



# Mario Ciai

Italie

## Belvedere (Marcia)

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### A propos de la pièce



**Titre :** Belvedere  
[Marcia]  
**Compositeur :** Ciai, Mario  
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**Instrumentation :** Orchestre d'Harmonie  
**Style :** March

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**Mario Ciai**

## **Belvedere**

*Marcia*



**Grado 2,5 (Medio Facile)**

Durata: 3'03"

# Belvedere

Marcia

Mario Ciai

The musical score is for a march titled "Belvedere" by Mario Ciai. It is written in 4/4 time and consists of 12 measures. The score is divided into three systems, each containing four measures. The instruments and their parts are as follows:

- Flauto Oboe:** Starts with a fermata, then plays a melody with dynamics *f* and *mf*. Includes a trill in the first measure.
- Clarinetto Si♭ 1°:** Plays a rhythmic pattern of eighth notes with dynamics *f* and *mf*.
- Clarinetto Si♭ 2°:** Plays a rhythmic pattern of eighth notes with dynamics *f* and *mf*.
- Sax Soprano Si♭:** Plays a rhythmic pattern of eighth notes with dynamics *f* and *mf*.
- Sax Contralto Mi♭:** Plays a rhythmic pattern of eighth notes with dynamics *f* and *mf*.
- Sax Tenore Si♭:** Plays a rhythmic pattern of eighth notes with dynamics *f* and *mf*.
- Sax Baritono Mi♭:** Plays a rhythmic pattern of eighth notes with dynamics *f* and *mf*.
- Tromba Si♭ 1°:** Plays a rhythmic pattern of eighth notes with dynamics *f* and *mf*.
- Tromba Si♭ 2°:** Plays a rhythmic pattern of eighth notes with dynamics *f* and *mf*.
- Corno Fa:** Plays a rhythmic pattern of eighth notes with dynamics *f* and *mf*.
- Fagotto Trombone Eufonio:** Plays a rhythmic pattern of eighth notes with dynamics *f* and *mf*.
- Tuba:** Plays a rhythmic pattern of eighth notes with dynamics *f* and *mf*.
- Tamburo:** Plays a rhythmic pattern of eighth notes with dynamics *f* and *mf*.
- Piatti e Cassa:** Plays a rhythmic pattern of eighth notes with dynamics *f* and *mf*.

The score includes dynamic markings (*f* for fortissimo, *mf* for mezzo-forte) and articulation marks such as slurs and trills. The key signature has one sharp (F#) and the time signature is 4/4.

1 – Belvedere – Partitura

The musical score is arranged in a grand staff format with 14 staves. The instruments and their parts are as follows:

- Fl. Ob.**: Flute and Oboe, playing a melodic line with accents.
- Cl. Si<sup>b</sup> 1°**: Clarinet in B-flat, 1st player, playing a melodic line with accents.
- Cl. Si<sup>b</sup> 2°**: Clarinet in B-flat, 2nd player, playing a melodic line with accents.
- S. S. Si<sup>b</sup>**: Soprano Saxophone in B-flat, playing a melodic line with accents.
- S. C. Mi<sup>b</sup>**: Soprano Clarinet in E-flat, playing a melodic line with accents.
- S. T. Si<sup>b</sup>**: Soprano Trumpet in B-flat, playing a melodic line with accents.
- S. B. Mi<sup>b</sup>**: Soprano Trombone in E-flat, playing a melodic line with accents.
- Tr. Si<sup>b</sup> 1°**: Trumpet in B-flat, 1st player, playing a melodic line with accents and triplets.
- Tr. Si<sup>b</sup> 2°**: Trumpet in B-flat, 2nd player, playing a melodic line with accents and triplets.
- Cr. Fa**: Cornet in F, playing a melodic line with accents.
- Fg. Trbn. Euf.**: Fagot, Trombone, and Euphonium, playing a melodic line with accents.
- Tb.**: Trombone, playing a melodic line with accents.
- Tamb.**: Tambourine, playing a rhythmic pattern.
- Ptt. G.C.**: Percussion/Gong/Cymbal, playing a rhythmic pattern.

5

6

7

8

9

2 – Belvedere – Partitura

The image displays a page of a musical score for the piece "2 – Belvedere". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. Ob., Cl. Si<sup>b</sup> 1<sup>o</sup>, Cl. Si<sup>b</sup> 2<sup>o</sup>, S. S. Si<sup>b</sup>, S. C. Mi<sup>b</sup>, S. T. Si<sup>b</sup>, S. B. Mi<sup>b</sup>, Tr. Si<sup>b</sup> 1<sup>o</sup>, Tr. Si<sup>b</sup> 2<sup>o</sup>, Cr. Fa, Fg, Trbn. Euf., Tb., Tamb., and Ptt. G.C. The score is divided into measures, with measures 10, 11, 12, 13, and 14 clearly marked at the bottom. The dynamic marking *f* (forte) is used throughout the score. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

10

11

12

13

14

3 – Belvedere – Partitura

The musical score is arranged in 13 staves. The instruments and their parts are as follows:

- Fl. Ob.**: Flute and Oboe part, starting with a *f* dynamic.
- Cl. Si<sup>b</sup> 1<sup>o</sup>**: Clarinet in B-flat 1st part, featuring triplets.
- Cl. Si<sup>b</sup> 2<sup>o</sup>**: Clarinet in B-flat 2nd part, featuring triplets.
- S. S. Si<sup>b</sup>**: Soprano Saxophone in B-flat, featuring triplets.
- S. C. Mi<sup>b</sup>**: Soprano Clarinet in B-flat, featuring sixteenth-note patterns.
- S. T. Si<sup>b</sup>**: Soprano Trumpet in B-flat, featuring sixteenth-note patterns.
- S. B. Mi<sup>b</sup>**: Soprano Trombone in B-flat, featuring quarter notes.
- Tr. Si<sup>b</sup> 1<sup>o</sup>**: Trumpet in B-flat 1st part, featuring triplets and a *mf* dynamic.
- Tr. Si<sup>b</sup> 2<sup>o</sup>**: Trumpet in B-flat 2nd part, featuring triplets and a *mf* dynamic.
- Cr. Fa**: Cornet in F, featuring sixteenth-note patterns.
- Fg, Trbn. Euf.**: Flugelhorn, Trombone, and Euphonium parts, featuring sixteenth-note patterns.
- Tb.**: Trombone part, featuring quarter notes.
- Tamb.**: Tambourine part, featuring rhythmic patterns.
- Ptt. G.C.**: Percussion and Gong part, featuring rhythmic patterns.

The score includes various musical notations such as triplets, dynamics (*f*, *mf*), and articulation marks. The piece concludes with a double bar line and repeat signs.

15

16

17

18

19

4 – Belvedere – Partitura

The musical score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Fl. Ob.**: Flute and Oboe, mostly silent with a final triplet flourish in measure 23.
- Cl. Si<sup>b</sup> 1<sup>o</sup>**: Clarinet in B-flat, first player, playing a melodic line with dynamics *mp* and *f*.
- Cl. Si<sup>b</sup> 2<sup>o</sup>**: Clarinet in B-flat, second player, playing a rhythmic accompaniment with dynamics *mp*.
- S. S. Si<sup>b</sup>**: Soprano Saxophone in B-flat, playing a rhythmic accompaniment with dynamics *mp* and *f*.
- S. C. Mi<sup>b</sup>**: Soprano Clarinet in E-flat, playing a melodic line.
- S. T. Si<sup>b</sup>**: Soprano Trumpet in B-flat, playing a melodic line.
- S. B. Mi<sup>b</sup>**: Soprano Trombone in E-flat, playing a rhythmic accompaniment with dynamics *mf*.
- Tr. Si<sup>b</sup> 1<sup>o</sup>**: Trumpet in B-flat, first player, playing a melodic line with dynamics *mp* and *f*.
- Tr. Si<sup>b</sup> 2<sup>o</sup>**: Trumpet in B-flat, second player, playing a rhythmic accompaniment with dynamics *mp* and *f*.
- Cr. Fa**: Cornet in F, playing a rhythmic accompaniment.
- Fg. Trbn. Euf.**: Fagot, Trombone, and Euphonium, playing a melodic line.
- Tb.**: Trombone, playing a rhythmic accompaniment with dynamics *mf*.
- Tamb.**: Tambourine, playing a rhythmic accompaniment with dynamics *mp*.
- Ptt. G.C.**: Percussion/Gong/Cymbal, playing a rhythmic accompaniment with dynamics *mp*.

5 – Belvedere – Partitura

The musical score is arranged in 13 staves. The instruments and their parts are as follows:

- FL. Ob.**: Flute and Oboe, starting with a trill and a triplet.
- Cl. Si<sup>b</sup> 1°**: Clarinet in B-flat, 1st player, with a triplet.
- Cl. Si<sup>b</sup> 2°**: Clarinet in B-flat, 2nd player, with a triplet and dynamic *f*.
- S. S. Si<sup>b</sup>**: Soprano Saxophone in B-flat, with a triplet.
- S. C. Mi<sup>b</sup>**: Soprano Clarinet in B-flat, with dynamics *mf* and *f*.
- S. T. Si<sup>b</sup>**: Soprano Trumpet in B-flat, with dynamics *mf* and *f*.
- S. B. Mi<sup>b</sup>**: Soprano Trombone in B-flat, with dynamic *mf*.
- Tr. Si<sup>b</sup> 1°**: Trumpet in B-flat, 1st player, with a triplet and dynamic *f*.
- Tr. Si<sup>b</sup> 2°**: Trumpet in B-flat, 2nd player, with a triplet and dynamic *f*.
- Cr. Fa**: Cornet in F, with dynamics *mf* and *f*.
- Fg. Trbn. Euf.**: Fagot, Trombone, and Euphonium, with dynamics *mf* and *f*.
- Tb.**: Trombone, with dynamic *mf*.
- Tamb.**: Tambourine, with dynamic *f*.
- Ptt. G.C.**: Percussion/Gong/Cymbal, with dynamic *f*.

The score is divided into two main sections: measures 24-27 and measures 28-29. The TRIO section begins at measure 28. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 28.

24

25

26

27

28

29



6 – Belvedere – Partitura

The musical score is arranged in a system of 15 staves. The instruments and their parts are as follows:

- Fl. Ob.**: Flute and Oboe, starting with a *mf* dynamic and featuring trills.
- Cl. Si<sup>b</sup> 1°**: Clarinet in B-flat 1st, playing a melodic line with *f* dynamics and triplets.
- Cl. Si<sup>b</sup> 2°**: Clarinet in B-flat 2nd, playing a similar melodic line with *f* dynamics and triplets.
- S. S. Si<sup>b</sup>**: Soprano Saxophone in B-flat, playing a melodic line with *f* dynamics and triplets.
- S. C. Mi<sup>b</sup>**: Soprano Clarinet in E-flat, playing a rhythmic pattern with *f* dynamics.
- S. T. Si<sup>b</sup>**: Soprano Trumpet in B-flat, playing a rhythmic pattern with *mf* dynamics.
- S. B. Mi<sup>b</sup>**: Soprano Trombone in E-flat, playing a rhythmic pattern.
- Tr. Si<sup>b</sup> 1°**: Trumpet in B-flat 1st, playing a rhythmic pattern with dynamics of *mp*, *f*, *mp*, *f*, and *mp*.
- Tr. Si<sup>b</sup> 2°**: Trumpet in B-flat 2nd, playing a rhythmic pattern with dynamics of *mp*, *f*, *mp*, *f*, and *mp*.
- Cr. Fa**: Contrabassoon in F, playing a rhythmic pattern.
- Fg. Trbn. Euf.**: Fagot, Trombone, and Euphonium, playing a rhythmic pattern.
- Tb.**: Trombone, playing a rhythmic pattern.
- Tamb.**: Tambourine, playing a rhythmic pattern.
- Ptt. G.C.**: Percussion/Gong/Cymbal, playing a rhythmic pattern.

The score is divided into measures 30, 31, 32, 33, 34, and 35. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). Performance markings include accents, trills, and slurs.

30

31

32

33

34

35

7 - Belvedere - Partitura

The musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Fl. Ob.**: Flute and Oboe, starting with a tremolo in measure 38.
- Cl. Si<sup>b</sup> 1°**: Clarinet in B-flat 1st, playing a melodic line with a forte (*f*) dynamic.
- Cl. Si<sup>b</sup> 2°**: Clarinet in B-flat 2nd, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- S. S. Si<sup>b</sup>**: Soprano Saxophone in B-flat, playing a melodic line with a forte (*f*) dynamic.
- S. C. Mi<sup>b</sup>**: Soprano Clarinet in B-flat, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- S. T. Si<sup>b</sup>**: Soprano Trumpet in B-flat, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- S. B. Mi<sup>b</sup>**: Soprano Trombone in B-flat, playing a rhythmic accompaniment.
- Tr. Si<sup>b</sup> 1°**: Trumpet in B-flat 1st, playing a melodic line with a fortissimo (*ff*) dynamic.
- Tr. Si<sup>b</sup> 2°**: Trumpet in B-flat 2nd, playing a melodic line with a fortissimo (*ff*) dynamic.
- Cr. Fa**: Cornet in F, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Fg, Trbn. Euf.**: Flugelhorn, Trombone, and Euphonium, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Tb.**: Trombone, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Tamb.**: Tambourine, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Ptt. G.C.**: Percussion and Gong/Cymbal, playing a rhythmic accompaniment with a forte (*f*) dynamic.

The score spans measures 36 to 41. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *tr* (trill) and *trm* (trill) above notes in measures 38, 39, and 40.

36

37

38

39

40

41

8 – Belvedere – Partitura

The musical score is arranged in a system of 14 staves. The instruments are listed on the left side of each staff:

- Fl. Ob. (Flute/Oboe): Treble clef, key signature of two flats. Includes trills and slurs.
- Cl. Si<sup>b</sup> 1° (Clarinet in B-flat 1): Treble clef, key signature of two flats.
- Cl. Si<sup>b</sup> 2° (Clarinet in B-flat 2): Treble clef, key signature of two flats.
- S. S. Si<sup>b</sup> (Soprano Saxophone in B-flat): Treble clef, key signature of two flats.
- S. C. Mi<sup>b</sup> (Soprano Clarinet in B-flat): Treble clef, key signature of two flats.
- S. T. Si<sup>b</sup> (Soprano Trumpet in B-flat): Treble clef, key signature of two flats.
- S. B. Mi<sup>b</sup> (Soprano Trombone in B-flat): Treble clef, key signature of two flats.
- Tr. Si<sup>b</sup> 1° (Trumpet in B-flat 1): Treble clef, key signature of two flats.
- Tr. Si<sup>b</sup> 2° (Trumpet in B-flat 2): Treble clef, key signature of two flats.
- Cr. Fa (Cornet in F): Treble clef, key signature of two flats.
- Fg, Trbn. Euf. (Fagot, Trombone, Euphonium): Bass clef, key signature of two flats.
- Tb. (Tuba): Bass clef, key signature of two flats.
- Tamb. (Tambourine): Percussion staff with rhythmic notation.
- Ptt. G.C. (Percussion/Gong/Cymbal): Percussion staff with rhythmic notation.

The score is divided into measures 42 through 47. Measure 42 contains trills for the Flute/Oboe and Clarinet in B-flat 1. Measure 43 features a trill for the Flute/Oboe. Measure 44 includes a triplet for the Trumpet in B-flat 1. Measure 45 has a first ending bracket. Measure 46 has a second ending bracket. Measure 47 concludes the section with a repeat sign.

42

43

44

45

46

47

# Belvedere

Marcia

Mario Ciai

Musical score for Flute/Oboe of 'Belvedere'. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff continues with a triplet and a dynamic of *mf*. The third staff features a triplet and a dynamic of *f*. The fourth staff marks the beginning of the 'TRIO' section with a dynamic of *f*. The fifth staff includes a dynamic of *mf* and a triplet. The sixth staff concludes with a dynamic of *f* and a triplet. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# Belvedere

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Musical score for Saxophone of 'Belvedere'. The score is in 4/4 time and B major. It consists of six staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff continues with a triplet and a dynamic of *mf*. The third staff features a triplet and a dynamic of *f*. The fourth staff marks the beginning of the 'TRIO' section with a dynamic of *mf*. The fifth staff includes a dynamic of *f* and a triplet. The sixth staff concludes with a dynamic of *mf* and a triplet. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Belvedere

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MARIO CIAI

*f* *mf* *mp*

TRIO

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# Belvedere

Marcia

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MARIO CIAI

*f* *mf* *mp*

TRIO

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Sax Tenore Si $\flat$

# Belvedere

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Musical score for Sax Tenore Si $\flat$ . The score is in 4/4 time and G major. It consists of seven staves of music. The first staff starts with a dynamic of *f* and includes a triplet of eighth notes. The second staff has a dynamic of *mf*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *mf*. The fifth staff is marked **TRIO** and starts with a dynamic of *mp*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *f*. The score includes various musical notations such as triplets, accents, and first/second endings.

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Sax Soprano Si $\flat$

# Belvedere

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MARIO CIAI

Musical score for Sax Soprano Si $\flat$ . The score is in 4/4 time and G major. It consists of seven staves of music. The first staff starts with a dynamic of *f* and includes triplets of eighth notes. The second staff has a dynamic of *f*. The third staff has a dynamic of *mp*. The fourth staff has a dynamic of *f*. The fifth staff is marked **TRIO** and starts with a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The score includes various musical notations such as triplets, accents, and first/second endings.

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Sax Baritono Mi $\flat$

# Belvedere

Marcia

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MARIO CIAI

3 5 7 9 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47

*f* *mf* *f* *mf* *mf* *mf*

TRIO

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Fagotto  
Trombone  
Eufonio

# Belvedere

Marcia

Mario Ciai

MARIO CIAI

3 5 7 9 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47

*f* *mf* *f* *mf* *mf* *mf*

TRIO

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Tromba Si<sup>b</sup> 2<sup>a</sup>

# Belvedere

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Mario Ciaï

MARIO CIAÏ

Musical score for Tromba Si<sup>b</sup> 2<sup>a</sup>. The score is in 4/4 time and G major. It consists of six staves of music. The first staff starts with a dynamic of *f* and includes a trill. The second staff continues with a dynamic of *mf*. The third staff has a first ending and a dynamic of *mp*. The fourth staff has a dynamic of *f*. The fifth staff is the start of the TRIO section, marked *mp*. The sixth staff ends with a dynamic of *ff*.

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Tromba Si<sup>b</sup> 1<sup>a</sup>

# Belvedere

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Musical score for Tromba Si<sup>b</sup> 1<sup>a</sup>. The score is in 4/4 time and G major. It consists of six staves of music. The first staff starts with a dynamic of *f* and includes a trill. The second staff continues with a dynamic of *mf*. The third staff has a first ending and a dynamic of *mp*. The fourth staff has a dynamic of *f*. The fifth staff is the start of the TRIO section, marked *mp*. The sixth staff ends with a dynamic of *ff*.

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# Belvedere

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Musical score for Corno Fa, 4/4 time signature. The score consists of six staves of music. It begins with a dynamic of *f* and includes markings for *mf* and *f*. The piece features a TRIO section starting at measure 29, marked *mp*. Measure numbers 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47 are indicated throughout the score.

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# Belvedere

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Musical score for Tuba, 4/4 time signature. The score consists of six staves of music. It begins with a dynamic of *f* and includes markings for *mf* and *f*. The piece features a TRIO section starting at measure 29, marked *mf*. Measure numbers 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47 are indicated throughout the score.

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Tamburo

# Belvedere

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MARIO CIAÏ

Musical score for Tamburo. The score is in 4/4 time and consists of 47 measures. It features various dynamics including *f*, *mf*, and *mp*. There are first and second endings at measures 19-20 and 27-28. A TRIO section begins at measure 29. The score includes rests and repeat signs.

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Piatti e  
Cassa

# Belvedere

Marcia

Mario Ciaï

MARIO CIAÏ

Musical score for Piatti e Cassa. The score is in 4/4 time and consists of 47 measures. It features various dynamics including *f*, *mf*, and *mp*. There are first and second endings at measures 19-20 and 27-28. A TRIO section begins at measure 29. The score includes rests and repeat signs.

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