



Mario Ciai

Italie

MIAO (Cat night walking)

A propos de l'artiste

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A propos de la pièce



Titre : MIAO
[Cat night walking]
Compositeur : Ciai, Mario
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Instrumentation : Banda
Style : Contemporain

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Mario Ciai

MIAO

MEOW (Cat night walking)



Durata: 2'02"

Partitura

Moderato
♩ = 110 c.

Flauto

Clarinetto Si^b 1^o

Clarinetto Si^b 2^o

Clarinetto Basso Si^b

Soprano Sax

Sax Contralto Mi^b

Sax Tenore Si^b

Sax Baritono Mi^b

Tromba Si^b 1^a - 2^a

Corno Fa

Fagotto
Trombone
Eufonio

Tuba

Batteria

2 3 4 5 6

1 - MIAO - Partitura

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the section.
- Cl. Si^b 1° (Clarinet in B-flat 1st):** Plays a melodic line starting on a whole note in measure 7, followed by eighth notes in measures 8-10.
- Cl. Si^b 2° (Clarinet in B-flat 2nd):** Plays a melodic line starting on a whole note in measure 7, followed by eighth notes in measures 8-10.
- Cl. B. Si^b (Clarinet in B-flat):** Provides a rhythmic accompaniment with eighth notes and rests.
- S. Sx. (Saxophone):** Remains silent.
- S. C. Mi^b (Saxophone in C):** Remains silent.
- S. T. Si^b (Saxophone in B-flat):** Plays a melodic line with eighth notes and rests.
- S. B. Mi^b (Saxophone in B-flat):** Plays a melodic line with eighth notes and rests.
- Tr. Si^b 1° - 2° (Trumpet in B-flat):** Enters in measure 8 with a melodic phrase marked *mf*, featuring a triplet in measure 10.
- Cr. Fa (Cornet in F):** Plays a melodic line with eighth notes and rests.
- Fg, Trbn., Euf. (French Horn, Trombone, Euphonium):** Play a melodic line with eighth notes and rests, marked *p* in measure 9.
- Tb. (Tuba):** Provides a rhythmic accompaniment with eighth notes and rests.
- Batt. (Percussion):** Plays a complex rhythmic pattern with eighth notes and rests.

7

8

9

10

2 - MIAO - Partitura

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the section.
- Cl. Si^b 1° (Clarinet in B-flat 1st):** Plays a melodic line with eighth and quarter notes.
- Cl. Si^b 2° (Clarinet in B-flat 2nd):** Plays a similar melodic line to the 1st clarinet.
- Cl. B. Si^b (Clarinet in B-flat):** Plays a melodic line with eighth and quarter notes.
- S. Sx. (Saxophone):** Remains silent throughout the section.
- S. C. Mi^b (Saxophone Contralto in E-flat):** Remains silent throughout the section.
- S. T. Si^b (Saxophone Tenor in B-flat):** Plays a melodic line with eighth and quarter notes.
- S. B. Mi^b (Saxophone Baritone in E-flat):** Plays a melodic line with eighth and quarter notes.
- Tr. Si^b 1° - 2° (Trumpet in B-flat 1st and 2nd):** Plays a melodic line with eighth and quarter notes, including a triplet.
- Cr. Fa (Cornet in F):** Plays a melodic line with eighth and quarter notes.
- Fg. Trbn. Euf. (French Horn, Trombone, and Euphonium):** Plays a rhythmic accompaniment of chords.
- Tb. (Tuba):** Plays a melodic line with eighth and quarter notes.
- Batt. (Percussion):** Plays a complex rhythmic pattern with various accents.

11

12

13

14

3 - MIAO - Partitura

The musical score is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Starts with a whole rest on page 15, then plays a melodic line starting on page 16 with a *mf* dynamic.
- Cl. Si^b 1^o (Clarinet in B-flat 1):** Treble clef, key signature of two flats. Plays a melodic line starting on page 16 with a *mf* dynamic.
- Cl. Si^b 2^o (Clarinet in B-flat 2):** Treble clef, key signature of two flats. Plays a melodic line starting on page 16 with a *mf* dynamic.
- Cl. B. Si^b (Clarinet in B):** Treble clef, key signature of two flats. Plays a rhythmic accompaniment of eighth notes.
- S. Sx. (Saxophone Soprano):** Treble clef, key signature of two flats. Plays a melodic line starting on page 16 with a *mf* dynamic.
- S. C. Mi^b (Saxophone Contralto):** Treble clef, key signature of one sharp. Plays a melodic line starting on page 16 with a *mf* dynamic.
- S. T. Si^b (Saxophone Tenor):** Treble clef, key signature of two flats. Plays a melodic line starting on page 16 with a *mf* dynamic.
- S. B. Mi^b (Saxophone Baritone):** Treble clef, key signature of two flats. Plays a melodic line starting on page 16 with a *mf* dynamic.
- Tr. Si^b 1^a - 2^a (Trumpet in B-flat 1 and 2):** Treble clef, key signature of two flats. Plays a melodic line starting on page 16 with a *mf* dynamic.
- Cr. Fa (Cornet in F):** Treble clef, key signature of two flats. Plays a melodic line starting on page 16 with a *mf* dynamic.
- Fg. Trbn. Euf. (French Horn, Trombone, Euphonium):** Treble clef, key signature of two flats. Plays a rhythmic accompaniment of eighth notes.
- Tb. (Tuba):** Bass clef, key signature of two flats. Plays a rhythmic accompaniment of eighth notes.
- Batt. (Percussion):** Percussion clef. Plays a complex rhythmic pattern with various accents and dynamics.

15

16

17

18

4 – MIAO – Partitura

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Cl. Si^b 1°** (Clarinet in B-flat 1st): Treble clef, melodic line with slurs and a *p* dynamic marking.
- Cl. Si^b 2°** (Clarinet in B-flat 2nd): Treble clef, melodic line with slurs and a *p* dynamic marking.
- Cl. B. Si^b** (Clarinet in B-flat): Treble clef, rhythmic accompaniment with slurs and accents.
- S. Sx.** (Saxophone): Treble clef, melodic line with slurs.
- S. C. Mi^b** (Saxophone in C): Treble clef, melodic line with slurs.
- S. T. Si^b** (Saxophone in B-flat): Treble clef, rhythmic accompaniment with slurs and accents.
- S. B. Mi^b** (Saxophone in B-flat): Treble clef, rhythmic accompaniment with slurs and accents.
- Tr. Si^b 1° – 2°** (Trumpet in B-flat 1st & 2nd): Treble clef, melodic line with slurs.
- Cr. Fa** (Cornet in F): Treble clef, melodic line with slurs.
- Fg. Trbn. Euf.** (French Horn, Trombone, Euphonium): Treble clef, rhythmic accompaniment with slurs and accents.
- Tb.** (Tuba): Bass clef, rhythmic accompaniment with slurs and accents.
- Batt.** (Percussion): Percussion clef, rhythmic accompaniment with slurs and accents.

19

20

21

22

5 - MIAO - Partitura

The musical score is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with a slur and a sharp sign.
- Cl. Si^b 1° (Clarinet in B-flat 1st):** Treble clef, playing a sustained note with a dynamic marking of *mf*.
- Cl. Si^b 2° (Clarinet in B-flat 2nd):** Treble clef, playing a sustained note with a dynamic marking of *mf*.
- Cl. B. Si^b (Clarinet in B-flat):** Treble clef, playing a rhythmic pattern of quarter notes.
- S. Sx. (Saxophone):** Treble clef, playing a melodic line with a slur and a sharp sign.
- S. C. Mi^b (Saxophone in C):** Treble clef, playing a melodic line with a slur and a sharp sign.
- S. T. Si^b (Saxophone in B-flat):** Treble clef, playing a sustained note with a dynamic marking of *p*.
- S. B. Mi^b (Saxophone in B-flat):** Treble clef, playing a rhythmic pattern of quarter notes.
- Tr. Si^b 1° - 2° (Trumpet in B-flat 1st and 2nd):** Treble clef, playing a sustained note with a dynamic marking of *p*.
- Cr. Fa (Cornet in F):** Treble clef, playing a melodic line with a slur and a sharp sign.
- Fg. Trbn. Euf. (Fagot, Trombone, Euphonium):** Treble clef, playing a rhythmic pattern of quarter notes.
- Tb. (Trombone):** Bass clef, playing a rhythmic pattern of quarter notes.
- Batt. (Percussion):** Drum set notation with accents (>) on the snare drum.

23

24

25

26

6 - MIAO - Partitura

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute): Rests throughout the measures.
- Cl. Si^b 1° (Clarinet in B-flat 1st): Melodic line with dynamics *p*.
- Cl. Si^b 2° (Clarinet in B-flat 2nd): Melodic line with dynamics *p*.
- Cl. B. Si^b (Clarinet in B-flat): Bass line.
- S. Sx. (Saxophone): Melodic line.
- S. C. Mi^b (Saxophone Contralto in E-flat): Melodic line.
- S. T. Si^b (Saxophone Tenor in B-flat): Melodic line.
- S. B. Mi^b (Saxophone Baritone in E-flat): Melodic line.
- Tr. Si^b 1^a - 2^a (Trumpet in B-flat 1st and 2nd): Melodic line.
- Cr. Fa (Cornet in F): Melodic line.
- Fg, Trbn, Euf. (Flugelhorn, Trombone, Euphonium): Melodic line.
- Tb. (Tuba): Bass line.
- Batt. (Percussion): Rhythmic pattern with accents.

27

28

29

30

7 - MIAO - Partitura

The musical score is arranged in a system with ten staves. The instruments are listed on the left: Fl. (Flute), Cl. Si^b 1° (Clarinet in B-flat 1st), Cl. Si^b 2° (Clarinet in B-flat 2nd), Cl. B. Si^b (Clarinet in B-flat), S. Sx. (Saxophone), S. C. Mi^b (Saxophone Contralto in E-flat), S. T. Si^b (Saxophone Tenor in B-flat), S. B. Mi^b (Saxophone Baritone in E-flat), Tr. Si^b 1° - 2° (Trumpet in B-flat), Cr. Fa (Cornet in F), Fg. Trbn. Euf. (French Horn, Trombone, Euphonium), Tb. (Tuba), and Batt. (Percussion). The score begins at measure 31 and ends at measure 35. A double bar line is present between measures 32 and 33. The key signature is one flat (B-flat), and the time signature is 3/4. The percussion part (Batt.) features a complex rhythmic pattern with accents and triplets. The saxophone parts (S. T. Si^b and S. C. Mi^b) include dynamic markings such as *mf* and *f*. The woodwind parts (Fl., Cl., S. Sx.) are mostly rests, with some melodic lines in the later measures. The brass parts (Tr., Cr., Fg. Trbn. Euf., Tb.) provide harmonic support with sustained notes and chords.

31

32

33

34

35

This musical score page, titled "8 - MIAO - Partitura", contains ten staves of music for measures 36 through 41. The instruments and their parts are as follows:

- Fl.**: Flute, starting in measure 36 with a melodic line.
- Cl. Si^b 1°**: Clarinet in B-flat 1st, playing a sustained chord in measure 36 and a melodic line in measure 41.
- Cl. Si^b 2°**: Clarinet in B-flat 2nd, playing a sustained chord in measure 36 and a melodic line in measure 41.
- Cl. B. Si^b**: Clarinet in B-flat, playing a sustained chord in measure 36 and a melodic line in measure 41.
- S. Sx.**: Saxophone, playing a melodic line in measure 36.
- S. C. Mi^b**: Saxophone in C, playing a melodic line in measure 36.
- S. T. Si^b**: Saxophone in B-flat, playing a melodic line in measure 36 and a melodic line in measure 41.
- S. B. Mi^b**: Saxophone in B-flat, playing a sustained chord in measure 36 and a melodic line in measure 41.
- Tr. Si^b 1° - 2°**: Trumpet in B-flat, playing a sustained chord in measure 36 and a melodic line in measure 41.
- Cr. Fa**: Horn in F, playing a melodic line in measure 36 and a melodic line in measure 41.
- Fg. Trbn. Euf.**: Flugelhorn, playing a melodic line in measure 36 and a melodic line in measure 41.
- Tb.**: Trombone, playing a sustained chord in measure 36 and a melodic line in measure 41.
- Batt.**: Percussion, playing a rhythmic pattern with triplets in measures 36-41.

Measure numbers 36, 37, 38, 39, 40, and 41 are indicated at the bottom of the page. Dynamics include *p* (piano), *mf* (mezzo-forte), and triplets (*3*) in the percussion part.

9 – MIAO – Partitura

Fl. *mf* *rit.*

Cl. Si \flat 1 $^\circ$ *p*

Cl. Si \flat 2 $^\circ$ *p*

Cl. B. Si \flat

S. Sx. *mf*

S. C. Mi \flat

S. T. Si \flat

S. B. Mi \flat

Tr. Si \flat 1 $^\circ$ - 2 $^\circ$ *mf* *rit.*

Cr. Fa

Fg. Trbn. Euf.

Tb.

Batt. *s*

22 23 24 25 26 27

10 - MIAO - Partitura

a tempo

Fl.

Cl. Si \flat 1 $^\circ$

Cl. Si \flat 2 $^\circ$

Cl. B. Si \flat

S. Sx.

S. C. Mi \flat

S. T. Si \flat

S. B. Mi \flat

Tr. Si \flat 1 $^\circ$ - 2 $^\circ$

Cr. Fa

Fg.
Trbn.
Euf.

Tb.

Batt.

f *p*

48 49 50 51 52

11 – MIAO – Partitura

FL.

Cl. Si \flat 1 $^\circ$

Cl. Si \flat 2 $^\circ$

Cl. B. Si \flat

S. Sx.

S. C. Mi \flat

S. T. Si \flat

S. B. Mi \flat

Tr. Si \flat 1 $^\circ$ - 2 $^\circ$

Cr. Fa

Fg.
Trbn.
Euf.

Tb.

Batt.

The musical score is written for a full orchestra. It consists of 12 staves. The top four staves are for woodwinds: Flute (FL.), Clarinet in B-flat 1st (Cl. Si \flat 1 $^\circ$), Clarinet in B-flat 2nd (Cl. Si \flat 2 $^\circ$), and Clarinet in Bass (Cl. B. Si \flat). The next four staves are for saxophones: Soprano Saxophone (S. Sx.), Contralto Clarinet in B-flat (S. C. Mi \flat), Tenor Saxophone (S. T. Si \flat), and Baritone Saxophone (S. B. Mi \flat). The next two staves are for brass: Trumpets in B-flat (Tr. Si \flat 1 $^\circ$ - 2 $^\circ$) and Horns in F (Cr. Fa). The next two staves are for low brass: Euphonium and Trombone (Fg. Trbn. Euf.) and Trombone (Tb.). The bottom staff is for Percussion (Batt.). The score is in 4/4 time and B-flat major. It spans four measures, numbered 53 to 56 at the bottom. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

53

54

55

56

12 – MIAO – Partitura

Fl. *p*

Cl. Si \flat 1 $^\circ$

Cl. Si \flat 2 $^\circ$

Cl. B. Si \flat *p* *pp*

S. Sx.

S. C. Mi \flat

S. T. Si \flat

S. B. Mi \flat *p* *pp*

Tr. Si \flat 1 $^\circ$ – 2 $^\circ$ *p*

Cr. Fa

Fg. Trbn. Euf. *p* *pp*

Tb. *p* *pp*

Batt. *p* *mf*

57

58

59

60

MIAO
MEOW (Cat night walking)

Moderato

♩ = 110 c.

4 5 4 9 7 17 19 21 23 25 33 35 37 39 41 45 47 49 51 53 55 57

mf

rit.

mf

a tempo

p

Moderato

Solo Corno Fa



3

5

7

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11

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31

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41

43

45

47

49

51

53

55

57

4

Moderato

Trombone



3

5

7

9

11

13

15

17

19

21

23

25

27

29

31

33

35

37

39

41

43

45

47

49 *a tempo*

51

53

55

57

4

Moderato

Tuba



3 5 7 9 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 *rit.* 47 49 *a tempo* 51 53 55 57 *p* 59 *pp*

Moderato

4 5 4 9 7 17 *mf*

19 21 23

25 27 29 4 33

35 37 39

41 45 47 49 *mf* *rit.* *a tempo*

51 53 3

55 57 4

MIAO

MEOW (Cat night walking)

Moderato

4 5 4 9 7 17 *mf*

19 21

23 25 *p*

27 29 31 2 33

35 37 39

41 43 45 *p* *rit.*

47 *a tempo* 49 8 57 4

Moderato



4

5

7

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11

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41

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45

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49

51

53

55

57

p

mf

rit.

a tempo

4

MIAO

MEOW (Cat night walking)

Moderato



Tuba >

3 >

5 >

7 >

9

11 >

13 >

15 >

17 >

19 >

21 >

23

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49

51

53

55

57

59

p

pp

rit.

a tempo

Moderato

4 5 3 9 3

mf

11 13 15 3 3

17 19 21 *mf*

23 25 3 29

31 33 8 41 *p*

rit.

43 45 47 *mf*

a tempo

49 51 53 3 3

55 57 *p* 3

Moderato

4 5 3 9 11 *mf*

13 15 17 *mf*

19 21 23

25 3 29 31

33 8 41 43 *p*

45 *mf* *rit.* 47 *a tempo* 49 3

51 3 53 3 55

57 *p* 3

Moderato



Musical score for Corno Fa, Moderato. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The tempo is marked *Moderato*. The score includes a 3-measure rest at the beginning, a 2-measure rest at measure 29, and a 4-measure rest at the end. The piece concludes with a double bar line.

Moderato



p *p*

p

13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51 53 55 57 59

rit. *a tempo*

p *pp*

Moderato

p *p*

p

rit.

a tempo

p *pp*

Moderato



p

3 5 7 9 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 *rit.* 47 49 *a tempo* 51 53 55 57 59 *pp*



Batteria

MIAO

Mario Ciai

MEOW (Cat night walking)

Moderato

0 - MIAO - Batteria

Musical score for '0 - MIAO - Batteria'. The score is written on six systems of a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as triplets, accents, and dynamic markings. Measure numbers 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, and 59 are indicated. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance instructions include *rit.* (ritardando) and *a tempo*. The score concludes with a double bar line.