



# Mike Magatagan

États-Unis, SierraVista

## "Trumpet Tune" in D Major for Flute & Piano Clarke, Jeremiah

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

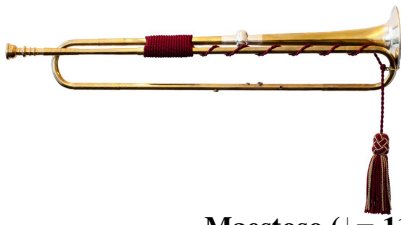


<b>Titre :</b>	"Trumpet Tune" in D Major for Flute & Piano
<b>Compositeur :</b>	Clarke, Jeremiah
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flute et Piano
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# "Trumpet Tune" *in D Major*

Jeremiah Clarke (c. 1673 - 1707)

Interpretation for Flute & Piano by Mike Magatagan 2020

Maestoso (♩ = 112)

Flute

Piano

*mf*

*mf*

F

P

F

P

F

P

Fine

17

F

P

22

F

P

26

F

P

31

F

D.C. al Fine

P

Flute

# "Trumpet Tune"

*in D Major*

Jeremiah Clarke (c. 1673 - 1707)

Interpretation for Flute & Piano by Mike Magatagan 2020

Maestoso (♩ = 112)

mf

5

9

13

Fine

17

21

26

31

D.C. al Fine

Piano

# "Trumpet Tune"

*in D Major*

Jeremiah Clarke (c. 1673 - 1707)

Interpretation for Flute & Piano by Mike Magatagan 2020

Maestoso (♩ = 112)

*mf*

Measures 1-4: The piece begins in D major with a common time signature. The tempo is marked 'Maestoso' with a quarter note equal to 112 beats per minute. The dynamic is mezzo-forte (*mf*). The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

5

Measures 5-8: The melody continues with more intricate sixteenth-note patterns. The accompaniment remains consistent with quarter notes in the left hand.

9

Measures 9-12: The piece features a repeat sign at the start of measure 9. The melody and accompaniment continue through measure 12.

13

Measures 13-16: The melody becomes more rhythmic with eighth-note patterns. The piece concludes with a double bar line and repeat sign, followed by the word 'Fine'.

17

Measures 17-20: This section begins with a repeat sign and continues the melody and accompaniment through measure 20.

21

Musical notation for measures 21-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 21 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 22 continues the melodic development. Measure 23 has a melodic flourish with a double bar line and repeat dots. Measure 24 shows a melodic line with a fermata. Measure 25 concludes the system with a final chord and repeat dots.

26

Musical notation for measures 26-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 26 features a melodic line with eighth notes and a bass line with chords. Measure 27 continues the melodic line. Measure 28 has a melodic line with a fermata. Measure 29 concludes the system with a melodic line and a sharp sign in the treble staff.

30

Musical notation for measures 30-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 30 features a melodic line with eighth notes and a bass line with chords. Measure 31 continues the melodic line. Measure 32 concludes the system with a melodic line and a sharp sign in the treble staff.

33

Musical notation for measures 33-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 33 features a melodic line with eighth notes and a bass line with chords. Measure 34 continues the melodic line. Measure 35 concludes the system with a melodic line, a trill symbol (*tr*), and the instruction "D.C. al Fine".