



Mike Magatagan

États-Unis, SierraVista

"Trio a 3 Claviers" from "Livre d'Orgue" for Woodwind Trio (No. 5) Clérambault, Louis-Nicolas

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Trio a 3 Claviers" from "Livre d'Orgue" for Woodwind Trio [No. 5]
Compositeur :	Clérambault, Louis-Nicolas
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Trio à vent
Style :	Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Trio í 3 Claviers" (No. 5) from "Livre d'Orgue"

Louis-Nicolas Clérambault (1676 – 1749)

Interpretation for Woodwind Trio by Mike Magatagan 2020

Andante (♩ = 96)

Flute

Oboe

Bassoon

mf

mf

mf

7

F

O

B

12

F

O

B

19

F

O

B

25

F

O

B

rit.

tr.

Detailed description: This is a musical score for a woodwind trio (Flute, Oboe, Bassoon) arranged by Mike Magatagan in 2020. The piece is "Trio í 3 Claviers" (No. 5) from "Livre d'Orgue" by Louis-Nicolas Clérambault. The score is in 3/4 time, marked "Andante" with a tempo of ♩ = 96. The key signature has one flat (B-flat). The score is divided into five systems, each containing three staves for Flute (F), Oboe (O), and Bassoon (B). The first system includes dynamic markings of *mf* for all three instruments. The score features various musical notations including slurs, accents, and trills. The piece concludes with a *rit.* (ritardando) and a trill (*tr.*) in the final measure.

Flute

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Andante (♩ = 96)

mf

7

14

20

26

rit.

tr

Oboe

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Andante (♩ = 96) *mf*

7

13

19

26 *rit.*

Bassoon

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Andante (♩ = 96)

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4

mf

Musical notation for measures 1-12, starting with a 4-measure rest. The notation is in bass clef with a key signature of one flat and common time. It features a series of eighth and sixteenth notes, with a dynamic marking of *mf* below the staff.

13

2

Musical notation for measures 13-23, starting with a 2-measure rest. The notation continues with eighth and sixteenth notes, ending with a fermata over the final note.

24

rit.

Musical notation for measures 24-28, starting with a whole note rest. The notation concludes with a fermata over the final note. A *rit.* marking is placed above the staff.