



Tony Wilkinson

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La Del Panuelo Rojo (Zortziko) Cimadevilla, Francisco

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : La Del Panuelo Rojo
[Zortziko]
Compositeur : Cimadevilla, Francisco
Arrangeur : Wilkinson, Tony
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Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : 20eme siecle

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La Del Pañuelo Rojo

Zortziko

Arr. Francisco Cimadevilla

The musical score is written for guitar in a single system with six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic and includes a *CV* (Cordura) section with a 4-measure phrase. The second staff features a *CX* (Cordura) section with a 4-measure phrase, followed by a *CVII* section with a 4-measure phrase, and a *CII* section with a 3-measure phrase. The third staff continues with a *CIII* section (4 measures) and a *CVII* section (4 measures). The fourth staff includes a *CI* section (4 measures), a *CIII* section (4 measures), and a *CV* section (4 measures). The fifth staff shows a first ending (1.) and a second ending (2.) for a *CII* section (4 measures). The sixth staff concludes with a *CVII* section (4 measures). The score includes various guitar techniques such as harmonics (labeled 'Harm.'), plectrum techniques (labeled 'CX', 'CVII', 'CII', 'CIII', 'CI', 'CV'), and specific fingering numbers (1-4) and circled numbers (1-4). Dynamics include *f* and *p*. The piece ends with a final chord on the 6th fret.

Transcription by Tony Wilkinson 2018.

19 *CIII* *CII*²

22 1. *CVII* 2. *CIII* *CII*

25 *CIII* *CII* *CIV* *CIII* *CII*

28 *CVII* *CII* *CIV*

31 1. *CIII* *CII*

34 2. *CIII*

37 *CII* *CV*