

# A March

## A Choice Collection Of Ayres, no. 6

Jeremiah Clarke

The first system of the piece consists of four measures. The treble clef staff begins with a dotted quarter note, followed by eighth notes, and a half note with a fermata. The bass clef staff provides a simple accompaniment with quarter and eighth notes.

The second system contains measures 5 through 8. It features a first ending (1.) and a second ending (2.). The treble clef staff has a melodic line with a sharp sign in the fourth measure. The bass clef staff continues the accompaniment.

The third system contains measures 9 through 12. The treble clef staff has a melodic line with eighth notes and a half note. The bass clef staff continues the accompaniment.

The fourth system contains measures 13 through 16. The treble clef staff has a melodic line with eighth notes and a half note with a fermata. The bass clef staff continues the accompaniment.

First Edition, London 1700, p. 11: [http://hz.imslp.info/files/imglnks/usimg/6/6a/IMSLP98556-PMLP202461-A\\_Choice\\_Collection\\_of\\_Ayres\\_For\\_the\\_HARPSICHORD\\_or\\_SPINETT.pdf](http://hz.imslp.info/files/imglnks/usimg/6/6a/IMSLP98556-PMLP202461-A_Choice_Collection_of_Ayres_For_the_HARPSICHORD_or_SPINETT.pdf)