



Faivre Christian

France, BISCHHEIM

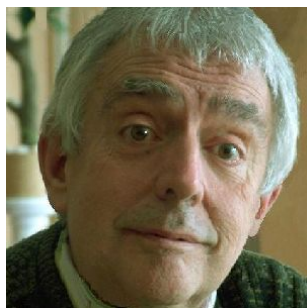
Valmy (Mvt 3)

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A propos de la pièce



Titre : Valmy (Mvt 3)
Compositeur : Christian, Faivre
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Instrumentation : Orchestre
Style : Classique

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Valmy

3 - Soir de bataille

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20 Septembre 1792

1 Adagio ♩ = 120 2 3 4

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

1 2 3 4

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

1 2 3 4

Timbales 1-2

1 2 3 4

Violons 1-2

Altos

Violoncelles

Contrebasses

mf

Detailed description: This is a musical score for a symphony orchestra. It consists of 12 staves, grouped into four systems of three staves each. The instruments are: Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, Bassons 1-2, Trompettes 1-2, C-Naturels 1-2, Trombones 1-2, Timbales 1-2, Violons 1-2, Altos, Violoncelles, and Contrebasses. The score is in 2/2 time, marked Adagio with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The first four measures are marked with numbers 1, 2, 3, and 4. The Piccolo, Hautbois, Clarinettes, Bassons, Trompettes, C-Naturels, Trombones, and Contrebasses parts are mostly silent, indicated by a horizontal line with a dash. The Violoncelles part has a melodic line starting in measure 1, with a dynamic marking of *mf* in measure 3. The Violons 1-2 part has a few notes in measure 4. The Timbales part has a few notes in measure 4.

5 6 7 8

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

5 6 7 8

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

5 6 7 8

Timbales 1-2

5 6 7 8

Violons 1-2

Altos

Violoncelles

Contrebasses

9 10 11 12

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

9 10 11 12

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

9 10 11 12

Timbales 1-2

9 10 11 12

Violons 1-2

Altos

Violoncelles

Contrebasses

The image shows a page of a musical score for measures 9 through 12. The score is organized into four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Naturels 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measures 9 and 10 are mostly empty for most instruments, with some activity in the strings. Measures 11 and 12 show more active parts, particularly for the strings and woodwinds. The key signature has one flat (B-flat), and the time signature is 4/4.

13 14 15 16

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

13 14 15 16

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

13 14 15 16

Timbales 1-2

13 14 15 16

Violons 1-2

Altos

Violoncelles

Contrebasses

The image shows a page of a musical score for measures 13 through 16. The score is arranged in systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Naturels 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. The key signature is one flat (Bb) and the time signature is 3/4. The woodwind and brass parts are mostly silent, indicated by a horizontal line with a bar. The string parts have some activity, with violins playing eighth and quarter notes, and cellos/basses playing quarter notes.

17 18 19 20

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

17 18 19 20

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

17 18 19 20

Timbales 1-2

17 18 19 20

Violons 1-2

Altos

Violoncelles

Contrebasses

The image shows a page of a musical score for measures 17 through 20. The score is divided into four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Naturels 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measures 17 and 18 show mostly rests for the woodwinds and brass, while the strings play a rhythmic pattern. Measures 19 and 20 show more active parts for the woodwinds and brass, with the strings continuing their pattern.

21 22 23 24

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

21 22 23 24 *P au 1er pass.*

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

21 22 *Tacet 1er pass. ▶* 23 24

Timbales 1-2

21 22 23 24

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 21 to 24. The woodwind section (Piccolo, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Horns, Trombones) are mostly silent, indicated by rests. The timpani part has a rest in measure 22, followed by a triplet of eighth notes in measure 23 and a single eighth note in measure 24. The string section (Violins, Violas, Cellos, Double Basses) has a melodic line in measures 21-24, with violins and violas playing a similar line and cellos/double basses playing a lower line.

25 26 27 28

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

25 26 27 28

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

25 26 27 28

Timbales 1-2

25 26 27 28

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 25 to 28. The key signature has one flat (B-flat). The woodwind section (Piccolo, Hautbois, Clarinettes, Bassons) is mostly silent, indicated by rests. The brass section (Trompettes, C-Naturels, Trombones) has a melodic line starting in measure 26. The percussion section (Timbales) has a rhythmic pattern of eighth notes in measures 26 and 28, with a triplet and a trill-like flourish. The string section (Violons, Altos, Violoncelles, Contrebasses) provides harmonic support with quarter and eighth notes.

29 30 31 32

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

29 30 31 32

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

29 30 31 32

Timbales 1-2

29 30 31 32

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 29 through 32. It includes parts for Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, Bassons 1-2, Trompettes 1-2, C-Naturels 1-2, Trombones 1-2, Timbales 1-2, Violons 1-2, Altos, Violoncelles, and Contrebasses. The key signature has one flat (B-flat). The woodwinds and brass sections have mostly rests, with some activity in measures 30 and 32. The timbales part features a triplet in measure 30 and another triplet in measure 32 with a 'tr' marking. The string section (Violons, Altos, Violoncelles, Contrebasses) has a consistent rhythmic pattern of quarter notes and eighth notes.

33 34 35 36

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

33 34 35 36

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

33 34 35 36

Timbales 1-2

33 34 35 36

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 33 to 36. The key signature has one flat (B-flat). The woodwind section (Piccolo, Hautbois, Clarinettes, Bassons) and brass section (Trompettes, C-Naturels, Trombones) are mostly silent, indicated by rests. The Timbales part (measures 33-36) shows a rhythmic pattern: measure 33 has a rest; measure 34 has a half note followed by a quarter rest; measure 35 has a triplet of eighth notes followed by a quarter note and a quarter rest, with a trill-like flourish above the quarter note; measure 36 has a rest. The string section (Violons, Altos, Violoncelles, Contrebasses) has a melodic line in the upper voices. Violins 1-2 play a dotted quarter note in measure 33, followed by a quarter note in measure 34, and a dotted quarter note in measure 35. The lower strings (Altos, Violoncelles, Contrebasses) play a dotted quarter note in measure 33, followed by a quarter note in measure 34, and a dotted quarter note in measure 35. There are also rests in the string parts for measures 34 and 36.

37 38 39 40

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

37 38 39 40

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

37 38 39 40

Timbales 1-2

37 38 39 40

Violons 1-2

Altos

Violoncelles

Contrebasses

tr

Fin du tacet

Detailed description of the musical score: The score is for measures 37 to 40. It includes parts for Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, Bassons 1-2, Trompettes 1-2, C-Naturels 1-2, Trombones 1-2, Timbales 1-2, Violons 1-2, Altos, Violoncelles, and Contrebasses. The key signature has one flat (B-flat). The woodwinds and brass are mostly silent (tacet) in measures 37 and 38. In measure 39, the Bassons and Trompettes play a half note. In measure 40, the Clarinettes, Bassons, Trompettes, C-Naturels, and Trombones play a half note. The Timbales play a triplet of eighth notes in measures 37 and 39, and a single eighth note in measure 40. The strings play a rhythmic pattern of quarter notes and eighth notes.

41 42 43 44

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

41 42 43 44

Trompettes 1-2 *p*

C-Naturels 1-2

Trombones 1-2

41 42 43 44

Timbales 1-2

41 42 43 44

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 41 to 44. The key signature has one flat (B-flat) and the time signature is 2/2. The woodwind section (Piccolo, Hautbois, Clarinettes, Bassons) and string section (Violons, Altos, Violoncelles, Contrebasses) are mostly silent, indicated by rests. The Trompettes 1-2 part begins in measure 41 with a half note G4, followed by a quarter rest, and then a half note G4 in measure 42. A dynamic marking of *p* (piano) is placed above the first note. The Trombones 1-2 part begins in measure 41 with a half note G2, followed by a quarter rest, and then a half note G2 in measure 42. The Timbales 1-2 part begins in measure 41 with a half note G2, followed by a quarter rest, and then a half note G2 in measure 42. The Violoncelles part begins in measure 41 with a half note G2, followed by a quarter rest, and then a half note G2 in measure 42. The Violons 1-2 part begins in measure 41 with a half note G4, followed by a quarter rest, and then a half note G4 in measure 42. The Contrebasses part begins in measure 41 with a half note G2, followed by a quarter rest, and then a half note G2 in measure 42. The score ends with a double bar line at the end of measure 44.

45 46 47 48

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

45 46 47 48

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

45 46 47 48

Timbales 1-2

45 46 47 48

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for measures 45 through 48. The score is arranged in four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Naturels 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measures 45 and 48 contain musical notation for the strings, while measures 46 and 47 are mostly rests. The woodwinds and brass parts are also mostly rests, with some notes in measure 48.

49 50 51 52

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

49 50 51 52

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

49 50 51 52

Timbales 1-2

49 50 51 52

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 49, 50, 51, and 52. It includes parts for Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, Bassons 1-2, Trompettes 1-2, C-Naturels 1-2, Trombones 1-2, Timbales 1-2, Violons 1-2, Altos, Violoncelles, and Contrebasses. The woodwind and brass parts are mostly silent, indicated by rests. The strings (Violons, Altos, Violoncelles, Contrebasses) have active parts. The Violons 1-2 part shows a melodic line starting in measure 49. The Altos part has a long note in measure 50. The Violoncelles and Contrebasses parts have rests.

53 54 55 56

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

53 54 55 56

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

53 54 55 56

Timbales 1-2

53 54 55 56

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Naturels 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2 (with two staves), Altos, Violoncelles, and Contrebasses. Measures 53 and 54 show mostly rests for the woodwinds and brass, with some activity in the strings. Measure 55 features a prominent woodwind entry with eighth-note patterns. Measure 56 continues the woodwind activity and string accompaniment.

57 58 59 60

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

57 58 59 60

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

57 58 59 60

Timbales 1-2

57 58 59 60

Violons 1-2

Altos

Violoncelles

Contrebasses

The image shows a page of a musical score for measures 57 through 60. The score is divided into four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Naturels 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measures 57 and 58 are mostly silent for all instruments, with only a few notes in the strings. Measures 59 and 60 contain more active music, particularly in the string section and the woodwinds.

61 62 63 64

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

61 62 63 64

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

61 62 63 64

Timbales 1-2

61 62 63 64

Violons 1-2

Altos

Violoncelles

Contrebasses

The image shows a page of a musical score for measures 61 to 64. The score is organized into four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Naturels 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measures 61 and 62 contain musical notation for the strings, while measures 63 and 64 contain musical notation for the violins. All other instruments have rests in all measures.

65 66 67 68

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

65 66 67 68

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

65 66 67 68

Timbales 1-2

65 66 67 68

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Naturels 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measures 65 and 66 are mostly silent for all instruments, indicated by a horizontal line with a small dash. In measure 67, the Violons 1-2 play a melodic line starting with a dotted quarter note, followed by eighth notes. The Altos play a two-note phrase. In measure 68, the Violons 1-2 continue their melodic line with a dotted quarter note and eighth notes. The other instruments remain silent.

69 70 71 72

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

69 70 71 72

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

69 70 71 72

Timbales 1-2

Au 1er passage

69 70 71 72

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 69, 70, 71, and 72. It includes parts for Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, Bassons 1-2, Trompettes 1-2, C-Naturels 1-2, Trombones 1-2, Timbales 1-2, Violons 1-2, Altos, Violoncelles, and Contrebasses. Measures 69 and 72 are mostly rests for all instruments. Measure 70 features a triplet of eighth notes in the Timbales and Altos parts, with the instruction 'Au 1er passage' above it. Measure 71 features a fermata on the first violin and a half note on the second violin. Measure 72 features a half note on the first violin, a quarter note on the second violin, and a half note on the cello and double bass.

73 74 75 76

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

73 74 75 76

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

73 74 75 76

Timbales 1-2

73 74 75 76

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Naturels 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measures 73 and 74 are marked with a repeat sign. Measures 75 and 76 contain musical notation for the strings, while the other instruments are mostly silent or have rests.

	77	78	79	80
Piccolo (8va)				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
C-Naturels 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Altos				
Violoncelles				
Contrebasses				

81 82 83 84

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

81 82 83 84

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

81 82 83 84

Timbales 1-2

81 82 83 84

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Naturels 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2 (two staves), Altos, Violoncelles, and Contrebasses. Measures 81-84 are marked at the top of each system. The woodwinds and brass parts are mostly silent, indicated by horizontal lines. The strings (Violons, Altos, Violoncelles, Contrebasses) play a rhythmic pattern of quarter notes with accents. The Piccolo part has a few notes in measures 82 and 83.

85 86 87 88

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

85 86 87 88

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

85 86 87 88

Timbales 1-2

85 86 87 88

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 85 to 88. It includes parts for Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, Bassons 1-2, Trompettes 1-2, C-Naturels 1-2, Trombones 1-2, Timbales 1-2, Violons 1-2, Altos, Violoncelles, and Contrebasses. The woodwind and brass parts are mostly silent, indicated by horizontal lines. The string parts (Violons, Altos, Violoncelles, Contrebasses) have musical notation. The Violons 1-2 part shows a melodic line in the upper voice and a more active line in the lower voice. The Altos part has some rhythmic patterns. The Violoncelles and Contrebasses parts are mostly silent.

89 90 91 92

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

89 90 91 92

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

89 90 91 92

Timbales 1-2

89 90 91 92

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Naturels 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2 (with two staves), Altos, Violoncelles, and Contrebasses. Measures 89-92 are marked at the top of each system. The woodwinds and brass parts are mostly silent, indicated by horizontal lines. The strings (Violons, Altos, Violoncelles, Contrebasses) have musical notation, including notes, rests, and a slur over the cello and double bass parts in measure 90.

93 94 95 96

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

93 94 95 96

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

93 94 95 96

Timbales 1-2

93 94 95 96

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Naturels 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2 (with two staves), Altos, Violoncelles, and Contrebasses. Measures 93-96 are marked at the top of each system. The Piccolo, Hautbois, Clarinettes, Bassons, Trompettes, C-Naturels, Trombones, and Timbales parts are mostly silent, indicated by a horizontal line with a bar. The Violons 1-2 part shows active notation: the upper staff has a melodic line with eighth and quarter notes, and the lower staff has a sustained chord. The other string parts (Altos, Violoncelles, Contrebasses) are silent.

97 98 99 100

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

97 98 99 100

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

97 98 99 100

Timbales 1-2

97 98 99 100

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 97, 98, 99, and 100. It includes parts for Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, Bassons 1-2, Trompettes 1-2, C-Naturels 1-2, Trombones 1-2, Timbales 1-2, Violons 1-2, Altos, Violoncelles, and Contrebasses. Measures 97-99 show mostly rests for the woodwinds and brass, with some activity in the strings. Measure 100 features a more active string section with various rhythmic patterns and dynamics.

101 102 103 104

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

101 102 103 104

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

101 102 103 104

Timbales 1-2

101 102 103 104

Violons 1-2

Altos

Violoncelles

Contrebasses

105 106 107 108

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

105 106 107 108

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

105 106 107 108

Timbales 1-2

105 106 107 108

Violons 1-2

Altos

Violoncelles

Contrebasses

The image shows a page of a musical score for measures 105 to 108. The score is arranged in systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Naturels 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. The woodwind and brass parts are mostly silent, indicated by a horizontal line with a bar. The string parts have some activity, with the Violons 1-2 playing a melodic line and the other strings providing harmonic support. The score is in a key with one flat (B-flat) and a common time signature.

	109	110	111	112
Piccolo (8va)				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
C-Naturels 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Altos				
Violoncelles				
Contrebasses				

	113	114	115	116
Piccolo (8va)				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
C-Naturels 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Altos				
Violoncelles				
Contrebasses				

117 118 119 120

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

117 118 119 120

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

117 118 119 120

Timbales 1-2

117 118 119 120

Violons 1-2

Altos

Violoncelles

Contrebasses

The image shows a page of a musical score for measures 117 to 120. The score is arranged in systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Naturels 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2 (with two staves), Altos, Violoncelles, and Contrebasses. Measures 117 and 118 contain rests for most instruments, while measures 119 and 120 contain musical notation for the strings and woodwinds. The key signature is one flat (Bb).

	121	122	123	124
Piccolo (8va)				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
C-Naturels 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Altos				
Violoncelles				
Contrebasses				

125 126 127 128

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

125 126 127 128

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

125 126 127 128

Timbales 1-2

125 126 127 128

Violons 1-2

Altos

Violoncelles

Contrebasses

	129	130	131	132
Piccolo (8va)	Rest	Rest	Rest	Rest
Hautbois 1-2	Rest	Rest	Rest	Rest
Clarinettes 1-2	Rest	Rest	Rest	Rest
Bassons 1-2	Rest	Rest	Rest	Rest
Trompettes 1-2	Rest	Rest	Rest	Rest
C-Naturels 1-2	Rest	Rest	Rest	Rest
Trombones 1-2	Rest	Rest	Rest	Rest
Timbales 1-2	Rest	Rest	Rest	Rest
Violons 1-2	Musical notation	Musical notation	Musical notation	Musical notation
Altos	Musical notation	Musical notation	Musical notation	Musical notation
Violoncelles	Rest	Rest	Rest	Rest
Contrebasses	Rest	Rest	Rest	Rest

133 134 135 136

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

133 134 135 136

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

133 134 135 136

Timbales 1-2

133 134 135 136

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 133 to 136. It includes parts for Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, Bassons 1-2, Trompettes 1-2, C-Naturels 1-2, Trombones 1-2, Timbales 1-2, Violons 1-2, Altos, Violoncelles, and Contrebasses. The woodwind and brass parts are mostly rests. The string parts (Violons 1-2, Altos, Violoncelles, Contrebasses) play a melodic line. The Violons 1-2 part has a melodic line in the treble clef, while the other string parts have rests in the bass clef.

137 138 139 140

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

137 138 139 140

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

137 138 139 140

Timbales 1-2

137 138 139 140

Violons 1-2

Altos

Violoncelles

Contrebasses

The image shows a page of a musical score for measures 137 to 140. The score is arranged in four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Naturels 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measures 137 and 138 are mostly blank with rests, while measures 139 and 140 contain musical notation for the strings. The Violons 1-2 part shows a melodic line in the upper voice and a supporting line in the lower voice. The other instruments have rests throughout the measures.

141 142 143 144

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

141 142 143 144

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

141 142 143 144

Timbales 1-2

141 142 143 144

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 141 to 144. It features a woodwind section (Piccolo, Oboes, Clarinets, Bassoons), a brass section (Trumpets, Horns, Trombones), a percussion section (Timbales), and a string section (Violins, Violas, Cellos, Double Basses). The woodwinds and brass parts are mostly rests, indicating they are not playing in these measures. The percussion part shows a rhythmic pattern of eighth notes. The string section is active, with Violins 1-2 playing a melodic line and the other strings providing a rhythmic accompaniment.

145 146 147 148

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

145 146 147 148

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

145 146 147 148

Timbales 1-2

145 146 147 148

Violons 1-2

Altos

Violoncelles

Contrebasses

149 150 151 152

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

149 150 151 152

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

149 150 151 152

Timbales 1-2

149 150 151 152

Violons 1-2

Altos

Violoncelles

Contrebasses

The image shows a page of a musical score for measures 149 to 152. The score is organized into four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Naturels 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measures 149 and 150 are mostly silent for most instruments, with some activity in the strings. Measures 151 and 152 show more active parts, particularly for the violins and cellos. The key signature is one flat (B-flat), and the time signature is 8/8.

153 154 155 156

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

153 154 155 156

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

153 154 155 156

Timbales 1-2

153 154 155 156

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 153 to 156. It includes parts for Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, Bassons 1-2, Trompettes 1-2, C-Naturels 1-2, Trombones 1-2, Timbales 1-2, Violons 1-2, Altos, Violoncelles, and Contrebasses. The woodwind and brass parts are mostly silent, indicated by rests. The timbales part has a rhythmic pattern in measure 153, marked with a '3' and a 'tr' (trill) symbol. The string parts (Violons 1-2, Altos, Violoncelles, Contrebasses) have more active notation, including a triplet in measure 153 and various rhythmic figures.

157 158 159 160

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

157 158 159 160

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

157 158 159 160

Timbales 1-2

157 158 159 160

Violons 1-2

Altos

Violoncelles

Contrebasses

161 162 163 164

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

161 162 163 164

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

161 162 163 164

Timbales 1-2

161 162 163 164

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 161 to 164. The key signature has one flat (B-flat). The woodwind section (Piccolo, Hautbois, Clarinettes, Bassons) and brass section (Trompettes, C-Naturels, Trombones) are mostly silent, indicated by rests. The Timbales part has a triplet of eighth notes in measure 163, followed by a trill. The string section (Violons, Altos, Violoncelles, Contrebasses) has active parts. The Violins play a melodic line with eighth and quarter notes. The Viola part has a triplet of eighth notes in measure 163. The Violoncelles and Contrebasses play a rhythmic accompaniment of quarter notes.

165 166 167 168

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

165 166 167 168

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

165 166 167 168

Timbales 1-2

165 166 167 168

Violons 1-2

Altos

Violoncelles

Contrebasses

	169	170	171	172
Piccolo (8va)				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
C-Naturels 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Altos				
Violoncelles				
Contrebasses				

173 174 175 176

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

173 174 175 176

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

173 174 175 176

Timbales 1-2

173 174 175 176

Violons 1-2

Altos

Violoncelles

Contrebasses

	177	178	179	180
Piccolo (8va)				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
C-Naturels 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2	<p>177 <i>8va</i> - - - -</p>			
Altos				
Violoncelles				
Contrebasses				

	181	182	183	184
Piccolo (8va)				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
C-Naturels 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Altos				
Violoncelles				
Contrebasses				

185 186 187 188

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

185 186 187 188

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

185 186 187 188

Timbales 1-2

185 186 187 188

Violons 1-2

Altos

Violoncelles

Contrebasses

189 190 191 192

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

189 190 191 192

Trompettes 1-2

C-Naturels 1-2

Trombones 1-2

189 190 191 192

Timbales 1-2

189 190 191 192

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C-Naturels 1-2, and Trombones 1-2. The third system is for Timbales 1-2. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measures 189 and 190 show sustained notes in the strings and woodwinds. Measure 191 continues these sustained notes. Measure 192 features more active notation, including eighth notes and rests in the strings and woodwinds.