



Fonseca Claudionor

Arrangeur, Compositeur, Interprete, Professeur

Brésil

A propos de l'artiste

Piano soliste, accompagnateur, répéteur co, compositeur et professeur de musique dans les catégories piano, le chant et la flûte à l'Hôtel de Ville de Piano Teacher Rio Claro SP..e, le clavier et le chant à l'école de musique solaire Das Artes à Rio Claro SP.

Qualification : Estudou e formou em música pelo conservatório musical de Rio Claro, aperfeiçoeu-se e graduou-se em piano no Instituto Ametista de Saint Germais e consevatório Brasileiro de Música e especializou em piano e composição e regencia na USP(Universidade de São Paulo)

262/5000

Il a étudié et obtenu son diplôme en musique au Conservatoire de musique de Rio Claro si aperfeiçoeu et diplômé en piano à l'Institut brésilien Améthyste Saint Germais et consevatório Musique et est diplômé en piano et la composition et la régence à l'USP (Université de São Paulo)

Sociétaire : ADDAF

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A propos de la pièce



Titre : Au Au Au A Valsa do Tedy
Compositeur : Claudionor, Fonseca
Arrangeur : Claudionor, Fonseca
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Style : Valse

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Au Au Au a Valsa do Tedy

Claudionor Fonseca

♩ = 150

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as quarter note = 150. The music begins with a melodic line in the treble staff and a harmonic accompaniment in the bass staff. A first ending bracket is placed over the final two measures of this system, with the number '8' written above it.

8

The second system of the musical score consists of two staves. The upper staff continues the melodic line from the first system, and the lower staff continues the harmonic accompaniment. The system begins with measure 8, as indicated by the number '8' above the first measure.

18

The third system of the musical score consists of two staves. The upper staff continues the melodic line, and the lower staff continues the harmonic accompaniment. The system begins with measure 18, as indicated by the number '18' above the first measure.

28

The fourth system of the musical score consists of two staves. The upper staff continues the melodic line, and the lower staff continues the harmonic accompaniment. The system begins with measure 28, as indicated by the number '28' above the first measure.

38

The fifth system of the musical score consists of two staves. The upper staff continues the melodic line, and the lower staff continues the harmonic accompaniment. The system begins with measure 38, as indicated by the number '38' above the first measure.

46

Musical score for measures 46-51. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

52

Musical score for measures 52-58. The right hand continues with a melodic line, and the left hand maintains the accompaniment with chords and eighth notes.

59

Musical score for measures 59-65. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords and eighth notes.

66

Musical score for measures 66-72. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords and eighth notes.

73

Musical score for measures 73-78. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords and eighth notes. The piece concludes with a double bar line.