



Jacques Claivoz

Suisse, Martigny

DECADE

A propos de l'artiste

Je joue du cornet/bugle/trompette depuis l'âge de 10 ans.

J'ai un certificat de trompette et un certificat de direction d'orchestre de l'ASM (Association Suisse des Musiques).

J'ai joué 15 ans en Suisse dans les brass band de catégorie excellence et je me suis mis à la composition depuis 2011.

J'ai déjà édité une dizaine de pièces pour brass band et harmonie chez Music Centre SA en Suisse et BVT Music en Belgique.

Je m'engage à mettre sur ce site que des partitions éditées par mes soins donc libres d'être téléchargées gratuitement, pour le plaisir de partager ma musique.

Ma musique est de style classique avec toujours une recherche particulière de la mélodie car la musique est avant tout un art d'expression.

Qualification : certificat non-professionnel de trompette et un certificat de direction d'orchestre de l'ASM

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A propos de la pièce



Titre : DECADE

Compositeur : Claivoz, Jacques

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Style : Classique moderne

Commentaire : indicatif pour brass band

Jacques Claivoz sur [free-scores.com](https://www.free-scores.com)



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DECADE

(indicatif pour le RosAlp brass band)

Jacques CLAIVOZ

Vivace energico $\text{♩} = 164$

2

3

4

5

6

7

8

The musical score is arranged in 16 staves, each representing a different instrument. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Xylophone, and Drum Set. The score is in 4/4 time and features a dynamic of *ff* (fortissimo) throughout. The music is characterized by a driving, energetic feel, with many notes marked with accents and slurs. The percussion parts include a consistent drum set pattern and xylophone accompaniment. The score is divided into measures, with some measures containing multiple rests or specific articulation marks.



A

10

11

12

13

14

play second time only

Sopr. Cnt *mp* *f* solo cantabile

S. Cnt *mp*

Rep. Cnt *mp* *leggiero* *mf* *leggiero*

2nd Cnt *mp* *mf* *leggiero*

3rd Cnt *mp* *mf* *leggiero*

B♭ Flug. *mp* *leggiero* *mf*

S. Hrn *mp* *leggiero* *mf*

1st Hrn *mp* *leggiero* *mf*

2nd Hrn *mp* *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbne *mp* *leggiero* *mf*

2nd Tbne *mp* *leggiero* *mf*

B. Tbn. *mp* *mf*

B♭ Euph. *mp*

E♭ Bass *mp* *leggiero* *mf*

B♭ Bass *mp* *mf*

Timp. *mp* *leggiero* *mf* *leggiero*

Xyl. *mp* *f* *play second time only*

Dr. Set *mp* *mf*

Musical score for measures 15-19. The score includes parts for Soprano, Soprano, Repetition, 2nd and 3rd Contraltos, Bb Flugelhorn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Eb Bass, Bb Bass, Timpani, Xylophone, and Drum Set. A section marker 'B' is placed above measure 18. Dynamics include *ff* and *f*.

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
B♭ Euph.
Eb Bass
B♭ Bass
Timp.
Xyl.
Dr. Set

ff
ff
ff

Detailed description: This is a page of a musical score, page 6, covering measures 20 to 24. The score is for a large ensemble. The vocal parts include Soprano Cnt (Sopr. Cnt), Soprano Cnt (S. Cnt), and Repetition Cnt (Rep. Cnt). The instrumental parts include 2nd Cnt, 3rd Cnt, B♭ Flugelhorn (B♭ Flug.), Soprano Horn (S. Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), B♭ Euphonium (B♭ Euph.), Eb Bass, B♭ Bass, Timpani (Timp.), Xylophone (Xyl.), and Drum Set (Dr. Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations such as triplets, slurs, and dynamic markings. The first and second baritone parts have a forte (ff) dynamic marking starting in measure 22. The drum set part is a steady eighth-note pattern.

play first and second time

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

Dr. Set

ff

f

mf

gliss.

play first and second time

This musical score page contains the following parts and their dynamics:

- Vocal Soloists:** Soprano (Sopr. Cnt), Alto (S. Cnt), Tenor (Rep. Cnt), and Basses (2nd Cnt, 3rd Cnt) are shown with rests in all measures.
- Woodwinds:** B♭ Flute (Flug.), Soprano Horn (S. Hrn), 1st Horn (1st Hrn), and 2nd Horn (2nd Hrn) are shown with rests in all measures.
- Brass:** 1st Baritone (1st Tbne), 2nd Baritone (2nd Tbne), Bass Trombone (B. Tbn.), and B♭ Euphonium (B♭ Euph.) all play a sustained note in measures 30 and 31, marked *mp*, with a *morendo* hairpin leading to rests in measures 32-34.
- Low Brass:** E♭ Bass and B♭ Bass also play a sustained note in measures 30 and 31, marked *mp*, with a *morendo* hairpin leading to rests in measures 32-34.
- Drum Kit:** The Drum Set (Dr. Set) plays a rhythmic pattern of eighth notes in measures 30-34, marked *mf*.
- Timpani:** The Timpani (Timp.) plays a rhythmic pattern of eighth notes in measures 30-34, marked *mf*.
- Xylophone:** The Xylophone (Xyl.) plays a rhythmic pattern of eighth notes in measures 30-34, marked *mf*.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

Dr. Set

mf

stand up

mf

mp

mp

mp

This musical score is arranged in a grand staff format with 18 individual staves. The instruments and parts are as follows:

- Soprano, Alto, Tenor, and Baritone Vocalists (Sopr. Cnt, S. Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt): All parts are currently silent, indicated by a horizontal line with a fermata.
- Woodwinds: Flute (S. Flg.), Clarinet (S. Hrn, 1st Hrn, 2nd Hrn), and Saxophone (1st Bar., 2nd Bar.) are all silent.
- Brass: Trumpets (1st Tbn., 2nd Tbn.), Trombone (B. Tbn.), and Euphonium (Bb Euph.) are all silent.
- Percussion: Eb Bass, Bb Bass, Timp., Xyl., and Dr. Set are active. The Eb and Bb Bass parts feature melodic lines with triplets in measures 43 and 44. The Timp., Xyl., and Dr. Set parts provide a rhythmic accompaniment.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

Dr. Set

mf

stand up

mf

stand up

mf

stand up

mf

down

mp

down

mp

mp

mp

mp

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

Dr. Set

f stand up

f stand up

f stand up

f stand up

f stand up

f stand up

3 down

3 down

3 down

mf

mf

mf

mf

mf

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

Dr. Set

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

Dr. Set

down

mf

mf

mf

mf

mf

stand up

f

stand up

f

stand up

f

Musical score for a concert band, measures 65-69. The score includes parts for Soprano, Soprano, Repetitive, 2nd, and 3rd Cornets; B♭ Flugel; Saxophones (Soprano, 1st, 2nd); Baritone and Bass Saxophones (1st, 2nd); Trombones (1st, 2nd, Bass); Euphonium and Baritone; Eb Bass and B♭ Bass; Timpani; Xylophone; and Drum Set. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The 1st and 2nd Baritone parts include triplets and a 'down' instruction. The 1st and 2nd Euphonium parts also include triplets and a 'down' instruction. The 1st and 2nd Xylophone parts include triplets. The Drum Set part features a consistent rhythmic pattern of eighth notes.

Sopr. Cnt

S. Cnt *f*

Rep. Cnt *f*

2nd Cnt *f*

3rd Cnt *f*

B♭ Flug. *f*

S. Hrn *f*

1st Hrn *f*

2nd Hrn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* stand up

2nd Tbn. *f* stand up

B. Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Xyl.

Dr. Set *f*

Sopr. Cnt
 S. Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 B♭ Flug.
 S. Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Tbn
 2nd Tbn
 B. Tbn.
 B♭ Euph.
 Eb Bass
 B♭ Bass
 Timp.
 Xyl.
 Dr. Set

This musical score is arranged in a grand staff format with 18 staves. The vocal parts are Soprano, Alto, and Tenor. The instrumental parts include Flute (B-flat), Horns (Soprano, First, Second), Trumpets (First, Second), Trombones (Baritone, Second, Bass), Euphonium (B-flat), Basses (E-flat, B-flat), Timpani, Xylophone, and Drums. The score is divided into four measures corresponding to measures 80, 81, 82, and 84. The key signature is one sharp (F#). The vocal parts feature melodic lines with various ornaments and triplets. The instrumental parts provide harmonic support, with some instruments playing rhythmic patterns. The drum set part includes a complex rhythmic pattern with triplets and accents.

Sopr. Cnt
 S. Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 B♭ Flug.
 S. Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Tbn
 2nd Tbn
 B. Tbn.
 B♭ Euph.
 Eb Bass
 B♭ Bass
 Timp.
 Xyl.
 Dr. Set

fp ————— *ff*
fp ————— *ff*
fp ————— *ff*
fp ————— *ff*
fp ————— *ff*
fp ————— *ff*
fp ————— *ff*
fp ————— *ff*
fp ————— *ff*
fp ————— *ff*
fp ————— *ff*
fp ————— *ff*
fp ————— *ff*
fp ————— *ff*

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

Dr. Set