



Mike Magatagan

États-Unis, SierraVista

"Dialogue" from "Livre d'Orgue" for Winds & Strings (No. 10) Clérambault, Louis-Nicolas

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	"Dialogue" from "Livre d'Orgue" for Winds & S [No. 10]
Compositeur :	Clérambault, Louis-Nicolas
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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14

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 14 through 20. It features seven staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute part is highly active, starting with a trill and followed by various ornaments and melodic lines. The Oboe and English Horn parts provide harmonic support with sustained notes and some melodic movement. The Bassoon part has a more rhythmic, eighth-note pattern. The string parts (V1, V2, Va, Vc) are mostly sustained notes, with some light rhythmic patterns in the Violin I and Viola parts.

21

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 21 through 27. The instrumentation remains the same as in the first system. The Flute part continues with complex melodic lines, including trills and ornaments. The Oboe part has a more melodic and active role in this section. The English Horn part is mostly sustained notes. The Bassoon part continues with its rhythmic eighth-note pattern. The string parts (V1, V2, Va, Vc) provide a steady harmonic foundation with sustained notes and some light rhythmic patterns.

28

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

36

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

"Dialog" (No. 10) from "Livre d'Orgue"

Flute

Louis-Nicolas Clérambault (1676 – 1749)

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Moderato (♩ = 48)

mf

7

14

22

29

37

rit.

"Dialog" (No. 10)

from "Livre d'Orgue"

Oboe

Louis-Nicolas Clérambault (1676 – 1749)

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Moderato (♩ = 48)

Musical notation for measures 1-10. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Moderato with a quarter note equal to 48 beats. The dynamic marking is *mf*. The notation includes a whole note, a half note, and a quarter note, followed by a series of eighth and sixteenth notes.

Musical notation for measures 11-18. Measure 11 starts with a quarter rest. The notation includes a quarter note, a half note, and a quarter note, followed by a series of eighth and sixteenth notes. A fermata is placed over the eighth note in measure 12.

Musical notation for measures 19-26. The notation includes a quarter note, a half note, and a quarter note, followed by a series of eighth and sixteenth notes. A fermata is placed over the eighth note in measure 20, and a trill (*tr*) is marked over the quarter note in measure 21.

Musical notation for measures 27-35. The notation includes a quarter note, a half note, and a quarter note, followed by a series of eighth and sixteenth notes. A fermata is placed over the eighth note in measure 28, and a trill (*tr*) is marked over the quarter note in measure 29.

Musical notation for measures 36-43. The notation includes a quarter note, a half note, and a quarter note, followed by a series of eighth and sixteenth notes. A trill (*tr*) is marked over the quarter note in measure 36, and a trill (*tr*) is marked over the quarter note in measure 37. The tempo marking *rit.* (ritardando) is placed above the notation in measure 38. The piece ends with a fermata over the final note.

English Horn

"Dialog" (No. 10) from "Livre d'Orgue"

Louis-Nicolas Clérambault (1676 – 1749)

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Moderato (♩ = 48)

6

13

21

29

36

mf

tr

rit.

tr

Bassoon

"Dialog" (No. 10) from "Livre d'Orgue"

Louis-Nicolas Clérambault (1676 – 1749)

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Moderato ($\text{♩} = 48$)

11

mf

11

21

28

38

rit.

"Dialog" (No. 10) from "Livre d'Orgue"

Violin 1

Louis-Nicolas Clérambault (1676 – 1749)

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Moderato (♩ = 48)

mf

9

19

28

37

rit.

The musical score is written for Violin 1 in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Moderato' and a quarter note equal to 48 beats. The score is divided into five systems, each starting with a measure number (1, 9, 19, 28, 37). The first system includes a dynamic marking of *mf* and a trill. The second system features a double bar line and a fermata. The third system includes a trill and a fermata. The fourth system includes a double bar line and a fermata. The fifth system includes a trill, a fermata, and a *rit.* marking. The score concludes with a double bar line.

"Dialog" (No. 10) from "Livre d'Orgue"

Violin 2

Louis-Nicolas Clérambault (1676 – 1749)

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Moderato (♩ = 48)

mf

3

tr *tr*

13

2

16

37

rit.

"Dialog" (No. 10) from "Livre d'Orgue"

Viola

Louis-Nicolas Clérambault (1676 – 1749)

Interpretation for Winds & Strings by Mike Magatagan 2020

Moderato (♩ = 48)

Musical notation for measures 1-14. The piece is in 3/4 time with a key signature of one flat (B-flat). The first measure starts with a mezzo-forte (*mf*) dynamic. The notation includes a triplet of eighth notes in measure 4 and a double bar line with a '2' above it in measure 14.

15

Musical notation for measures 15-26. Measure 15 begins with a sharp sign (#) above the staff. Measure 26 ends with a double bar line and a '2' above it.

27

Musical notation for measures 27-34. Measures 27 and 28 feature accents (^) over the notes. Measure 34 ends with a double bar line.

35

Musical notation for measures 35-42. Measure 35 starts with a double bar line. Measure 42 ends with a double bar line and a fermata over the final note. The word *rit.* (ritardando) is written above the staff in measure 38.

Cello

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Louis-Nicolas Clérambault (1676 – 1749)

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Moderato (♩ = 48)

mf

3

3

17

3

7

35

rit.