



# Mike Magatagan

États-Unis, SierraVista

## Vadam et Circuibo à 4 for Wind Quintet Cima, Giovanni Paolo

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Vadam et Circuibo à 4 for Wind Quintet
<b>Compositeur :</b>	Cima, Giovanni Paolo
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
<b>Style :</b>	Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Vadam et Circuibo à 4

Giovanni Andrea Cima (c. 1580 - 1627)

Interpretation for Wind Quintet by Mike Magatagan 2020

Allegro moderato (♩ = 160)

Flute *mf*

Oboe

English Horn *mf*

Horn in F

Bassoon

13

Fl

Ob *mf*

Eh

Fh

Ba *mf*

24

Fl

Ob

Eh

Fh

Ba

37

Fl  
Ob  
Eh  
Fh  
Ba

This system of music covers measures 37 to 45. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature has one flat (B-flat). The Flute part begins with a melodic line in measure 37, while the other instruments provide harmonic support with various rhythmic patterns and rests.

46

Fl  
Ob  
Eh  
Fh  
Ba

This system of music covers measures 46 to 54. The instrumentation remains the same. The Oboe and English Horn parts show more active melodic lines in this section, often mirroring each other. The Bassoon part has a prominent role with a series of eighth-note patterns in the lower register.

55

Fl  
Ob  
Eh  
Fh  
Ba

This system of music covers measures 55 to 63. It includes trill ornaments (tr) above the Flute and Oboe parts in measures 55 and 56. The French Horn part has a melodic line that becomes more active in the latter half of the system. The Bassoon part continues with its rhythmic accompaniment.

65

Fl

Ob

Eh

Fh

Ba

*tr*

Detailed description: This system contains measures 65 through 76. The Flute (Fl) part is mostly silent, with a melodic line starting in measure 75. The Oboe (Ob) part features a trill in measure 66 and a melodic line. The English Horn (Eh) part has a melodic line starting in measure 75. The French Horn (Fh) part has a melodic line starting in measure 75. The Bassoon (Ba) part has a melodic line starting in measure 75. The key signature is one flat (B-flat).

77

Fl

Ob

Eh

Fh

Ba

*tr*

Detailed description: This system contains measures 77 through 90. The Flute (Fl) part has a melodic line with a trill in measure 77. The Oboe (Ob) part has a melodic line starting in measure 77. The English Horn (Eh) part has a melodic line starting in measure 77. The French Horn (Fh) part has a melodic line starting in measure 77. The Bassoon (Ba) part has a melodic line starting in measure 77. The key signature is one flat (B-flat).

91

Fl

Ob

Eh

Fh

Ba

*rit.*

Detailed description: This system contains measures 91 through 100. The Flute (Fl) part has a melodic line with a ritardando marking in measure 91. The Oboe (Ob) part has a melodic line starting in measure 91. The English Horn (Eh) part has a melodic line starting in measure 91. The French Horn (Fh) part has a melodic line starting in measure 91. The Bassoon (Ba) part has a melodic line starting in measure 91. The key signature is one flat (B-flat).

Flute

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*mf*

12

**13**

36

**3**

47

**2** *tr*

58

**13** *tr*

80

**3**

94

*rit.*

Oboe

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**Allegro moderato** (♩ = 160)

15

*mf*

25

3

39

48

2

*tr*

59

*tr*

69

11

92

*rit.*

English Horn

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Allegro moderato (♩ = 160)

*mf*

Musical notation for the first staff, measures 1-11. It begins with a treble clef, a common time signature (C), and a dynamic marking of *mf*. The melody starts with a half rest, followed by a half note G, a quarter note A, and a quarter note B. The piece continues with various rhythmic patterns including eighth notes and quarter notes.

Musical notation for the second staff, measures 12-16. Measure 12 starts with a half rest. Measures 13-15 contain a triplet of eighth notes. Measure 16 contains a triplet of eighth notes. The number **16** is written above the staff.

Musical notation for the third staff, measures 37-46. Measure 37 starts with a half rest. Measures 38-40 contain a triplet of eighth notes. The number **3** is written above the staff. Measure 41 contains a triplet of eighth notes. The number **16** is written above the staff.

Musical notation for the fourth staff, measures 50-63. Measure 50 starts with a half rest. Measures 51-53 contain a triplet of eighth notes. The number **2** is written above the staff. Measure 54 contains a triplet of eighth notes. The number **13** is written above the staff. Measure 63 ends with a double bar line.

Musical notation for the fifth staff, measures 73-81. Measure 73 starts with a half rest. The staff contains a sequence of quarter and eighth notes, including some with accidentals like sharps and naturals.

Musical notation for the sixth staff, measures 82-94. Measure 82 starts with a half rest. The staff contains a sequence of quarter and eighth notes, including some with accidentals like sharps and naturals.

Musical notation for the seventh staff, measures 95-100. Measure 95 starts with a half rest. The staff contains a sequence of quarter and eighth notes. The number **95** is written above the staff. The piece ends with a double bar line.

*rit.*

# Horn in F

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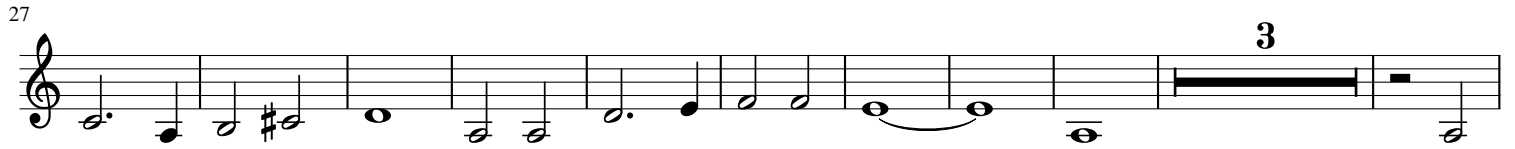
Allegro moderato (♩ = 160)

17



*mf*

27



3

40



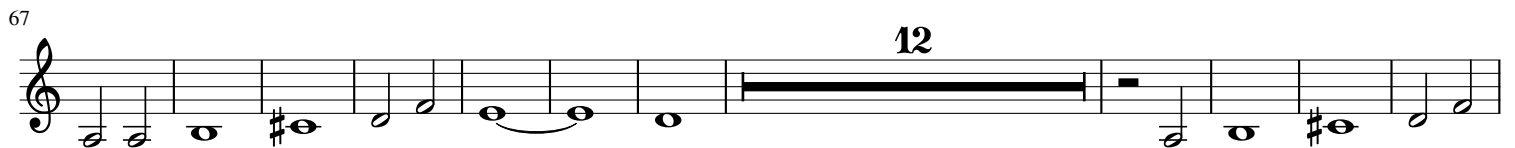
48



58



67



12

90



*rit.*



Bassoon

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**Allegro moderato** (♩ = 160)

**17**



*mf*

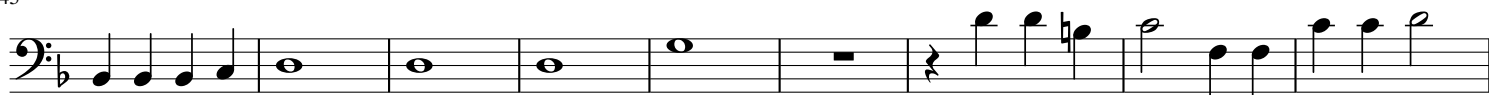
25



35



45



54



62



71



93

*rit.*

