



Bernard Dewagtere

France, SIN LE NOBLE

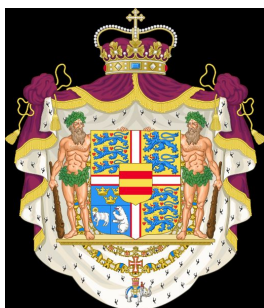
Trumpet Voluntary (Prince of Denmark's March) Clarke, Jeremiah

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Trumpet Voluntary
[Prince of Denmark's March]
Compositeur : Clarke, Jeremiah
Arrangeur : Dewagtere, Bernard
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Instrumentation : Basson, piano ou orgue
Style : Baroque
Commentaire : Trumpet Voluntary est le titre de plusieurs pièces anglaises pour instrument à clavier, orgue ou clavecin, composées pendant la période baroque. Elles sont destinées essentiellement à l'orgue, utilisant les jeux de trompette, d'où le nom. Plusieurs organistes-compositeurs des XVIIe siècle et XVIIIe siècle en composèrent, mais la pièce qui est restée la plus célèbre est celle de Jeremiah Clarke, un rondeau intitulé « Prince of Denm... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Trumpet Voluntary

Prince of Denmark's March

Music : Jeremiah Clarke (1669)

Attribuate to Henry Purcell (1659 ? – 1695)

The musical score is arranged in four systems, each featuring a Bassoon part and a Piano or Organ part. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as trills (tr), dynamics (f, mp, mf), and articulation marks.

System 1: Bassoon part starts with a trill on the first note. The Piano/Organ part begins with a forte (f) dynamic. The Bassoon part ends with a trill on the final note.

System 2: The Bassoon part has a trill on the first note of the second measure. The Piano/Organ part starts with a mezzo-piano (mp) dynamic. The Bassoon part ends with a trill on the final note.

System 3: The Bassoon part has a trill on the first note of the second measure. The Piano/Organ part starts with a mezzo-forte (mf) dynamic. The Bassoon part ends with a trill on the final note.

System 4: The Bassoon part has trills on the first and fourth notes of the second measure. The Piano/Organ part starts with a mezzo-forte (mf) dynamic. The Bassoon part ends with a trill on the final note.

Trumpet Voluntary

2
25

Musical score for measures 25-30. The top staff is the Trumpet part, starting with a *mp* dynamic and transitioning to *mf*. The bottom two staves are for Piano and Organ, also starting with *mp* and transitioning to *mf*. The key signature is one sharp (F#) and the time signature is 2/4.

31

Musical score for measures 31-36. The top staff features trills (*tr*) and a *f* dynamic. The bottom two staves also feature a *f* dynamic. The key signature and time signature remain the same.

37

Musical score for measures 37-42. The top staff features trills (*tr*). The bottom two staves continue the accompaniment. The key signature and time signature remain the same.

43

Musical score for measures 43-48. The top staff features trills (*tr*). The bottom two staves continue the accompaniment. The key signature and time signature remain the same.