



Jacques Claivoz

Suisse, Martigny

A viral story

A propos de l'artiste

Je joue du cornet/bugle/trompette depuis l'âge de 10 ans.

J'ai un certificat de trompette et un certificat de direction d'orchestre de l'ASM (Association Suisse des Musiques).

J'ai joué 15 ans en Suisse dans les brass band de catégorie excellence et je me suis mis à la composition depuis 2011.

J'ai déjà édité une dizaine de pièces pour brass band et harmonie chez Music Centre SA en Suisse et BVT Music en Belgique.

Je m'engage à mettre sur ce site que des partitions éditées par mes soins donc libres d'être téléchargées gratuitement, pour le plaisir de partager ma musique.

Ma musique est de style classique avec toujours une recherche particulière de la mélodie car la musique est avant tout un art d'expression.

Qualification : certificat non-professionnel de trompette et un certificat de direction d'orchestre de l'ASM

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A propos de la pièce



Titre : A viral story

Compositeur : Claivoz, Jacques

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Style : Classique moderne

Commentaire : composition pour ensemble de cuivres ou brass band

Jacques Claivoz sur [free-scores.com](https://www.free-scores.com)



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VIRAL STORY

Jacques CLAIVOZ

Vivace ♩ = 138

2 3 4 5

Soprano E♭ Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
B♭ Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Drum Set
Timpani / triangle
Glock. / Vibra. / Xylo.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt *stright mute*

3rd Cnt *mf stright mute*

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbone

2nd Tbone

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass *mp*

Dr. Set *mp*

Timp. / triang. *mp*

Glock. /Vibr. *mp*

Vers Vib.

Vibraphone

Score for Soprano, Alto, Tenor, and various instruments. The score is divided into measures 11 through 15. A section marker **B** is located at the beginning of measure 12.

Vocal Parts:

- Sopr. Cnt:** Rests in measures 11 and 12. In measure 13, plays a pair of eighth notes (G4, A4) with a *staight mute* and *ff* dynamic.
- S. Cnt:** Rests in measures 11 and 12. In measure 13, plays a pair of eighth notes (G4, A4) with a *staight mute* and *ff* dynamic.
- Rep. Cnt:** Rests in measures 11 and 12. In measure 13, plays a pair of eighth notes (G4, A4) with a *staight mute* and *ff* dynamic.

Instrumental Parts:

- 2nd Cnt:** Continuous eighth-note accompaniment.
- 3rd Cnt:** Continuous eighth-note accompaniment.
- Bb Flugel:** Rests throughout.
- S. Hrn, 1st Hrn, 2nd Hrn:** Rests throughout.
- 1st Bar., 2nd Bar.:** Rests throughout.
- 1st Tbone:** *mp* dynamic, playing a melodic line with glissando markings.
- 2nd Tbone:** *mp* dynamic, playing a melodic line with glissando markings.
- B. Tbn.:** *mp* dynamic, playing a melodic line with glissando markings.
- Bb Euph.:** Rests throughout.
- Eb Bass:** Playing a rhythmic line.
- Bb Bass:** Playing a rhythmic line.
- Dr. Set:** Playing a consistent drum pattern.
- Timp. / triang.:** Playing a rhythmic line.
- Vib.:** Playing a rhythmic line.

This musical score page covers measures 16 through 20. It features a variety of instruments and vocal parts. The vocal soloists (Soprano, Soprano, and Repetition) have parts marked with *ff* (fortissimo) in measures 16 and 19. The woodwinds, including the B♭ Flute, Horns (1st, 2nd), Baritone, and Euphonium, play triplet patterns starting in measure 17, marked with *mf* (mezzo-forte). The brass section, including Trombones (1st, 2nd) and Bass Trombone, plays sustained notes with glissando markings. The percussion section, including Drums, Timpani/Triangles, and Vibraphone, provides a rhythmic accompaniment throughout the measures.

Sopr. Cnt *open*

S. Cnt *open*

Rep. Cnt *open*

2nd Cnt *f* *cresc.*

3rd Cnt *f* *cresc.*

B♭ Flug. *f* *ff*

S. Hrn *f* *cresc.*

1st Hrn *f* *cresc.*

2nd Hrn *f* *cresc.*

1st Bar. *f* *cresc.*

2nd Bar. *f* *cresc.*

1st Tbone *gliss.* *mf* *f*

2nd Tbone *gliss.* *mf* *f*

B. Tbn. *gliss.* *mf* *f*

B♭ Euph. *f* *cresc.*

E♭ Bass *f* *cresc.*

B♭ Bass *f*

Dr. Set *f* *cresc.*

Timp. / triang. *f* *cresc.*

Vib. *f* *cresc.*

poco accel.

The musical score is arranged in a standard orchestral format with vocal soloists. The vocal parts (Soprano, Alto, Tenor, and Bass) feature melodic lines with triplets and dynamic markings of *ff*. The instrumental sections include:

- Woodwinds:** B♭ Flute, Saxophone Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, and E♭ Euphonium.
- Brass:** 1st and 2nd Trumpets, Trombones (1st, 2nd, and Bass), and E♭ Bass.
- Percussion:** Drums (Dr. Set), Timpani/Triangles (Timp. / triang.), and Vibraphone (Vib.).

Key performance instructions include *ff* (fortissimo) and *poco accel.* (poco accelerando). The score concludes with a *Vers Tri.* (Verso Triangles) and *Vers M.tree Gong* (Verso Mallet Tree Gong) section.

E 31 **Andante melancholico** ♩ = 66 32 33 34 35

Musical score for various instruments including Soprano Cnt, S. Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Bb Flug., S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Tbne, 2nd Tbne, B. Tbn., Bb Euph., Eb Bass, Bb Bass, Dr. Set, Tri., and M. tree. Includes dynamic markings like *mp*, *p*, *mf*, and *dolce*.

This musical score is arranged in a system of 20 staves. The top five staves are for vocal parts: Soprano (Sopr. Cnt), Alto (S. Cnt), Repetition (Rep. Cnt), 2nd Contralto (2nd Cnt), and 3rd Contralto (3rd Cnt). The next five staves are for brass instruments: B-flat Flugelhorn (Bb Flug.), Soprano Horn (S. Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), and 1st Baritone (1st Bar.). The following five staves are for other brass instruments: 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbone), 2nd Trombone (2nd Tbone), and Bass Trombone (B. Tbn.). The bottom five staves are for the rhythm section: B-flat Euphonium (Bb Euph.), E-flat Bass (Eb Bass), B-flat Bass (Bb Bass), Drum Set (Dr. Set), Triangle (Tri.), and Vibraphone (Vib.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts have rests in measures 36-40. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbn.

Bb Euph.

Eb Bass

Bb Bass

Dr. Set

Tri.

Vib.

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp — *mf*

f

Vers Glock.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbn.

Bb Euph.

Eb Bass

Bb Bass

Dr. Set

Tri.

Vib.

This musical score page contains parts for Soprano, Soprano, Repetition, 2nd Soprano, 3rd Soprano, B♭ Flute, Horns (3rd, 1st, 2nd), Baritone (1st, 2nd), Trombones (1st, 2nd), Bass Trombone, E♭ Euphonium, E♭ Bass, B♭ Bass, Drums, Timpani, and Vibraphone. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts (Soprano, Repetition, 2nd Soprano, 3rd Soprano) and the B♭ Flute part have rests for measures 56-59, with activity in measure 60. The Horns, Baritone, and E♭ Euphonium parts play a triplet of eighth notes in measures 56-59 and 60. The Drums part features a consistent triplet pattern of eighth notes throughout. The Trombone and Bass Trombone parts have rests for measures 56-59, with activity in measure 60. The E♭ Bass and B♭ Bass parts play a melodic line with rests in measures 56-59 and activity in measure 60. The Timpani and Vibraphone parts have rests throughout the entire passage.

This musical score page contains 16 staves for various instruments and vocal parts. The vocal parts include Soprano, Soprano, Repetition, 2nd, and 3rd Contraltos. The instrumental parts include B♭ Flute, Horns (1st, 2nd), Baritone (1st, 2nd), Trombones (1st, 2nd), Bass Trombone, Euphonium, Basses (E♭ and B♭), Drums (Set), Timpani, and Glockenspiel. The score is in 4/4 time and features a key signature of one sharp (F#). A 'rall.' (rallentando) marking is placed above measure 69. The music includes numerous triplet markings (indicated by a '3' above the notes) and dynamic markings such as 'ff' (fortissimo) for the timpani and glockenspiel. The score concludes with a double bar line at the end of measure 70.

I

71

72

73

74

75

Musical score for various instruments including Soprano, Soprano, Repetition, 2nd and 3rd Contraltos, Bb Flute, Horns, Baritone Saxophones, Trombones, Euphonium, Basses, Drums, and Glockenspiel. The score is in 4/4 time and includes dynamic markings such as *ff*, *fp*, and *ff*. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions like *Vers Xyl.* (Vers Xyl.) and *ff* (fortissimo).

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Dr. Set

Timp.

Glock.

mf

mp

leggiero

Xylophone

Musical score for measures 81-85. The score includes parts for Soprano, Soprano Contralto, Repetition Contralto, 2nd and 3rd Contraltos, Bb Flute, Horns (Soprano, 1st, 2nd), Baritone (1st, 2nd), Trombone (1st, 2nd), Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drums, Timpani, and Xylophone. Dynamics range from *f* to *mf*.

Sopr. Cnt
 S. Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 Bb Flug.
 S. Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Tbone
 2nd Tbone
 B. Tbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Dr. Set
 Timp.
 Xyl.

91

92

93

94

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbone
2nd Tbone
B. Tbn.
Bb Euph.
Eb Bass
Bb Bass
Dr. Set
Timp.
Xyl.

This musical score page contains 18 staves for measures 96 and 97. The instruments and parts are: Soprano, Soprano, Repetitor, 2nd Soprano, 3rd Soprano, B♭ Flute, Soprano Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Drum Set, Timpani, and Xylophone. The vocal parts (Soprano, Soprano, Repetitor, 2nd Soprano, 3rd Soprano) and the Flute, Horns, and Drums parts feature a rhythmic pattern of eighth notes with accents, marked *fff*. The Baritone, Euphonium, and Bass parts play sustained notes, also marked *fff*. The Timpani and Xylophone parts play sustained notes, with the Xylophone part including a 'Whip' effect in measure 97. The score is written in G major and 2/4 time.