



Passilongo Ciro

Arrangeur, Compositeur, Directeur, Interprete

Italie, Venezia

A propos de l'artiste

Born in Verona, since childhood he has cultivated his passion for opera. He graduated in singing at the Music State Conservatory "F.E. Dall'Abaco" in Verona under the guidance of the Tenor Danilo Cestari. During 1991/92 he took part in the Baroque singing workshop "Il teatro musicale veneziano del '600" (about venetian musical plays in 1600) at the "Scuola di Musica Antica di Venezia" playing "Il Medoro" of Francesco Lucio at the Goldoni Theatre in Venice. He improves his studies further with the conductor Paolo Vaglieri and with the mezzo-soprano Claudia Clarich. Finalist at many singing contests such as "Katia Ricciarelli contest" in 1991 and "AS.LI.CO. contest" in 1993. In 2002 he obtained a diploma in conducting at the "Regia Accademia Filarmonica in Bologna" under the direction of Corrado De Sessa. He has great knowledge of Riccardo Zandonai's opera and chamber works, an author to whom he feels very connected. In 1994 during the celebrations at the 50th anniversary of the composer's death, Ciro Passilongo held an acclaimed concert in Zandonai's native city of Rovereto. Since 1988 he has toured Italy and Europe, performing music from the 700's to contemporary music. He has performed many roles including Beppe in "Rita" by Gaetano Donizetti, Arlecchino in &q... (la suite en ligne)

A propos de la pièce



Titre: Souvenir de Napoli (Piezz'e core...) vocalisme pour Soprano et Guitare; ou a votre guise...

Compositeur: Ciro, Passilongo

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Instrumentation: Soprano et guitare

Style: Classique

Passilongo Ciro sur free-scores.com

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Souvenir de Napoli (Piezz'e core...)

Vocalizzo napoletano per Soprano o altro strumento e Chitarra acustica

Al Soprano Benedetta Botter

Musica di
Ciro Passilongo

Larghetto ♩ = 58

incolore ed apatico
mp

Soprano o
altro strumento

dolce e legatissimo
mp

Acoustic
Guitar

tutte le strappate verso l'alto *idem*

5

S. o
str.

Ac.
Gtr.

poco

9

S. o
str.

Ac.
Gtr.

poco

13

S. o
str.

Ac.
Gtr.

17

S. o
str.

Ac.
Gtr.

mf **f** *ampio*

mf **f**

2

p improvviso

S. o str. 21

Ac. Gtr. 21

MAGGIORE

Andante ♩ = 69

S. o str. 25

Ac. Gtr. 25

rit. *p* *mf*

S. o str. 29

Ac. Gtr. 29

p *mf*

S. o str. 33

Ac. Gtr. 33

mf

S. o str. 37

Ac. Gtr. 37

41

S. o
str.

Ac.
Gtr.

ampio

p *mf*

45

S. o
str.

Ac.
Gtr.

p *mf*

49

S. o
str.

Ac.
Gtr.

mf *mf*

53

S. o
str.

Ac.
Gtr.

f *f*

57

S. o
str.

Ac.
Gtr.