



Tony Wilkinson

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Christmas Polka

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Christmas Polka
Compositeur : Lenschow, Charles
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Romantique
Commentaire : Typeset score.

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Piano Solo.

Charles Lenschow

1821 - 1890

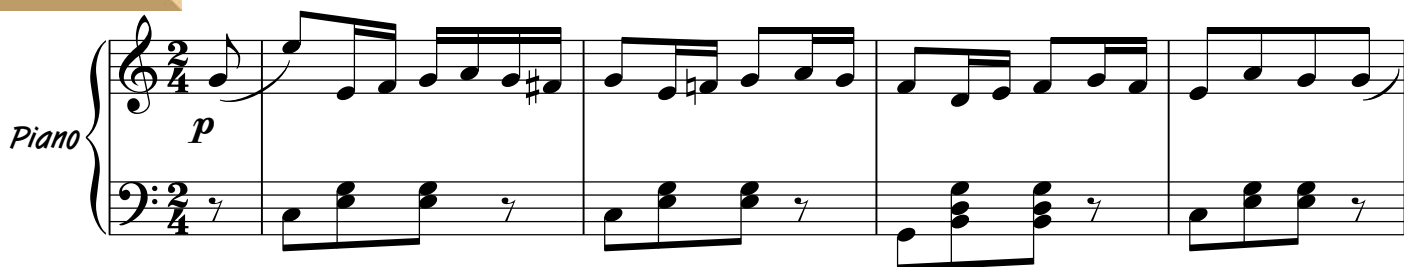


Christmas Polka

Christmas Polka

Charles Lenschow
1851

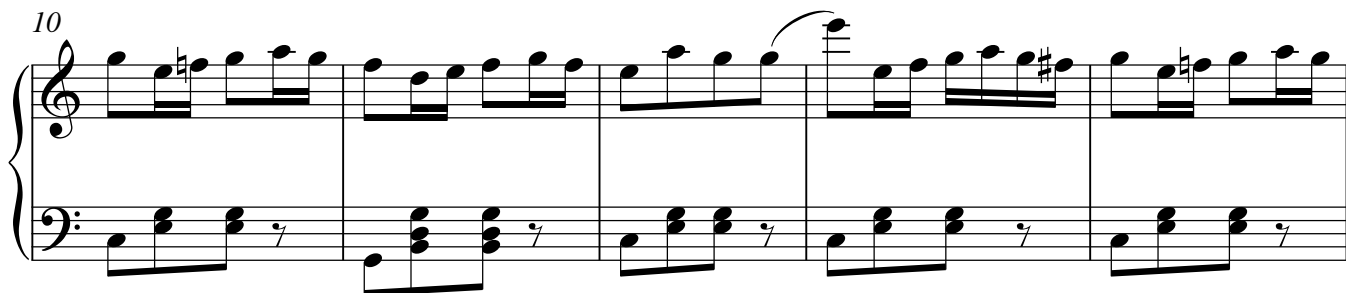
Piano *p*



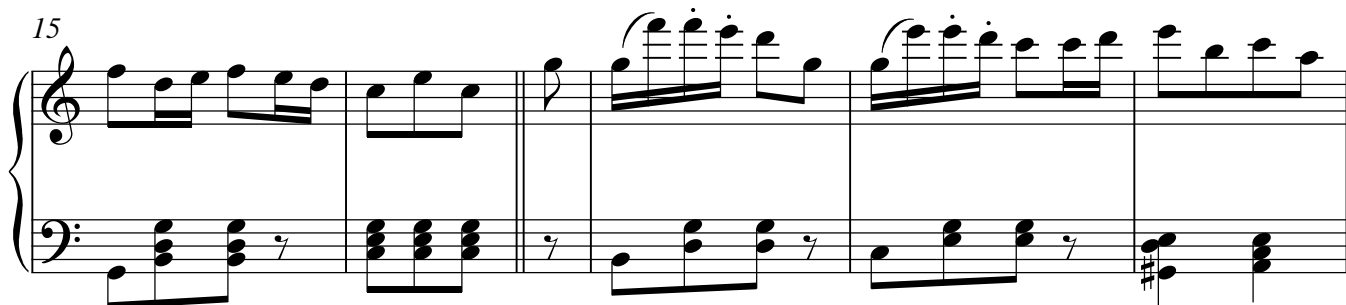
5



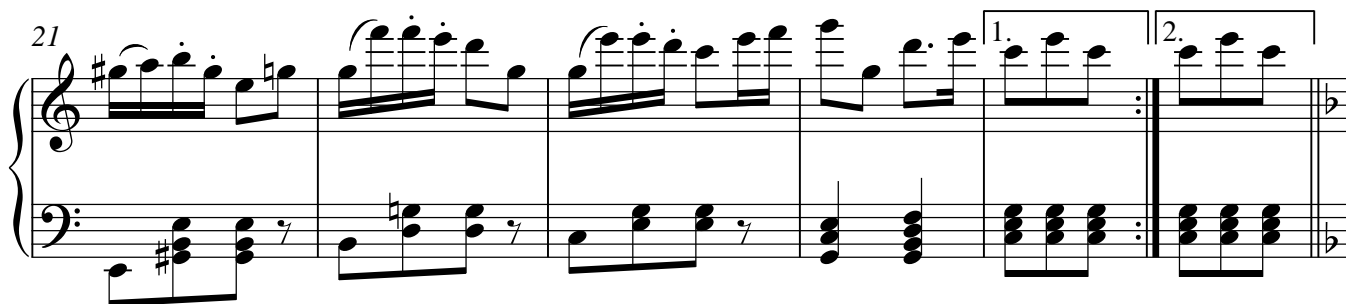
10



15



21



27

Trio

p *f* *p*

32

f *p*

37

p

42

f

47

p *f* *p*

52

p

57

Musical score for measures 57-61. The piece is in B-flat major (two flats) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 59. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in measure 60.

62

Musical score for measures 62-66. The right hand continues the melodic line with eighth notes and a trill in measure 64. The left hand accompaniment consists of chords and single notes. Dynamic markings of *p* (piano) in measure 63 and *f* (forte) in measure 65 are included.

67

Finale

Musical score for measures 67-72. The piece changes to 2/4 time. The right hand has a melodic line with eighth notes and a trill in measure 70. The left hand accompaniment is primarily chords. A dynamic marking of *p* (piano) is shown in measure 68.

73

Musical score for measures 73-77. The right hand features a melodic line with eighth notes and a trill in measure 75. The left hand accompaniment consists of chords and single notes. A dynamic marking of *f* (forte) is present in measure 75.

78

Musical score for measures 78-83. The right hand has a melodic line with eighth notes and a trill in measure 81. The left hand accompaniment consists of chords and single notes.

84

Musical score for measures 84-88. The right hand features a melodic line with eighth notes and a trill in measure 87. The left hand accompaniment consists of chords and single notes.