



# Mutatwa Christian

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur, Auditeur uniquement

Rép. Démocratique du Congo

## A propos de l'artiste

Né à Goma, en République Démocratique du Congo, Christian est chanteur depuis tout petit. En 2007, il intégra son chœur cher des Petits chanteurs Jésus Miséricordieux. Un mouvement international catholique réunissant des jeunes gens voulant chanter pour Dieu et pour la paix. En 2012, il recevra une formation musicale sous tutelle de son maître, Prosper Mabanze Trésor à qui il doit cette dernière. Christian est un croyant fervent de la Miséricorde de Dieu et de l'assistance au pauvre et malheureux.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_christianmutatwa.htm](https://www.free-scores.com/partitions_gratuites_christianmutatwa.htm)

## A propos de la pièce



**Titre :** Messe de la miséricorde Divine  
[Kyrie , Gloria , Sanctus, Agnus Dei]  
**Compositeur :** Christian , Mutatwa  
**Arrangeur :** Christian , Mutatwa  
**Droit d'auteur :** Copyright © Mutatwa Christian  
**Editeur :** Christian , Mutatwa  
**Style :** Religieux - Eglise

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# 1. KYIRE

Misericorde divine 2

Musique: Christian Mutatwa

♩ = 65

*Adagio, /sans grande vivacité*

ky- ri- e E- le- i- son E- le i- son,

ky- ri- e E- le- i- son e- le E- le i- son,

Ky- ri- e E- le- i- son, E- le- i- son

The first system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom staff is a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The music is divided into four measures, numbered 1 through 4. Measure 1: vocal parts sing 'ky- ri- e E- le-'. Measure 2: vocal parts sing 'i- son'. Measure 3: vocal parts sing 'E- le' followed by a long horizontal line indicating a sustained note, then 'i- son,'. Measure 4: vocal parts sing 'e- le' followed by a long horizontal line, then 'E- le i- son,'. The bass line provides a steady accompaniment of quarter notes.

ky- ri- e E- le i- son, E- le- i- son,

ky- ri- e E- le i- son, E- le- i- son,

ky- ri- e E- le- i- son E- le- i- son,

The second system of the musical score continues with four staves. The vocal parts and bass line follow the same structure as the first system. The music is divided into four measures, numbered 5 through 8. Measure 5: vocal parts sing 'ky- ri- e E- le'. Measure 6: vocal parts sing 'i- son,'. Measure 7: vocal parts sing 'E- le- i-'. Measure 8: vocal parts sing 'son,'. The bass line continues with quarter notes.

9 10 11 12 13 14

E- le i- son Chris-te, chris-te, chris-te, chris-te E- le i- son

E- le i- son chris-te, chris-te, chris-te, chris-te E- le i- son

E- le i- son chris- te, chris- te E- le i- son


E- le i- son chris- te, chris- te E- le i- son

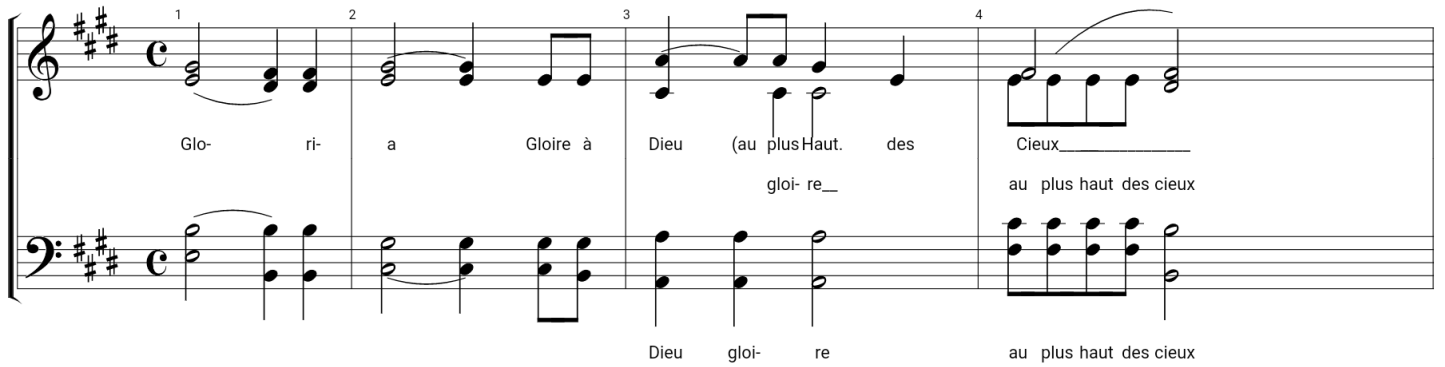
Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a different clef: the top three are treble clefs and the bottom one is a bass clef. The key signature is one sharp (F#). The music is divided into measures 9 through 14. A vertical bar line is placed between measures 10 and 11. The lyrics are in French and are written below the notes. The lyrics for each voice part are: Top voice: 'E- le i- son' (measures 9-10), 'Chris-te, chris-te, chris-te, chris-te' (measures 11-12), 'E- le i- son' (measures 13-14). Second voice: 'E- le i- son' (measures 9-10), 'chris-te, chris-te, chris-te, chris-te' (measures 11-12), 'E- le i- son' (measures 13-14). Third voice: 'E- le i- son' (measures 9-10), 'chris- te, chris- te' (measures 11-12), 'E- le i- son' (measures 13-14). Bottom voice: 'E- le i- son' (measures 9-10), 'chris- te, chris- te' (measures 11-12), 'E- le i- son' (measures 13-14). The music features a mix of quarter, eighth, and half notes, with some phrases spanning across measures.

# 2. GLORIA

Misericorde Divine 2

Musique : Christian Mutatwa

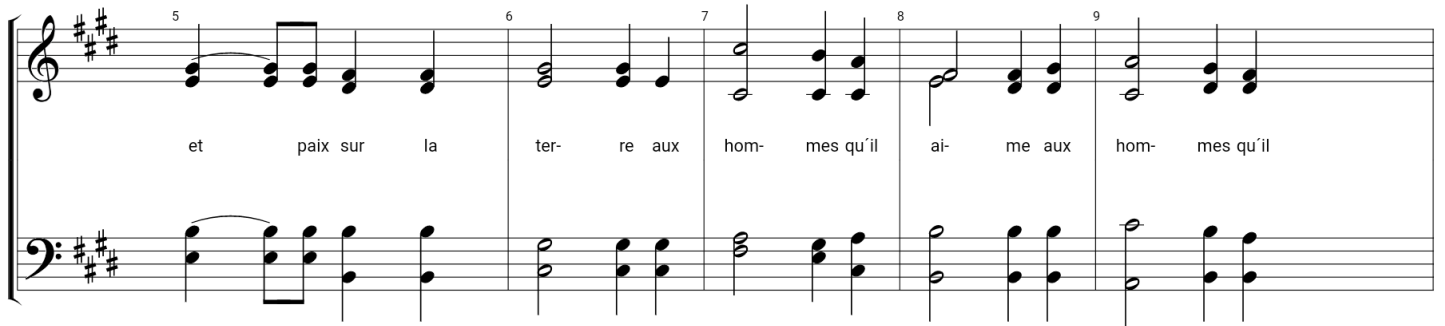
 = 110  
Modéré



1 2 3 4

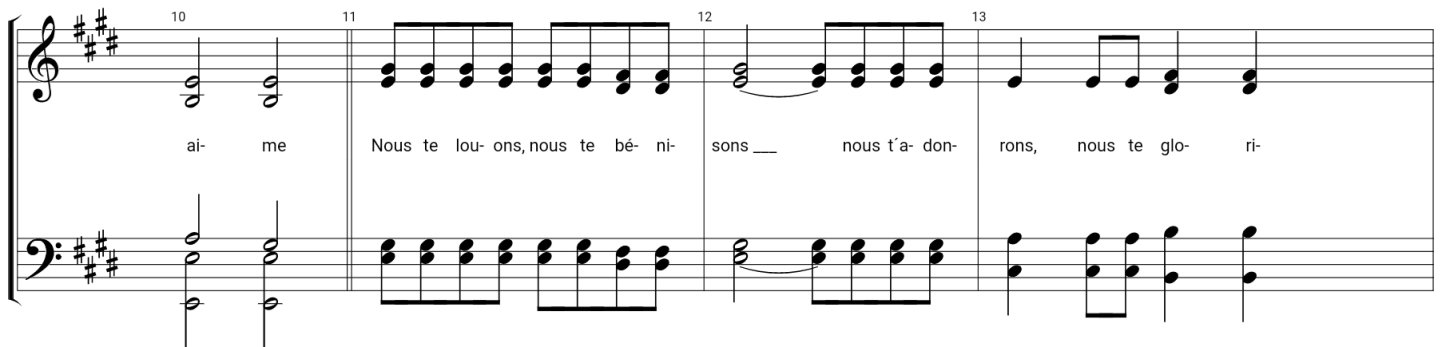
Glo- ri- a Gloire à Dieu (au plus Haut. des Cieux  
gloi- re\_ au plus haut des cieux

Dieu gloi- re au plus haut des cieux



5 6 7 8 9

et paix sur la ter- re aux hom- mes qu'il ai- me aux hom- mes qu'il



10 11 12 13

ai- me Nous te lou- ons, nous te bé- ni- sons\_ nous t'a- don- rons, nous te glo- ri-



14 15 16 17

fions nous te ren- dons grâ- ce pour ton im- men- se gloi- re Sei- gneur

18 19 20 21 22

Dieu Roi du ciel, Dieu le Père Tout puis- sant

This system contains measures 18 through 22. The vocal line begins with a half note 'Dieu' on measure 18, followed by quarter notes 'Roi du' on 19, 'ciel,' on 20, 'Dieu le' on 21, and 'Père' on 22. The piano accompaniment consists of chords in the right hand and single notes in the left hand, all in a major key with three sharps.

23 24 25 26

Sei- gneur fils u- ni- que Jé- sus christ Sei- gneur Dieu, A- gneau de Dieu le fils du Père

This system contains measures 23 through 26. The vocal line starts with quarter notes 'Sei- gneur' on 23, 'fils u- ni- que' on 24, 'Jé- sus' on 25, and 'christ' on 26. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

27 28 29 30

Toi qui en- lè- ve le pé- ché, prends pi- tié de nous, prends pi-

This system contains measures 27 through 30. The vocal line begins with quarter notes 'Toi' on 27, 'qui en- lè- ve' on 28, 'le pé- ché,' on 29, and 'prends pi-' on 30. The piano accompaniment continues with the same rhythmic pattern as the previous system.

31 32 33 34 35

tié de nous Toi qui en- lè- ve le pé- ché du monde re- çois no- tre pri-

This system contains measures 31 through 35. The vocal line starts with quarter notes 'tié' on 31, 'de' on 32, 'nous' on 33, 'Toi' on 34, and 'qui en- lè- ve' on 35. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

36 37 38 39

ère  
Toi qui es as- sis à la droite du Père, Prends pi- tié de

Detailed description: This system contains measures 36 through 39. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line starts with a half note 'ère' in measure 36, followed by a series of eighth notes in measure 37, and continues with eighth notes in measure 38 and a half note in measure 39. The piano accompaniment consists of chords and moving lines in both hands.

40 41 42 43 44

nous prends pi- tié de nous car toi seul es saint toi seul Sei- gneur toi

Detailed description: This system contains measures 40 through 44. The vocal line begins with a half note 'nous' in measure 40, followed by eighth notes in measure 41, a half note in measure 42, and eighth notes in measure 43, ending with a half note in measure 44. The piano accompaniment features chords and moving lines in both hands.

45 46 47 48

seul es le très Haut Jé- sus christ a- ec le Saint Es- prit dans la

Detailed description: This system contains measures 45 through 48. The vocal line starts with eighth notes in measure 45, a half note in measure 46, eighth notes in measure 47, and eighth notes in measure 48. The piano accompaniment consists of chords and moving lines in both hands.

49 50 51 52

Goire de Dieu le Père A\_\_\_\_\_ men\_\_\_\_\_

Detailed description: This system contains measures 49 through 52. The vocal line begins with eighth notes in measure 49, a half note in measure 50, a half note in measure 51, and a half note in measure 52. The piano accompaniment features chords and moving lines in both hands.

# 3. SANCTUS

Miséricorde Divine 2

Musique: Christian Mutatwa

♩ = 120  
*Alléretto*

Musical score for measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). It features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: 1. Sanc- tus, 2. tus, 3. Sanc- tus, 4. tus.

Musical score for measures 5-10. The score continues with the same instrumentation. The lyrics are: 5. Do- mi- nus De- u Sa- ba- oth, 6. nus De- u Ss- ba- oth, 7. Do- mi- nus De- u sa- ba- oth, 8. oth, 9. Sanc- tus, 10. tud.

F1.441

Tutti

Musical score for measures 11-15. The score is in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves (Right and Left Hand). The lyrics are: "Sanc- tus Do- mi- nus De- u sa- ba-".

Tutti

Musical score for measures 16-21. The score is in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves (Right and Left Hand). The lyrics are: "oth Ple- ni- sunt coe- li et ter- ra glo- ri- a tu- a ho- san- na in- ex-".





# 4. ANGUS DEI

Miséricorde Divine 2

Musique: Christian Mutatwa

♩ = 65  
Adagio

1 A- gnus De- 2 i qui- to- lis 3 pec- ca- 4 ta mu- ndi 5 A- gnus De-

Ouh \_\_\_\_\_

Ouh \_\_\_\_\_

Ouh \_\_\_\_\_

Ouh \_\_\_\_\_

The first system of the musical score is in 4/4 time and consists of four staves. The top staff is the vocal line with lyrics. The second and third staves are for vocal accompaniment, each starting with 'Ouh' and a long horizontal line. The bottom staff is the bass line. The system is divided into five measures, numbered 1 to 5.

6 i qui- to- lis 7 pec- ca- 8 ta mu- ndi 9 mi- se- re- Do- na- no- 10 re no- bis bis Pa- cem

Ouh

Ouh

Ouh

Ouh

The second system of the musical score continues from the first and also consists of four staves. The top staff has lyrics. The second and third staves have 'Ouh' with a long horizontal line. The bottom staff is the bass line. The system is divided into five measures, numbered 6 to 10.

11 12 13 14

mi- se- re- do- na no- re no- bis bis pa cem no- pa- bis cem

mi- se- re- do- na no- re no- bis bis pa cem no- pa- bis cem

mi- se- re- do- na no- re no- bis bis pa- cem no- pa- bis cem

mi- se- re- do- na no- re no- bis bis pa- cem no- pa- bis cem

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is divided into four measures, numbered 11 to 14. The lyrics are in Latin: 'mi-se-re-do-na no-' (measures 11-12), 're no-bis bis pa cem' (measures 12-13), 'no- pa- bis cem' (measures 13-14), and 'bis cem' (measure 14). The melody is simple, using quarter and eighth notes with rests. The lyrics are printed below the notes on each staff.