

37

Musical score for measures 37-44. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. Measure 37 starts with a treble staff note on G4 and a bass staff chord of F#4, A4, C5. The piece concludes with a double bar line and a repeat sign.

45

Musical score for measures 45-51. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. Measure 45 starts with a treble staff note on G4 and a bass staff chord of F#4, A4, C5. The piece concludes with a double bar line and a repeat sign.

52

Musical score for measures 52-59. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. Measure 52 starts with a treble staff note on G4 and a bass staff chord of F#4, A4, C5. The piece concludes with a double bar line and a repeat sign.

60

Musical score for measures 60-67. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. Measure 60 starts with a treble staff note on G4 and a bass staff chord of F#4, A4, C5. The piece concludes with a double bar line and a repeat sign.

68

Musical score for measures 68-75. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. Measure 68 starts with a treble staff note on G4 and a bass staff chord of F#4, A4, C5. The piece concludes with a double bar line and a repeat sign.

76

Musical score for measures 76-83. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. Measure 76 starts with a treble staff note on G4 and a bass staff chord of F#4, A4, C5. The piece concludes with a double bar line and a repeat sign. The first ending (1.) leads to a final cadence, while the second ending (2.) leads to a different cadence.