



Passilongo Ciro

Arrangeur, Compositeur, Directeur, Interprete

Italie, Venezia

A propos de l'artiste

Born in Verona, since childhood he has cultivated his passion for opera. He graduated in singing at the Music State Conservatory "F.E. Dall'Abaco" in Verona under the guidance of the Tenor Danilo Cestari. During 1991/92 he took part in the Baroque singing workshop "Il teatro musicale veneziano del '600" (about venetian musical plays in 1600) at the "Scuola di Musica Antica di Venezia" playing "Il Medoro" of Francesco Lucio at the Goldoni Theatre in Venice. He improves his studies further with the conductor Paolo Vaglieri and with the mezzo-soprano Claudia Clarich. Finalist at many singing contests such as "Katia Ricciarelli contest" in 1991 and "AS.LI.CO. contest" in 1993. In 2002 he obtained a diploma in conducting at the "Regia Accademia Filarmonica in Bologna" under the direction of Corrado De Sessa. He has great knowledge of Riccardo Zandonai's opera and chamber works, an author to whom he feels very connected. In 1994 during the celebrations at the 50th anniversary of the composer's death, Ciro Passilongo held an acclaimed concert in Zandonai's native city of Rovereto. Since 1988 he has toured Italy and Europe, performing music from the 700's to contemporary music. He has performed many roles including Beppe in "Rita" by Gaetano Donizetti, Arlecchino in &q... (la suite en ligne)

A propos de la pièce



Titre:	La febbre terzana (Mazurka) par Giano Brida (1836 - 1872) [La febbre terzana (Mazurka) par Giano Brida (1836 - 1872)]
Compositeur:	Giano, Brida
Arrangeur:	Ciro, Passilongo
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Instrumentation:	Piano et petit ensemble
Style:	Classique moderne
Commentaire:	Mazurka per Flauto, Clarinetto in Sib, Violino I e II, Violoncello e Pianoforte.

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Orchestrazione dall'originale
per Pianoforte di
Ciro Passilongo

La febbre terzana

Musica di
Giano Brida

Verona 16/07/1836 - Milano 05/08/1872

Mazurka

Dedicata alla Signora Principessa

Tremanti - Freddoni

Introduzione

rit. molto

Musical score for the Introduction of 'La febbre terzana'. The score is in 3/4 time and features the following instruments: Flauto, Clarinetto in Sib, Violino I, Violino II, Cello, and Pianoforte. The key signature has one flat (B-flat). The tempo is marked 'rit. molto'. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *p* (piano) again. Trills are indicated with 'tr' and accents with '^'. The introduction consists of five measures.

Mazurka

Musical score for the Mazurka of 'La febbre terzana'. The score is in 3/4 time and features the following instruments: Fl. (Flauto), Cl. Sib. (Clarinetto in Sib), Vno. I (Violino I), Vno. II (Violino II), Vc. (Cello), and Pf. (Pianoforte). The key signature has one flat (B-flat). The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). Trills are indicated with 'tr' and accents with '^'. The Mazurka consists of five measures.

Musical score for measures 11-15. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vc.), Piano (Pf.), and Bassoon (Fl.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score features several trills (tr) and dynamic markings: *p* (piano) and *mp* (mezzo-piano). The Flute part has trills on measures 11, 13, and 15. The Clarinet part has a *p* marking on measure 14. The Violin I and II parts have *p* markings on measures 14 and 15. The Viola part has a *p* marking on measure 14. The Piano part has a *p* marking on measure 14. The Bassoon part has a *p* marking on measure 14. The score is written in a system of five staves.

Musical score for measures 16-20. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vc.), Piano (Pf.), and Bassoon (Fl.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score features several trills (tr) and dynamic markings: *p* (piano) and *mp* (mezzo-piano). The Flute part has trills on measures 16, 18, and 20. The Clarinet part has a *p* marking on measure 17. The Violin I and II parts have *p* markings on measures 17 and 20. The Viola part has a *p* marking on measure 17. The Piano part has a *p* marking on measure 17. The Bassoon part has a *p* marking on measure 17. The score is written in a system of five staves.

La febbre terzana

A

22

Fl. *p* *mf* *f*

Cl.Sib *mf* *f* *mf*

Vno. I *mf* *f* *mf*

Vno. II *mf* *f* *mf*

Vc. *mf* *f* *mf*

Pf. *p* *mf* *f* *mf*

27

Fl. *f* *f* *p* *mf*

Cl.Sib *mf* *f* *mf*

Vno. I *f* *mf* *f* *mf*

Vno. II *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *p* *mf*

Pf. *f* *mf* *f* *p* *mf*

32

Fl. *f* *f*

Cl. Sib *f* *mf*

Vno. I *f* *mf* *f*

Vno. II *f* *mf* *f*

Vc. *f* *mf* *f*

Pf. *f* *mf* *f*

B

38

Fl. *p* *mp* *tr* *tr* *tr*

Cl. Sib *p*

Vno. I *p*

Vno. II *p*

Vc. *p*

Pf. *p*

La febbre terzana

Musical score for measures 43-48. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vc.), and Piano (Pf.). The music is in 3/4 time and features a dynamic marking of *f* (forte). The Flute part has a trill-like ornament above the first measure. The Piano part features a complex chordal texture with many accidentals. The strings play a rhythmic accompaniment.

Musical score for measures 49-54. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vc.), and Piano (Pf.). The music is in 3/4 time and features a dynamic marking of *ff* (fortissimo). The Flute part has a trill-like ornament above the first measure. The Piano part features a complex chordal texture with many accidentals. The strings play a rhythmic accompaniment. The Violin I and II parts have a *caricaturale* marking. The score ends with a *Fine* marking and a double bar line.



54

Fl. *p*

Cl. Sib. *mp*

Vno. I sul Ponticello come fruscio *pp*

Vno. II sul Ponticello come fruscio *pp*

Vc. *p* *mf*

Pf. *p* *mf*

59

Fl. *p*

Cl. Sib. Stacc. simo *ff* *mp*

Vno. I Pizz. *p* Arco - Col legno *ff* sul Ponticello come fruscio *pp*

Vno. II Pizz. *p* Arco - Col legno *ff* sul Ponticello come fruscio *pp*

Vc. Col legno *ff* Arco norm. *p* *mf*

Pf. *ff* Stacc. simo *p* *mf*

La febbre terzana

64

Fl. *f* Stacc.simo

Cl.Sib *ff*

Vno. I *ff* Arco - Col legno Arco norm.

Vno. II *ff* Arco - Col legno Arco norm.

Vc. *ff* Col legno Arco norm.

Pf. *ff* Stacc.simo

(D)

70

Fl. *pp* *ff* *p*

Cl.Sib *pp* *ff* *p*

Vno. I *pp* *ff* *p*

Vno. II *pp* *ff* *p*

Vc. *pp* *ff* *p*

Pf. *pp* *ff* *p*

75

Fl.

Cl. Sib

Vno. I

Vno. II

Vc.

Pf.

ff *pp*

ff *pp*

ff *pp*

ff *pp*

80

Fl.

Cl. Sib

Vno. I

Vno. II

Vc.

Pf.

pp *ff* *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *f*

frull. Stacc. norm.

frull. Stacc. norm.

La febbre terzana

E

Musical score for measures 86-90. The score is in E major and 3/4 time. It features five staves: Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Violin I (Vno. I), Violin II (Vno. II), and Piano (Pf.). The Flute part starts with a piano (*p*) dynamic and transitions to forte (*f*) at measure 87, marked with a *8va* (octave up) instruction. The Clarinet, Violin I, and Piano parts also transition from *p* to *f* at measure 87. The Violin II and Violoncello (Vc.) parts remain at *f* throughout. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Musical score for measures 91-95. The score continues with the same five staves. The Flute part has a trill in measures 91-92, then rests, and re-enters at measure 94 with a piano (*p*) dynamic, transitioning to forte (*f*) at measure 95, marked with a *8va* instruction. The Clarinet part plays a rhythmic pattern of eighth notes, marked with *ff* (fortissimo) in measures 91-92 and *f* in measures 94-95. The Violin I and II parts play a melodic line with accents, marked with *ff* in measures 91-92 and *p* in measures 93-94, then *f* in measure 95. The Violoncello part plays a rhythmic pattern of eighth notes, marked with *ff* in measures 91-92 and *f* in measures 94-95. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

10

La febbre terzana

2^a volta da Mazurka al Fine

Fl. *f* *ff* 2^a volta da Mazurka al Fine

Cl. Sib. *f* *ff* 2^a volta da Mazurka al Fine

Vno. I *ff* 2^a volta da Mazurka al Fine

Vno. II *ff* 2^a volta da Mazurka al Fine

Vc. *ff* 2^a volta da Mazurka al Fine

Pf. *ff* 2^a volta da Mazurka al Fine

*Venezia, 24 novembre 2008**(con un bella nevicata.....)*