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France, SIN LE NOBLE

Sonate N°11 en Sol mineur Cimarosa, Domenico

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Sonate N°11 en Sol mineur
Compositeur : Cimarosa, Domenico
Arrangeur : Dewagtere, Bernard
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Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Sonate N°11 en Sol mineur

Domenico Cimarosa (1749-1801)

Transc. : Bernard Dewagtere

Andantino

Clavecin

Clav.

Clav.

Clav.

Clav.

Clav.

Sonate N°11 en Sol mineur

2
40

Clav.

The first system of the score covers measures 40 to 46. It features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 40 starts with a half rest in the right hand and a half note in the left hand.

47

Clav.

The second system covers measures 47 to 52. The right hand continues its melodic development with some grace notes and slurs. The left hand maintains a consistent eighth-note accompaniment. Measure 47 begins with a quarter note in the right hand and a half note in the left hand.

53

Clav.

The third system covers measures 53 to 58. The right hand features more complex rhythmic patterns, including sixteenth-note runs. The left hand's accompaniment remains consistent. Measure 53 starts with a quarter note in the right hand and a half note in the left hand.

59

Clav.

The fourth system covers measures 59 to 64. The right hand has a more active melodic line with slurs and ties. The left hand continues with eighth-note accompaniment. Measure 59 begins with a quarter note in the right hand and a half note in the left hand.

65

Clav.

The fifth system covers measures 65 to 70. The right hand has a melodic line with some grace notes. The left hand features a dense texture of chords, primarily eighth notes. Measure 65 starts with a quarter note in the right hand and a half note in the left hand.

71

Clav.

The sixth system covers measures 71 to 76. The right hand has a melodic line with slurs and ties. The left hand continues with eighth-note accompaniment. Measure 71 begins with a quarter note in the right hand and a half note in the left hand.

77

Clav.

The seventh system covers measures 77 to 82. The right hand has a melodic line with slurs and ties. The left hand continues with eighth-note accompaniment. Measure 77 begins with a quarter note in the right hand and a half note in the left hand. The system concludes with a *dim.* (diminuendo) marking over the final measures.