



# TREMERAY Christophe

Compositeur

France

**Sociétaire :** SACEM

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_tremeray.htm](http://www.free-scores.com/partitions_gratuites_tremeray.htm)

## A propos de la pièce



**Titre :** Une dernière java

**Compositeur :** Christophe, TREMERAY

**Droit d'auteur :** Copyright © TREMERAY Christophe

**Instrumentation :** Accordéon

**Style :** Musette

TREMERAY Christophe sur [free-scores.com](http://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- commenter la partition
- contacter l'artiste

# UNE DERNIÈRE JAVA

Musique de  
Christophe TRÉMERAY  
et Gilles PICHARD

## T° di JAVA

INTRO

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of nine staves of music. The first staff is marked 'INTRO' and contains four measures with chords: Sib, FA, DO7, and FA. The second staff begins with a treble clef and a key signature change to three flats, with chords FAm and DO7. The third staff continues with chords FAm, FA7, and Sibm. The fourth staff has chords FAm and DO7. The fifth staff has chords FA and DO7. The sixth staff has a chord FA. The seventh staff has a chord DO7. The eighth staff has a chord FA. The ninth staff has a chord DO7. The score includes various musical notations such as triplets, slurs, and dynamic markings like accents and breath marks.

2

Musical score for 'Une dernière java'. The score consists of two staves. The first staff begins with a treble clef and a key signature of one flat (Bb). It contains five measures of music. Above the first measure is the chord label 'FA'. Above the fifth measure is 'FA7'. The second staff also begins with a treble clef and a key signature of one flat. It contains five measures of music. Above the first measure is 'SIb'. Above the second and third measures are 'FA'. Above the fourth measure is 'DO7'. Above the fifth measure is 'FA'. The piece concludes with a double bar line, a key signature change to two flats (Bb, Eb), and a final chord. Below the final chord is the instruction '3° fois FIN'.

### Contacts

Gilles PICHARD - Tél. : 03.85.88.34.48 ou 06.81.68.66.83 - Email : gilles.pichard@aliceadsl.fr

Christophe TRÉMÉRAY - Tél. : 03.85.82.78.49 ou 06.69.59.53.71 - Email : c.tremeray.bussy@wanadoo.fr