



Fabio Ciulla

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A propos de la pièce



Titre: Ground
Compositeur: Ciulla, Fabio
Licence: Copyright © Fabio Ciulla
Editeur: Ciulla, Fabio
Instrumentation: 2 Harpes (Duo)
Style: Contemporain

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Ground

per 2 Arpe

Fabio Ciulla

1964

Tranquillo (♩ = c. 92)

Arpa 1

mp

Arpa 2

Tranquillo (♩ = c. 92)

mp

Ar. 1

in evidenza

Ar. 2

Ground

2
13

Ar. 1

in evidenza

Ar. 2

in evidenza

3

18

Ar. 1

3

Ar. 2

18

3

Ground

3

Ar. 1

23

p

Ar. 2

23

Ar. 1

28

mp

Ar. 2

28

Ground

4

Ar. 1

p

Ar. 2

mp

Musical score for measures 32-34. Ar. 1 (piano) features chords in the right hand and a simple bass line. Ar. 2 (mezzo-piano) features a busy treble line with sixteenth-note patterns and a simple bass line.

Ar. 1

mp

Ar. 2

p

Musical score for measures 35-36. Ar. 1 (mezzo-piano) features a treble line with sixteenth-note patterns and a simple bass line. Ar. 2 (piano) features a treble line with a melodic line and a simple bass line.

Ar. 1

Ar. 2

mp

Ar. 1

Ar. 2

Ground

6

Ar. 1

Musical score for Ar. 1, measures 43-46. The piece is in G major and 3/4 time. Measure 43 starts with a treble clef and a key signature of one sharp (F#). The music features a wavy line in the right hand and a steady bass line in the left hand. A dynamic marking of *mf* is present. Trills are indicated by a '3' over a bracketed group of notes.

Ar. 2

Musical score for Ar. 2, measures 43-46. This part features a more active right hand with frequent trills and a left hand with a steady bass line. A dynamic marking of *mf* is present. Trills are indicated by a '3' over a bracketed group of notes.

Ar. 1

Musical score for Ar. 1, measures 47-50. The music continues with a wavy line in the right hand and a steady bass line in the left hand. Trills are indicated by a '3' over a bracketed group of notes.

Ar. 2

Musical score for Ar. 2, measures 47-50. This part features a more active right hand with frequent trills and a left hand with a steady bass line. Trills are indicated by a '3' over a bracketed group of notes.

Ar. 1

51

p

mp

Ar. 2

51

mp

Ar. 1

57

mp

Ar. 2

57

mp

Ground

8

Ar. 1

Ar. 2

62

Ar. 1

Ar. 2

68

The image shows two musical arrangements, Ar. 1 and Ar. 2, for the piece 'Ground'. Both are in 3/4 time and start at measure 74. Arrangement 1 (Ar. 1) features a treble clef with a melodic line and a bass clef with a bass line. A 'rit.' (ritardando) marking is placed above the first measure. A long note in the treble clef spans across the second and third measures. Arrangement 2 (Ar. 2) features a treble clef with a melodic line and a bass clef with a bass line. A 'rit.' marking is placed above the first measure. A long note in the treble clef spans across the second and third measures. Both arrangements end with a double bar line at the end of the third measure.

Palermo 2013

