



# Bernard Dewagtere

France, SIN LE NOBLE

## Sonate N°4 en La mineur Cimarosa, Domenico

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Sonate N°4 en La mineur  
**Compositeur :** Cimarosa, Domenico  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Orgue seul  
**Style :** Classique

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence?p=aE9rJRkpKy>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Sonate N°4 en La mineur

Domenico Cimarosa (1749-1801)

Transc. : Bernard Dewagtere

Largo (alla siciliana)

Orgue

*dolce cantabile*



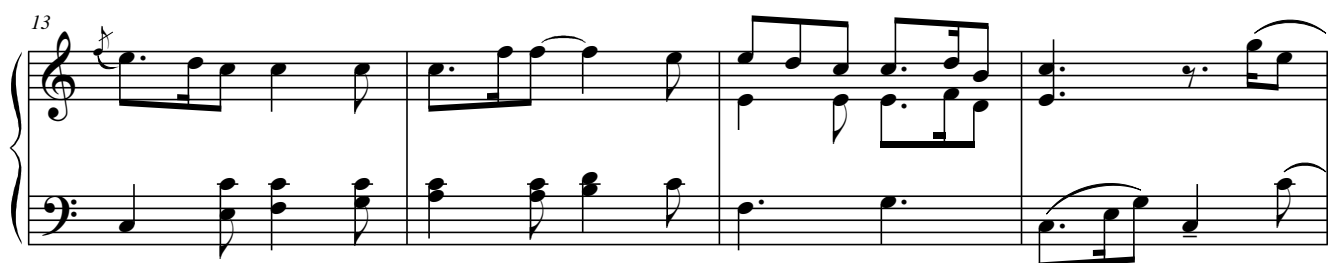
5



9



13



Sonate N°4 en La mineur

2  
17

The first system of music covers measures 17 to 20. It features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody in the treble clef consists of eighth and quarter notes, with a long slur spanning across measures 17, 18, and 19. The bass clef accompaniment consists of quarter notes and chords, with a slur over measures 17 and 18.

21

The second system of music covers measures 21 to 24. The treble clef part has a more complex rhythmic pattern with sixteenth and thirty-second notes, and a slur over measures 21, 22, and 23. The bass clef part features a steady accompaniment of chords and single notes, with a slur over measures 21 and 22.

25

The third system of music covers measures 25 to 28. The treble clef part has a melodic line with some rests, and a slur over measures 25 and 26. The bass clef part consists of a simple accompaniment of chords and single notes, with a slur over measures 25 and 26.

29

The fourth system of music covers measures 29 to 32. The treble clef part has a melodic line with a slur over measures 29 and 30. The bass clef part features a steady accompaniment of chords and single notes, with a slur over measures 29 and 30.

33

The fifth system of music covers measures 33 to 36. The treble clef part has a melodic line with a slur over measures 33 and 34. The bass clef part features a steady accompaniment of chords and single notes, with a slur over measures 33 and 34.