



Jacques Claivoz

Suisse, Martigny

IN GOOD COMPANY

A propos de l'artiste

Je joue du cornet/bugle/trompette depuis l'âge de 10 ans.

J'ai un certificat de trompette et un certificat de direction d'orchestre de l'ASM (Association Suisse des Musiques).

J'ai joué 15 ans en Suisse dans les brass band de catégorie excellence et je me suis mis à la composition depuis 2011.

J'ai déjà édité une dizaine de pièces pour brass band et harmonie chez Music Centre SA en Suisse et BVT Music en Belgique.

Je m'engage à mettre sur ce site que des partitions éditées par mes soins donc libres d'être téléchargées gratuitement, pour le plaisir de partager ma musique.

Ma musique est de style classique avec toujours une recherche particulière de la mélodie car la musique est avant tout un art d'expression.

Qualification : certificat non-professionnel de trompette et un certificat de direction d'orchestre de l'ASM
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A propos de la pièce



Titre : IN GOOD COMPANY
Compositeur : Claivoz, Jacques
Arrangeur : Claivoz, Jacques
Droit d'auteur : Copyright © Jacques Claivoz
Editeur : Claivoz, Jacques
Instrumentation : Ensemble de cuivres et Batterie
Style : March
Commentaire : Marche pour brass band

Jacques Claivoz sur [free-scores.com](https://www.free-scores.com)



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IN GOOD COMPANY

Jacques Clavoz

Tempo di Marcia ♩ = 116

2

3

4

5

6

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Glockenspiel

Side Drum

Cymbals, Bass Drum



This musical score page features five systems of staves. The vocal parts include Soprano Canto (Sopr. Cnt), Soprano Canto (S. Cnt), and Repetition Canto (Rep. Cnt). The instrumental parts include 2nd Canto (2nd Cnt), 3rd Canto (3rd Cnt), B♭ Flute (B♭ Flug.), Soprano Horn (S. Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (B. Tbn.), B♭ Euphonium (B♭ Eupho.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Glockenspiel (Glock.), Snare Drum (S. D.), and Cymbal/Bass Drum (Cymb., B. D.). The score is written in a key signature of two flats and a common time signature. A first ending bracket is present at the top right, starting at measure 15 and ending at measure 16. The dynamic marking *mf* is indicated at the beginning of the first ending. The page number 5 is located in the top right corner.

17 18 19 20 21

B

Sopr. Cnt *mf* *f*

S. Cnt *f*

Rep. Cnt *f*

2nd Cnt *f*

3rd Cnt *f*

B♭ Flug. *f*

S. Hrn *f*

1st Hrn *f*

2nd Hrn *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbne *ff*

2nd Tbne *ff*

B. Tbn. *ff*

B♭ Eupho *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Glock. *f*

S. D. *f*

Cymb., B. D. *f*

This musical score is arranged in a system of 18 staves. The top five staves are for vocalists: Soprano (Sopr. Cnt), Soprano (S. Cnt), Repetition (Rep. Cnt), 2nd Contralto (2nd Cnt), and 3rd Contralto (3rd Cnt). The next five staves are for woodwinds: B♭ Flugel (B♭ Flug.), Soprano Horn (S. Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), and 1st Baritone (1st Bar.). The next five staves are for brass instruments: 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbne), 2nd Trombone (2nd Tbne), Bass Trombone (B. Tbn.), and B♭ Euphonium (B♭ Eupho.). The next three staves are for low brass: E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), and Glockenspiel (Glock.). The final two staves are for percussion: Snare Drum (S. D.) and Cymbals/Bass Drum (Cymb., B. D.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The vocal parts feature melodic lines with some rests, while the instrumental parts provide harmonic support with various rhythmic patterns. A first ending bracket is present above the vocal staves at the beginning of measure 25.

This musical score page contains 17 staves for various instruments and vocal parts. The vocal parts include Soprano, Soprano, Alto, Tenor 2nd, and Tenor 3rd. The instrumental parts include B♭ Flugelhorn, Soprano Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Glockenspiel, Snare Drum, and Cymbals/Bass Drum. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). Measure 35 features a first ending bracket. The page number 9 is located in the top right corner.

2. 37 38 **TRIO** 39 40 41

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn.
Bb Eupho
Eb Bass
Bb Bass
Glock.
S. D.
Cymb., B. D.

ff *mp*

E Cantabile

Score for Soprano, Soprano, and Repetition Contraltos (Sopr. Cnt, S. Cnt, Rep. Cnt), 2nd and 3rd Contraltos (2nd Cnt, 3rd Cnt), B♭ Flute (B♭ Flug.), Horns (S. Hrn, 1st Hrn, 2nd Hrn), Baritone Saxophones (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (B♭ Eupho.), Basses (E♭ Bass, B♭ Bass), Glockenspiel (Glock.), Snare Drum (S. D.), and Cymbals/Bass Drum (Cymb., B. D.).

Key signature: one sharp (F#). Time signature: 4/4.

Tempo/Character: Cantabile.

Dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano).

Performance instructions: "second time only" is indicated above the vocal staves for measures 43 and 45.

F

47

48

49

50

51

This musical score page contains parts for the following instruments and voices:

- Soprano (Sopr. Cnt)
- Soprano (S. Cnt)
- Repetitor (Rep. Cnt)
- 2nd Contralto (2nd Cnt)
- 3rd Contralto (3rd Cnt)
- B♭ Flute (B♭ Flug)
- Soprano Horn (S. Hrn)
- 1st Horn (1st Hrn)
- 2nd Horn (2nd Hrn)
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- 1st Trombone (1st Tbne)
- 2nd Trombone (2nd Tbne)
- Bass Trombone (B. Tbn.)
- B♭ Euphonium (B♭ Eupho)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Glockenspiel (Glock.)
- Snare Drum (S. D.)
- Cymbal and Bass Drum (Cymb., B. D.)

The score is written in 2/4 time with a key signature of one sharp (F#). Measures 47-51 are shown. The vocal parts (Sopr. Cnt and S. Cnt) have lyrics in the original image, but they are not legible here. The instrumental parts include various melodic lines, rests, and rhythmic patterns. The percussion parts (S. D. and Cymb., B. D.) provide a steady accompaniment.

52

53

54

55

56

This musical score page features a variety of instruments and vocal parts. The vocal section includes Soprano (Sopr. Cnt), Soprano (S. Cnt), and three other vocal parts (Rep. Cnt, 2nd Cnt, 3rd Cnt). The instrumental section includes Bb Flugel, Saxophone (S. Hrn, 1st Hrn, 2nd Hrn), Baritone Saxophone (1st Bar., 2nd Bar.), Trombone (1st Tbne, 2nd Tbne, B. Tbn.), Euphonium (Bb Eupho), Bass (Eb Bass, Bb Bass), Glockenspiel (Glock.), Snare Drum (S. D.), and Cymbal/Bass Drum (Cymb., B. D.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts have lyrics written below the notes. The instrumental parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the end of the vocal parts on measure 56.

57 58 59 60 61

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbn.
Bb Eupho
Eb Bass
Bb Bass
Glock.
S. D.
Cymb., B. D.

ff

This musical score page contains measures 62 through 66. It features a vocal line with Soprano, Alto, Tenor, and Bass parts, and a full concert band accompaniment. The instruments include Soprano Horn, First, Second, and Third Horns, First and Second Baritone, First and Second Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel, Snare Drum, and Cymbals/Bass Drum. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo), and articulation marks like accents and slurs. The vocal parts have lyrics written below the notes. The instrumental parts feature various rhythmic patterns and melodic lines.

This musical score is for a concert band and vocal ensemble, covering measures 67 through 71. The score is written in 2/4 time and features a key signature of one sharp (F#). The vocal parts include Soprano (Sopr. Cnt), Soprano (S. Cnt), Repetitor (Rep. Cnt), and three Contraltos (2nd Cnt, 3rd Cnt). The instrumental parts include B♭ Flute (B♭ Flug.), Saxophones (S. Hrn, 1st Hrn, 2nd Hrn), Baritone Saxophones (1st Bar., 2nd Bar.), Trombones (1st Tbne, 2nd Tbne, B. Tbn.), Euphonium (B♭ Eupho), Basses (E♭ Bass, B♭ Bass), Glockenspiel (Glock.), Snare Drum (S. D.), and Cymbals/Bass Drum (Cymb., B. D.).

The score is characterized by a melodic line in the vocal parts and a rhythmic accompaniment in the instruments. Measures 67-69 feature a melodic phrase with a triplet of eighth notes. Measure 70 is marked with a dynamic of *fp* (fortissimo piano), and measure 71 is marked with *ff* (fortissimo). The percussion parts provide a steady rhythmic accompaniment, with the snare drum and cymbals playing a consistent pattern.

Musical score for a concert band, measures 72-76. The score includes parts for Soprano, Soprano, Repetitive, 2nd, and 3rd Cornets; Bass Flute; Soprano, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone, Bass Trombone, Euphonium, and Basses; Glockenspiel; Snare Drum; and Cymbals/Bass Drum. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *fp* and *ff*. The Snare Drum part features a rhythmic pattern of eighth notes with accents.

Musical score for orchestra and vocal soloists, measures 77-81. The score includes parts for Soprano, Soprano, Repetitor, 2nd Soprano, 3rd Soprano, B♭ Flute, Soprano Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Glockenspiel, Snare Drum, and Cymbals/Bass Drum. The score features a key signature of one sharp (F#) and a common time signature. A rehearsal mark 'H' is placed at the beginning of measure 78. Dynamics include *f* (forte) and *ff* (fortissimo). The Glockenspiel part has a marking 'second time only' above it. The Cymbals/Bass Drum part has a marking *f* below it.

82

83

84

85

86

This musical score page contains 19 measures, numbered 82 through 86. The instrumentation includes:

- Vocalists: Soprano (Sopr. Cnt), Soprano (S. Cnt), Alto (Rep. Cnt), Tenor (2nd Cnt), and Bass (3rd Cnt).
- Woodwinds: Flute (Bb Flug.), Horns (S. Hrn, 1st Hrn, 2nd Hrn), Baritone (1st Bar., 2nd Bar.), Trombone (1st Tbne, 2nd Tbne), and Euphonium (Bb Eupho).
- Brass: Bass (Eb Bass, Bb Bass).
- Drumline: Glockenspiel (Glock.), Snare Drum (S. D.), and Cymbals/Bass Drum (Cymb., B. D.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 82-83 show vocal entries and instrumental accompaniment. Measure 84 features a prominent melodic line for the Soprano and Alto voices, supported by the Flute and Horns. Measures 85-86 continue the vocal and instrumental themes, with the Snare Drum and Cymbals/Bass Drum providing rhythmic accompaniment.

This musical score page contains 17 staves for various instruments and vocal parts. The vocal parts include Soprano, Soprano Contralto, and Repetitor Contralto. The instrumental parts include 2nd and 3rd Contraltos, B♭ Flugelhorn, 3 Horns (Soprano, 1st, 2nd), 2 Baritone Saxophones (1st, 2nd), Bass Trombone, B♭ Euphonium, 2 Basses (E♭ and B♭), Glockenspiel, Snare Drum, and Cymbals/Bass Drum. The score is written in 4/4 time with a key signature of one flat (B♭). Measures 87-91 show a vocal melody with accompaniment from the brass and woodwinds. The vocal parts feature melodic lines with some phrasing slurs and a first ending bracket in measure 91. The instrumental parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests.

92 93 94 95 96

Sopr. Cnt *ff*

S. Cnt *ff*

Rep. Cnt *ff*

2nd Cnt *ff*

3rd Cnt *ff*

Bb Flug *ff*

S. Hrn *ff*

1st Hrn *ff*

2nd Hrn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbne *ff*

2nd Tbne *ff*

B. Tbn. *ff*

Bb Eupho *ff*

Eb Bass *ff*

Bb Bass *ff*

Glock.

S. D. *ff*

Cymb., B. D. *ff*