



# Bernard Dewagtere

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## Sonate N°11 en Sol mineur Cimarosa, Domenico

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Sonate N°11 en Sol mineur  
**Compositeur :** Cimarosa, Domenico  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Piano seul  
**Style :** Classique

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# Sonate N°11 en Sol mineur

Domenico Cimarosa (1749-1801)

Transc. : Bernard Dewagtere

Andantino

Piano

Measures 1-6 of the piano introduction. The music is in G minor, 3/4 time, and Andantino. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. Dynamics include *mf* and *p*.

Measures 7-13. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamics include *mf* and *p*.

Measures 14-20. The right hand features a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamics include *mf* and *p*. The word *marcato* is written below the first measure of this system.

Measures 21-26. The right hand features a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamics include *f* and *p*.

Measures 27-32. The right hand features a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamics include *p*.

Measures 33-39. The right hand features a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamics include *p*.

Sonate N°11 en Sol mineur

2  
40

*mf* *p*

47

*p dolce marcato* *pp*

53

*f* *p dolce marcato*

59

*pp* *f*

65

*mp* *p* *mf*

71

*p* *mf* *p* *cantabile*

77

*marcato* *p* *dim.*

Detailed description: This image shows a page of a musical score for a piano sonata. The score is written for a grand piano and consists of seven systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The page number '2' is in the top left corner, and the measure number '40' is written above the first staff. The first system (measures 40-46) features a melody in the treble clef with dynamics *mf* and *p*. The second system (measures 47-52) includes the instruction *p dolce marcato* and *pp*. The third system (measures 53-58) starts with *f* and ends with *p dolce marcato*. The fourth system (measures 59-64) begins with *pp* and *f*. The fifth system (measures 65-70) contains *mp*, *p*, and *mf*. The sixth system (measures 71-76) includes *p*, *mf*, *p*, and *cantabile*. The seventh system (measures 77-84) features *marcato*, *p*, and *dim.* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.