



# Tony Wilkinson

Royaume-Uni, Wroxham

## Recuerdo de Gracitud (Tanda de Valses) Cimadevilla, Francisco

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce

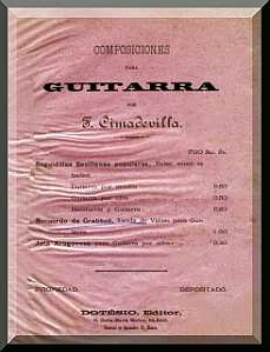


**Titre :** Recuerdo de Gracitud  
[Tanda de Valses]  
**Compositeur :** Cimadevilla, Francisco  
**Arrangeur :** Wilkinson, Tony  
**Droit d'auteur :** Creative Commons Licence 4.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Valse

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# Recuerdo de Gracitud

Tanda de Valses Para Guitarra

Francisco Cimadevilla

Andante

Guitar

5

9

13

17

poco e poco

Transcription by Tony Wilkinson 2020.

No. 1

②

25

*f* *p* *f* *p*

②

29

CVII -----

33

CV -----

*f* *p*

37

*p*

41

3 3

45

*p*

49

*p.* *rit.*

No. 2 *CII* -----| 3

57 *Harm.* *f* *Harm.* *f* *Harm.*

62 *CII* -----| *f* *f*

67 *CVI* -----| *f* 1. 2. *p* *Harms.* -----| 7 12 12

73 *Harms.* -----| 3 *7* 12 12

78 *CIV* -----| *CIV* -----| 3

83 *CIV* -----| 3 *rit.* -----|

88 *CII* -----| *CIX* *CVII* -----| *a tempo.*

No. 3

93

CV -----| 4

97

CII -----|

101

106

CVII -----| CV -----|

1. 2.

110

*ff* *ff* *p*

115

CII -----|

120

*f*

No. 4

126

④

132

138

144

150

*f*

*f*

CIII

3

156

CII

*p*

*cresc.*

162

165

1/2 CVII

170

CODA.

*ff*

180

186

192

198

204

210

Harmonics

216

CII -----|

Art. Harm

1.

2.

*rit.*

224

Musical notation for measures 224-230. Measure 224 starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melodic line with eighth and quarter notes and a bass line with chords. A bracket spans measures 224-230. Measure 225 has a 7/4 time signature. Measure 230 ends with a double bar line and a sharp sign.

230

Musical notation for measures 230-236. Measure 230 continues the melodic and bass lines from the previous system. Measure 236 ends with a double bar line and a sharp sign.

236

Musical notation for measures 236-242. Measure 236 continues the melodic and bass lines. Measure 242 ends with a double bar line and a sharp sign.

242

Musical notation for measures 242-248. Measure 242 starts with a treble clef, key signature of two sharps, and a 4/4 time signature. It features a melodic line with quarter notes and a bass line with chords. Measure 248 ends with a double bar line and a sharp sign.

248

Musical notation for measures 248-254. Measure 248 continues the melodic and bass lines. Measure 254 ends with a double bar line and a sharp sign.

254

Musical notation for measures 254-260. Measure 254 continues the melodic and bass lines. Measure 260 ends with a double bar line and a sharp sign.

260

Musical notation for measures 260-266. Measure 260 continues the melodic and bass lines. Measure 266 ends with a double bar line and a sharp sign.

266

Musical notation for measures 266-272. Measure 266 continues the melodic and bass lines. Measure 272 ends with a double bar line and a sharp sign.

272

Musical notation for measures 272-278. Measure 272 starts with a treble clef, key signature of two sharps, and a 4/4 time signature. It features a melodic line with quarter notes and a bass line with chords. Measure 278 ends with a double bar line and a sharp sign.



278

282

286

290

294

298

302

306