



Mike Magatagan

États-Unis, SierraVista

"Prince of Denmark's March" for Woodwind Quartet (Trumpet Voluntary) Clarke, Jeremiah

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Prince of Denmark's March" for Woodwind Quartet [Trumpet Voluntary]
Compositeur : Clarke, Jeremiah
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Prince of Denmark's March" (Trumpet Voluntary)

Jeremiah Clarke (1674-1707)

Maestoso (♩ = 115)

Interpretation for Woodwind Quartet by Mike Magatagan 2013

Flute *mf* *tr*

Oboe *mf*

Bb Clarinet *mf*

Bassoon *mf*

9

F *tr*

O *tr*

C

B

17

F *tr*

O

C

B

25

First system of music (measures 25-30) for a woodwind quartet. The score is in G major (one sharp) and 2/4 time. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The Flute part has a trill (tr) in measure 28. The Clarinet and Bassoon parts have rests in measures 25-27.

31

Second system of music (measures 31-37). The Flute part has a trill (tr) in measure 31. The Clarinet part has a grace note (7) in measure 35. The Bassoon part has a slur over measures 36-37.

38

Third system of music (measures 38-43). The Flute part has trills (tr) in measures 38 and 39. The Clarinet part has a sharp sign (#) in measure 41.

67

67

F

O

C

B

tr

Detailed description: This system contains measures 67 through 72. The key signature is one sharp (F#). The music is written for four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). Measure 67 features a trill in the Flute part. The Clarinet part has a grace note in measure 67. The Bassoon part has a grace note in measure 67. The Flute part has a trill in measure 72.

73

73

F

O

C

B

tr

tr

tr

Detailed description: This system contains measures 73 through 78. The key signature is one sharp (F#). The music is written for four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). Measures 73, 75, and 77 feature trills in the Flute part. The Clarinet part has a grace note in measure 73. The Bassoon part has a grace note in measure 73.

81

81

F

O

C

B

rit.

tr

Detailed description: This system contains measures 81 through 86. The key signature is one sharp (F#). The music is written for four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). Measures 81, 83, 85, and 86 feature trills in the Flute part. Measure 85 features a ritardando (rit.) marking. The Clarinet part has a grace note in measure 81. The Bassoon part has a grace note in measure 81.

Flute

"Prince of Denmark's March"

(Trumpet Voluntary)

Jeremiah Clarke (1674-1707)

Maestoso (♩ = 115)

Interpretation for Woodwind Quartet by Mike Magatagan 2013

The image shows a musical score for the Flute part of "Prince of Denmark's March" (Trumpet Voluntary) by Jeremiah Clarke. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Maestoso" with a quarter note equal to 115 beats per minute. The score consists of ten staves of music, with measure numbers 9, 16, 25, 33, 41, 49, 58, 66, 73, and 82 indicated at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several trills (tr) and a dynamic marking of *mf* (mezzo-forte) at the beginning of the second staff. The piece concludes with a final measure on the tenth staff.

"Prince of Denmark's March"

Oboe

(Trumpet Voluntary)

Jeremiah Clarke (1674-1707)

Maestoso (♩ = 115)

Interpretation for Woodwind Quartet by Mike Magatagan 2013

The musical score is written for the Oboe part of the 'Trumpet Voluntary' by Jeremiah Clarke. It is in the key of D major (two sharps) and common time (C). The tempo is marked 'Maestoso' with a quarter note equal to 115 beats per minute. The score consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a first ending bracket with a '2' and a trill (*tr*) over a sixteenth note. The fifth staff has a trill (*tr*) over a quarter note. The sixth staff has a trill (*tr*) over a quarter note. The eighth staff has a trill (*tr*) over a quarter note. The ninth staff ends with a *rit.* marking and a fermata over the final note. The score concludes with a double bar line.

Bb Clarinet

"Prince of Denmark's March"

(Trumpet Voluntary)

Jeremiah Clarke (1674-1707)

Interpretation for Woodwind Quartet by Mike Magatagan 2013

Maestoso (♩ = 115)

The image displays a musical score for the Bb Clarinet part of "Prince of Denmark's March" (Trumpet Voluntary). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Maestoso" with a quarter note equal to 115 beats per minute. The score begins with a dynamic marking of *mf* and concludes with a *rit.* (ritardando) marking. The piece is divided into measures, with measure numbers 9, 17, 24, 34, 41, 48, 54, 64, 71, 77, and 83 indicated at the start of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests and accidentals.

Bassoon

"Prince of Denmark's March" (Trumpet Voluntary)

Jeremiah Clarke (1674-1707)

Maestoso (♩ = 115)

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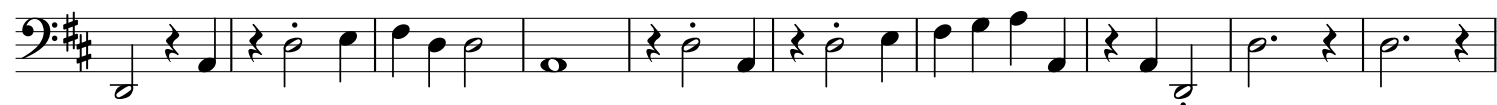


mf

9



17



27



37



46



54



63



73



80

rit.

