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Valmy (Mvt 4)

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A propos de la pièce



Titre : Valmy (Mvt 4)
Compositeur : Christian, Faivre
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Style : Classique

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Valmy

4 - Liberté chérie...

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Allégorie de la Liberté

1 *La Carmagnole* 2 3 4

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

1 2 3 4

Trompettes 1-2

C-Français 1-2

Trombones 1-2

1 2 3 4

Timbales 1-2

1 2 3 4

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description: This is a musical score for a symphony orchestra. The score is divided into four measures, labeled 1, 2, 3, and 4. Measure 1 is titled 'La Carmagnole'. The instruments listed on the left are Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, Bassons 1-2, Trompettes 1-2, C-Français 1-2, Trombones 1-2, Timbales 1-2, Violons 1-2, Altos, Violoncelles, and Contrebasses. The key signature is one flat (B-flat) and the time signature is 6/8. The Piccolo part has a melodic line starting in measure 3. The Timbales part has a rhythmic pattern of eighth notes. The other instruments have rests in all measures.

This musical score page contains parts for the following instruments: Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, Bassons 1-2, Trompettes 1-2, C-Français 1-2, Trombones 1-2, Timbales 1-2, Violons 1-2, Altos, Violoncelles, and Contrebasses. The score is divided into four measures, numbered 5 through 8. A double bar line is placed between measures 7 and 8. The Piccolo part in measure 5 features a melodic line with eighth notes and a trill in measure 6. The woodwind and brass parts are mostly silent, indicated by rests. The Timbales part plays a rhythmic pattern of eighth notes with a trill. The string parts (Violons, Altos, Violoncelles, Contrebasses) are also silent.

9 10 11 12

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

9 10 11 12

Trompettes 1-2

C-Français 1-2

Trombones 1-2

9 10 11 12

Timbales 1-2

9 10 11 12

Violons 1-2

Altos

Violoncelles

Contrebasses

The image displays a musical score for measures 9 through 12. The score is organized into four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Français 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. A thick vertical bar is placed at the beginning of measure 10, indicating a section change or a repeat sign. The Piccolo part has melodic lines in measures 9, 10, 11, and 12. The woodwinds and brass parts are mostly silent, indicated by horizontal lines with bar rests. The timbales part has a rhythmic pattern of eighth notes with accents in measures 9, 10, 11, and 12. The string parts are also silent, indicated by horizontal lines with bar rests.

13 14 15 16

Piccolo (8va) *tr* *tr*

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

13 14 15 16

Trompettes 1-2

C-Français 1-2

Trombones 1-2

13 14 15 16

Timbales 1-2 *f*

13 14 15 16

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Français 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measure 13 shows the Piccolo playing a melodic line with trills. Measure 14 continues this line. Measures 15 and 16 show the Piccolo playing sustained notes. The woodwinds and brass are mostly silent, indicated by rests. The timbales play a rhythmic pattern in the lower register. The strings are also silent.

17

18



19 Allegro assai ♩ = 168 20

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

17

18

19

20

Trompettes 1-2

C-Français 1-2

Trombones 1-2

17

18

19

20

Timbales 1-2

tr

17

18

19

20

Violons 1-2

Altos

Violoncelles

Contrebasses

	21	22	23	24
Piccolo (8va)				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
C-Français 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Altos				
Violoncelles				
Contrebasses				

	25	26	27	28
Piccolo (8va)				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
C-Français 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Altos				
Violoncelles				
Contrebasses				

29 30 31 32

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

29 30 31 32

Trompettes 1-2

C-Français 1-2

Trombones 1-2

29 30 31 32

Timbales 1-2

29 30 31 32

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 29 to 32. The key signature has one flat (B-flat). The woodwind section includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The brass section includes Trompettes 1-2, C-Français 1-2, and Trombones 1-2. The percussion section includes Timbales 1-2. The string section includes Violons 1-2, Altos, Violoncelles, and Contrebasses. In measure 29, the Bassons and C-Français play a half note. In measure 30, the Bassons and C-Français play a half note with a fermata. In measure 31, the Violons 1-2, Altos, and Bassons play a quarter note. In measure 32, the Violons 1-2, Altos, Violoncelles, and Bassons play a quarter note.

33 34 35 36

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

33 34 35 36

Trompettes 1-2

C-Français 1-2

Trombones 1-2

33 34 35 36

Timbales 1-2

33 34 35 36

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 33 to 36. It features a woodwind section with Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. A brass section includes Trompettes 1-2, C-Français 1-2, and Trombones 1-2. Percussion consists of Timbales 1-2. The string section includes Violons 1-2, Altos, Violoncelles, and Contrebasses. The key signature has one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth notes in measures 33 and 34, followed by a melodic phrase in measures 35 and 36. The brass and timbales play a steady bass line of quarter notes.

37 38 39 40

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

37 38 39 40

Trompettes 1-2

C-Français 1-2

Trombones 1-2

37 38 39 40 *tr*

Timbales 1-2

37 38 39 40

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 37-40. The key signature has one flat (B-flat). The woodwind section includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The brass section includes Trompettes 1-2, C-Français 1-2, and Trombones 1-2. The percussion section includes Timbales 1-2, with a trill (tr) indicated above measure 40. The string section includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measures 37 and 38 show woodwinds and strings playing, while measures 39 and 40 feature a more active woodwind and brass section. The Piccolo and Hautbois parts are mostly rests in measures 37 and 38, then play eighth-note patterns in measures 39 and 40. The Clarinettes and Bassons play eighth-note patterns throughout. The Trompettes and Trombones play quarter notes in measures 39 and 40. The C-Français play quarter notes in measures 37-39 and a half note in measure 40. The Timbales play quarter notes in measure 40. The Violons 1-2 play quarter notes in measures 37-39 and a half note in measure 40. The Altos, Violoncelles, and Contrebasses play quarter notes in measures 37-39 and a half note in measure 40.

41 42 43 44

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

41 42 *f* 43 44

Trompettes 1-2

C-Français 1-2

Trombones 1-2

41 42 *tr* 43 44

Timbales 1-2

41 42 43 44

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 41 to 44. The key signature has one flat (B-flat). The woodwind section (Piccolo, Hautbois, Clarinettes, Bassons) has rests in measures 41-44. The Trompettes 1-2 play a rhythmic pattern in measure 41, then a single note in measure 42 marked *f*, and rests in measures 43-44. The C-Français 1-2 and Trombones 1-2 play single notes in measures 41-42, then rests in measures 43-44. The Timbales 1-2 play a triplet in measure 42 marked *tr*, then rests in measures 41, 43, and 44. The Violons 1-2 play a rhythmic pattern in measure 41, then rests in measure 42, then a rhythmic pattern in measure 43, and a melodic phrase in measure 44. The Altos, Violoncelles, and Contrebasses play single notes in measures 41-42, then rests in measures 43-44.

45 46 47 48

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

45 46 47 48

Trompettes 1-2

C-Français 1-2

Trombones 1-2

45 46 47 48

Timbales 1-2

45 46 47 48

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 45 to 48. The key signature has one flat (B-flat). The woodwind section (Piccolo, Hautbois, Clarinettes, Bassons) and brass section (Trompettes, Trombones) are mostly silent, indicated by rests. The C-Français part has a melodic line starting in measure 47. The percussion section (Timbales) is silent. The string section (Violons, Altos, Violoncelles, Contrebasses) has a rhythmic pattern in measures 45 and 46, followed by a melodic line in measures 47 and 48.

49 50 51 52

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

49 50 51 52

Trompettes 1-2

C-Français 1-2

Trombones 1-2

49 50 51 52

Timbales 1-2

49 50 51 52

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Français 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measures 49 and 50 show woodwinds and brass with rests, while strings play rhythmic patterns. Measures 51 and 52 show woodwinds and brass with rests, and strings playing rhythmic patterns.

53 54 55 56

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

53 54 55 56

Trompettes 1-2

C-Français 1-2

Trombones 1-2

53 54 55 56

Timbales 1-2

53 54 55 56

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for measures 53 to 56. The score is divided into four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Français 1-2, and Trombones 1-2. The third system is for Timbales 1-2. The fourth system is for strings, including Violons 1-2, Altos, Violoncelles, and Contrebasses. Measures 53 and 54 show woodwinds and brass playing sustained notes. Measure 55 features a melodic line for the Violons 1-2. Measure 56 shows woodwinds and brass playing sustained notes. The string section provides a harmonic foundation with sustained notes and some rhythmic patterns.

57 58 59 60

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

57 58 59 60

Trompettes 1-2

C-Français 1-2

Trombones 1-2

57 58 59 60 *tr*

Timbales 1-2

57 58 59 60

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 57-60. Measures 57 and 58 are mostly rests for the woodwinds and strings. In measure 59, the Piccolo, Hautbois, Clarinettes, Bassons, and Trompettes play a rhythmic eighth-note pattern. The C-Français and Trombones play a half-note pattern. In measure 60, the Piccolo, Hautbois, Clarinettes, Bassons, and Trompettes continue the eighth-note pattern. The C-Français and Trombones play a half-note pattern. The Timbales play a pattern of eighth notes with a trill (tr) in measure 60. The Violons 1-2 play a melodic line in measure 59 and then rest. The Altos, Violoncelles, and Contrebasses play a half-note pattern.

61 Crescendo au 2e pass. 62

63

64 1.

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

C-Français 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Altos

Violoncelles

Contrebasses

65 *Dal Segno* 66 *Il pleut, bergère...* 67 *Andante mosso* ♩ = 128 68

Piccolo (8va)
Hautbois 1-2
Clarinettes 1-2
Bassons 1-2

2e Pass.

Trompettes 1-2
C-Français 1-2
Trombones 1-2

ff

2e Pass.
64 à 68

Timbales 1-2
Violons 1-2
Altos
Violoncelles
Contrebasses

tr

1 & 2

2e Pass.

69 70 71 72

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

69 70 71 72

Trompettes 1-2

C-Français 1-2

Trombones 1-2

69 70 71 72

Timbales 1-2

69 70 71 72

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 69, 70, 71, and 72. The key signature is B-flat major (two flats). The instruments and their parts are as follows: Piccolo (8va) has rests in all measures. Hautbois 1-2 has rests in all measures. Clarinettes 1-2 have rests in all measures. Bassons 1-2 play a dotted quarter note in measure 69, a quarter note in measure 70, and a dotted quarter note in measure 71, with rests in measure 72. Trompettes 1-2 have rests in all measures. C-Français 1-2 play a quarter note in measure 69, a dotted quarter note in measure 70, a quarter note in measure 71, and a dotted quarter note in measure 72. Trombones 1-2 have rests in all measures. Timbales 1-2 have rests in all measures. Violons 1-2 play a quarter note in measure 69, a dotted quarter note in measure 70, a quarter note in measure 71, and a dotted quarter note in measure 72. Altos have rests in all measures. Violoncelles play a dotted quarter note in measure 69, a quarter note in measure 70, and a dotted quarter note in measure 71, with rests in measure 72. Contrebasses play a dotted quarter note in measure 69, a quarter note in measure 70, and a dotted quarter note in measure 71, with rests in measure 72. Dynamic markings include 'f' (forte) in measure 71 and 'mf' (mezzo-forte) in measure 71.

73 74 75 76

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

73 74 75 76

Trompettes 1-2

C-Français 1-2

Trombones 1-2

73 74 75 76

Timbales 1-2

73 74 75 76

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 73 to 76. The key signature has two flats (B-flat and E-flat). The woodwind section (Piccolo, Hautbois, Clarinettes, Bassons) is mostly silent, indicated by rests. The brass section includes Trompettes (1-2), C-Français (1-2), and Trombones (1-2). The C-Français and Trombones play a rhythmic pattern of eighth notes in measure 73, followed by a half note in measure 74, and then a rest in measures 75 and 76. The percussion section (Timbales) is silent. The string section (Violons, Altos, Violoncelles, Contrebasses) plays a rhythmic pattern of eighth notes in measure 73, followed by a half note in measure 74, and then a rest in measures 75 and 76.

77 78 79 80

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

77 78 79 80

Trompettes 1-2

C-Français 1-2

Trombones 1-2

77 78 79 *Triangle* 80

Timbales 1-2

77 78 79 80

Violons 1-2

Altos

Violoncelles

Contrebasses

Renforcer à la reprise

Detailed description of the musical score: The score is arranged in four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Français 1-2, and Trombones 1-2. The third system includes Timbales 1-2, with a 'Triangle' instruction above measure 79. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. A bracket groups the C-Français and Trombones parts in measure 80 with the instruction 'Renforcer à la reprise'. A double bar line is placed at the beginning of measure 79.

81 82 83 84

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

81 82 83 84

Trompettes 1-2

C-Français 1-2

Trombones 1-2

81 82 83 84

Timbales 1-2

81 82 83 84

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems, each covering measures 81 to 84. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The Piccolo and Hautbois parts have melodic lines in measures 81 and 82, with a repeat sign. In measure 83, the Piccolo has a trill (tr) and a tremolo (tr) marking. The second system includes Trompettes 1-2, C-Français 1-2, and Trombones 1-2. The C-Français part has a melodic line in measures 82 and 84. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. The Violons 1-2 part has a melodic line in measures 82 and 84, with a piano (p) dynamic marking. The Altos part has a melodic line in measures 81 and 83. The Violoncelles part has a melodic line in measures 81 and 82. The Contrebasses part has a melodic line in measures 81 and 82.

85 Sostenuito ♩ = 134 86 87 88

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

85 86 87 88

Trompettes 1-2

C-Français 1-2

Trombones 1-2

85 86 87 88

Timbales 1-2

85 86 87 88

Violons 1-2

Altos

Violoncelles

Contrebasses

89 90 91 92

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

89 90 91 92 *mf*

Trompettes 1-2

C-Français 1-2 *mf*

Trombones 1-2

89 90 91 92

Timbales 1-2

89 90 91 92

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 89 to 92. It features a woodwind section (Piccolo, Oboes, Clarinets, Bassoons), a brass section (Trumpets, Horns, Trombones), percussion (Timbales), and a string section (Violins, Violas, Cellos, Double Basses). The key signature has two flats (B-flat and E-flat). Measure 89 shows the Bassoon and C-Français parts starting with a melodic line. Measure 90 is a repeat sign. Measure 91 continues the melodic lines. Measure 92 features a dynamic marking of *mf* (mezzo-forte) and includes melodic lines for the Trompettes, C-Français, and Contrebasses. The string section provides a rhythmic accompaniment throughout.

93 *Liberté chérie...* 94 ♩ = 168 95 96

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Detailed description: This block contains the woodwind parts for measures 93-96. The Piccolo (8va) part is mostly silent with rests. The Hautbois 1-2 part has a melodic line starting in measure 94. The Clarinettes 1-2 and Bassons 1-2 parts are mostly silent with rests.

93 94 95 96

Trompettes 1-2

C-Français 1-2

Trombones 1-2

Detailed description: This block contains the brass parts for measures 93-96. The Trompettes 1-2, C-Français 1-2, and Trombones 1-2 parts are mostly silent with rests.

93 94 95 96

Timbales 1-2

Detailed description: This block contains the Timbales 1-2 part for measures 93-96. The part is mostly silent with rests, except for a short melodic phrase in measure 95.

93 94 95 96

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description: This block contains the string parts for measures 93-96. The Violons 1-2 part has a melodic line. The Altos part has a rhythmic accompaniment of eighth notes. The Violoncelles and Contrebasses parts are mostly silent with rests.

97 98 99 100

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

97 98 99 100

Trompettes 1-2

C-Français 1-2

Trombones 1-2

97 98 99 100

Timbales 1-2

97 98 99 100

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 97, 98, 99, and 100. The key signature is B-flat major (two flats). The woodwind section includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The brass section includes Trompettes 1-2, C-Français 1-2, and Trombones 1-2. The percussion section includes Timbales 1-2. The string section includes Violons 1-2, Altos, Violoncelles, and Contrebasses. The Piccolo part is mostly rests. The Hautbois part has a melodic line starting in measure 97. The Clarinettes and Bassons parts have rests. The Trompettes part has rests. The C-Français part has a melodic line starting in measure 98. The Trombones part has rests. The Timbales part has a rhythmic pattern starting in measure 98. The Violons part has a melodic line starting in measure 97. The Altos part has a rhythmic pattern starting in measure 97. The Violoncelles and Contrebasses parts have a melodic line starting in measure 97.

101 102 103 104

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

101 102 103 104

Trompettes 1-2

C-Français 1-2

Trombones 1-2

101 102 103 104

Timbales 1-2

101 102 103 104

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 101 to 104. The key signature has two flats (B-flat and E-flat). The woodwind section includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The brass section includes Trompettes 1-2, C-Français 1-2, and Trombones 1-2. The percussion section includes Timbales 1-2. The string section includes Violons 1-2, Altos, Violoncelles, and Contrebasses. The woodwinds and brass are mostly silent in measures 102 and 103, with some activity in measure 104. The strings play a rhythmic pattern in measure 101, which changes in measure 102 and continues through measure 104.

105 106 107 108

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

105 106 107 108

Trompettes 1-2

C-Français 1-2

Trombones 1-2

105 106 107 108

Timbales 1-2

105 106 107 108

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 105 to 108. The key signature has two flats (B-flat and E-flat). The woodwind section (Piccolo, Hautbois, Clarinettes, Bassons) and brass section (Trompettes, C-Français, Trombones) are mostly silent, indicated by rests. The percussion section (Timbales) also has rests. The string section (Violons, Altos, Violoncelles, Contrebasses) is active. In measure 105, the strings play a half note chord. In measure 106, the strings play a half note chord. In measure 107, the strings play a half note chord. In measure 108, the strings play a half note chord. The score includes dynamic markings such as accents (>) and hairpins.

109 110 111 112

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

109 110 111 112

Trompettes 1-2

C-Français 1-2

Trombones 1-2

109 110 111 112

Timbales 1-2

109 110 111 112

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 109 to 112. The key signature has two flats (B-flat and E-flat). The woodwind section includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The brass section includes Trompettes 1-2, C-Français 1-2, and Trombones 1-2. The percussion section includes Timbales 1-2. The string section includes Violons 1-2, Altos, Violoncelles, and Contrebasses. The Hautbois 1-2 part has a melodic line starting in measure 110. The Violons 1-2 part has a melodic line starting in measure 110. The Violoncelles and Contrebasses parts have a melodic line starting in measure 111. The Piccolo, Clarinettes, Bassons, Trompettes, C-Français, Trombones, and Timbales parts are mostly silent, indicated by rests.

113 114 115 116 *Aux armes...!*

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

C-Français 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Altos

Violoncelles

Contrebasses

f

tr

Detailed description of the musical score: The score is for measures 113 to 116. The key signature has two flats (B-flat and E-flat). Measure 113 shows woodwinds (Hautbois, Clarinettes, Bassons) and strings (Violons, Altos, Violoncelles, Contrebasses) with various rhythmic patterns. Measure 114 continues the woodwind and string parts. Measure 115 features a timpani roll marked 'tr' and woodwinds. Measure 116 is marked with a forte 'f' dynamic and features a piccolo entry, woodwinds, brass (Trompettes, C-Français, Trombones), and strings. The title 'Aux armes...!' is written above measure 116.

117 118 119 120 *Marchons...*

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

C-Français 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Altos

Violoncelles

Contrebasses

121 122 123 124

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

121 122 123 124

Trompettes 1-2

C-Français 1-2

Trombones 1-2

121 122 123 124

Timbales 1-2

121 122 123 124

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 121 to 124. The key signature has two flats (B-flat and E-flat). The woodwind section (Piccolo, Hautbois, Clarinettes, Bassons) and brass section (Trompettes, Trombones) are mostly silent, indicated by rests. The C-Français part has a few notes in measures 121 and 124. The Timbales part has a rhythmic pattern in measure 124. The string section (Violons, Altos, Violoncelles, Contrebasses) is active throughout, with various rhythmic patterns and melodic lines.

125 126 127 *Refrain 1* 128

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

C-Français 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Altos

Violoncelles

Contrebasses

129 130 131 132

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

129 130 131 132

Trompettes 1-2

C-Français 1-2

Trombones 1-2

129 130 131 132

Timbales 1-2

129 130 131 132

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 129, 130, 131, and 132. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Français 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. The Piccolo part has rests in measures 130, 131, and 132. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, and rests. The brass parts are mostly rests, with some notes in measure 130. The timbales play a simple rhythmic pattern.

133 134 135 136

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

133 134 135 136

Trompettes 1-2

C-Français 1-2

Trombones 1-2

133 134 135 136

Timbales 1-2

133 134 135 136

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 133 to 136. It features a woodwind section (Piccolo, Oboes, Clarinets, Bassoons), a brass section (Trumpets, Horns, Trombones), a percussion section (Timbales), and a string section (Violins, Violas, Cellos, Double Basses). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Piccolo part is mostly rests. The Oboes and Clarinets play a melodic line starting in measure 135. The Bassoons play a similar line. The Trumpets play a simple harmonic line. The Horns play a melodic line starting in measure 135. The Trombones play a simple harmonic line. The Timbales play a rhythmic pattern. The Violins play a melodic line. The Violas play a simple harmonic line. The Cellos and Double Basses play a simple harmonic line.

137

138 *Variation*

139

140

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

137

138

139

140

Trompettes 1-2

C-Français 1-2

Trombones 1-2

137

138

139

140

Timbales 1-2

137

138

139

140

Violons 1-2

Altos

Violoncelles

Contrebasses

141 142 143 144

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

141 142 143 144

Trompettes 1-2

C-Français 1-2

Trombones 1-2

141 142 143 144

Timbales 1-2

141 142 143 144

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 141 to 144. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section (Piccolo, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Horns, Trombones) are mostly silent, indicated by rests. The Timbales play a rhythmic pattern in measure 141. The string section (Violins, Violas, Cellos, Double Basses) has melodic lines in measures 142 and 143, with some rests in measure 144.

145 146 147 148

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

145 146 147 148

Trompettes 1-2

C-Français 1-2

Trombones 1-2

145 146 147 148

Timbales 1-2

145 146 147 148

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 145 to 148. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind section (Piccolo, Hautbois, Clarinettes, Bassons) and brass section (Trompettes, C-Français, Trombones) are mostly silent, indicated by whole rests. The percussion section (Timbales) also has whole rests. The string section (Violons, Altos, Violoncelles, Contrebasses) is active. The Violins play a melodic line starting in measure 145. The Alto plays a rhythmic eighth-note pattern. The Violoncelles and Contrebasses play a bass line with eighth notes and rests.

	149	150	151	152
Piccolo (8va)	-	-	-	-
Hautbois 1-2	-	-	-	-
Clarinettes 1-2	-	-	-	-
Bassons 1-2	-	-	-	-
Trompettes 1-2	-	-	-	-
C-Français 1-2	-	-	-	-
Trombones 1-2	-	-	-	-
Timbales 1-2	-	-	-	-
Violons 1-2				
Altos				
Violoncelles				
Contrebasses				

153 154 155 *Refrain 2* 156

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

153 154 155 156

Trompettes 1-2

C-Français 1-2

Trombones 1-2

153 154 *tr* 155 156

Timbales 1-2

153 154 155 156

Violons 1-2

Altos

Violoncelles

Contrebasses

157 158 159 160

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

157 158 159 160

Trompettes 1-2

C-Français 1-2

Trombones 1-2

157 158 159 160

Timbales 1-2

157 158 159 160

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 157-160. The key signature has two flats (B-flat and E-flat). The woodwind section (Piccolo, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Horns, Trombones) play a melodic line starting with a quarter note in measure 157, followed by a half note in 158, and a quarter note in 159. The strings (Violins, Violas, Cellos, Double Basses) provide harmonic support with various rhythmic patterns, including eighth notes and quarter notes. The percussion (Timbales) has a simple rhythmic pattern. The score is written for two parts of each instrument.

161 162 163 Crescendo ► 165 164

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

161 162 163 164

Trompettes 1-2

C-Français 1-2

Trombones 1-2

161 162 163 164

Timbales 1-2

161 162 163 164

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 161 to 164. It features a woodwind section (Piccolo, Oboes, Clarinets, Bassoons), a brass section (Trumpets, Horns, Trombones), percussion (Timbales), and a string section (Violins, Violas, Cellos, Double Basses). The key signature is B-flat major (two flats). The woodwinds and brass are mostly silent, indicated by rests. The timbales play a rhythmic pattern starting in measure 163. The strings play a melodic line in the violins and a rhythmic accompaniment in the other parts.

165 166 *Refrain 3* 167 168

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

165 166 167 168

Trompettes 1-2

C-Français 1-2

Trombones 1-2

165 166 167 168

Timbales 1-2

165 166 167 168

Violons 1-2

Altos

Violoncelles

Contrebasses

169 170 171 172 *Cresc. dal fine*

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

169 170 171 172

Trompettes 1-2

C-Français 1-2

Trombones 1-2

169 170 171 172

Timbales 1-2

169 170 171 172

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 169 to 172. The key signature has two flats (B-flat and E-flat). The woodwind section includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The brass section includes Trompettes 1-2, C-Français 1-2, and Trombones 1-2. The percussion section includes Timbales 1-2. The string section includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measure 169 shows the bassoon and strings starting with a rhythmic pattern. Measure 170 continues this pattern. Measure 171 features the clarinet and bassoon entering with a new melodic line. Measure 172 is marked 'Cresc. dal fine' and shows the woodwinds and strings playing together, with the piccolo playing an octave above the woodwinds.

173 174 175 176 *Fine*

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

C-Français 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Altos

Violoncelles

Contrebasses