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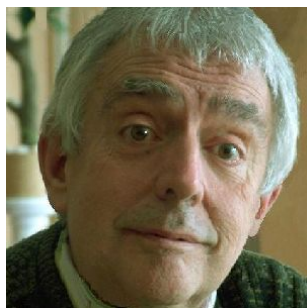
Valmy (Mvt 2)

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A propos de la pièce



Titre : Valmy (Mvt 2)
Compositeur : Christian, Faivre
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Instrumentation : Orchestre
Style : Classique

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Valmy

2 - Allons enfants...

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Dumouriez 1739-1823

1 Marcia ♩ = 80 2 3 4

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

1 2 3 4

Trompettes 1-2

C. Français 1-2

Trombones 1-2

1 2 3 4

Percussions

1 2 3 4

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description: This is a musical score for a full orchestra. The score is divided into four measures, numbered 1 to 4. The tempo is marked 'Marcia' with a quarter note equal to 80 beats per minute. The time signature is 4/4. The key signature has one sharp (F#). The instruments listed are Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, Bassons 1-2, Trompettes 1-2, C. Français 1-2, Trombones 1-2, Percussions, Violons 1-2, Altos, Violoncelles, and Contrebasses. The Percussion part has a specific rhythmic pattern indicated by a series of notes and rests. The other parts are mostly blank, with some rests indicated by horizontal lines.

5 Acc. ♩ = 94 6 7 8

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

5 6 7 8

Trompettes 1-2

C. Français 1-2

Trombones 1-2

5 6 7 8

Percussions

5 6 7 8

Violons 1-2

Altos

Violoncelles

Contrebasses

9 10 11 12 x6

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

C. Français 1-2

Trombones 1-2

Percussions

Violons 1-2

Altos

Violoncelles

Contrebasses

13 14 15 16

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

13 14 15 16

Trompettes 1-2

C. Français 1-2

Trombones 1-2

13 14 15 16

Percussions

13 14 15 16

Violons 1-2

Altos

Violoncelles

Contrebasses

Timbales

←... Cymbales

Detailed description of the musical score: The score is for measures 13 through 16. It includes parts for Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, Bassons 1-2, Trompettes 1-2, C. Français 1-2, Trombones 1-2, Percussions, Violons 1-2, Altos, Violoncelles, and Contrebasses. The key signature is one sharp (F#). The Piccolo, Hautbois, Clarinettes, and Bassons parts are mostly rests. The Trompettes part has a melodic line with triplets in measures 14 and 15. The Percussions part features trills in measures 13, 14, and 15, and a cymbal roll in measure 16. The Violoncelles part has a rhythmic pattern of eighth notes in measures 14, 15, and 16. The Timbales part is indicated by a dotted line with an arrow pointing right. The Cymbales part is indicated by an arrow pointing left in measure 16.

17 Tempo primo 18 19 20

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

C. Français 1-2

Trombones 1-2

Percussions

Violons 1-2

Altos

Violoncelles

Contrebasses

21 22 23 Tempo secundo 24

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

21 22 23 24

Trompettes 1-2

C. Français 1-2

Trombones 1-2

21 22 23 24

Percussions

21 22 23 24

Violons 1-2

Altos

Violoncelles

Contrebasses

25 26 27 28

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

25 26 27 28

Trompettes 1-2

C. Français 1-2

Trombones 1-2

25 26 27 28

Percussions

25 26 27 28

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 25 to 28. The key signature has one sharp (F#). The woodwind section (Piccolo, Hautbois, Clarinettes, Bassons) and string section (Violons, Altos, Violoncelles, Contrebasses) are mostly silent, indicated by rests. The Trompettes 1-2 part begins in measure 27 with a melodic line. The Percussions part has a rhythmic pattern of eighth notes with accents in measures 25-27, and a more complex pattern in measure 28 including a trill. The Trombones 1-2 part has rests throughout.

29 30 Tempo primo 31 32

Piccolo (8va) *x6*

Hautbois 1-2 *x6*

Clarinettes 1-2 *x6*

Bassons 1-2 *x6*

Trompettes 1-2 *x6*

C. Français 1-2 *x6*

Trombones 1-2 *x6*

Percussions *tr*

Violons 1-2 *x6*

Altos *x6*

Violoncelles *x6*

Contrebasses *x6*

33 34 35 36

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

33 34 35 36

Trompettes 1-2

C. Français 1-2

Trombones 1-2

33 34 35 36

Percussions

34 Cymbales

33 34 35 36

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 33 to 36. The key signature has one sharp (F#). The woodwind section includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The brass section includes Trompettes 1-2, C. Français 1-2, and Trombones 1-2. The percussion section includes Cymbales starting at measure 34. The string section includes Violons 1-2, Altos, Violoncelles, and Contrebasses. The woodwinds and strings play sustained notes, while the brass and percussion have more active parts.

37 38 39 40

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

37 38 39 40

Trompettes 1-2

C. Français 1-2

Trombones 1-2

37 38 39 40

Percussions

37 38 39 40

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C. Français 1-2, and Trombones 1-2. The third system is Percussions, showing a rhythmic pattern of eighth notes with accents. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. The woodwinds and strings are mostly silent, with some activity in measures 39 and 40. The percussion part is active throughout all measures.

41 $\text{♩} = 160$ Allegro 42 43 44

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

41 *Cuivres : tacet 1 $\text{L} 3$* 42 43 44

Trompettes 1-2

C. Français 1-2

Trombones 1-2

41 42 43 44

Percussions

41 42 43 44

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 41 to 44. It is in 3/4 time with a tempo of Allegro (♩ = 160). The key signature has one sharp (F#). The Piccolo (8va) part has a melodic line with eighth notes and a trill in measure 44. The Woodwinds (Hautbois, Clarinettes, Bassons) have rests in measures 41-43 and a half note in measure 44. The Brass (Trompettes, C. Français, Trombones) are in a 'tacet' for the first three measures, with the Trompettes playing a triplet of eighth notes in measures 42 and 43. The Percussion part has a rhythmic pattern of eighth notes with accents. The Strings (Violons, Altos, Violoncelles, Contrebasses) have rests in measures 41-43 and a half note in measure 44.

45 46 47 48

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

45 46 47 48

Trompettes 1-2

C. Français 1-2

Trombones 1-2

45 46 47 48

Percussions

45 46 47 48

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems, each covering measures 45 to 48. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The Piccolo part has a melodic line with a trill in measure 48. The woodwinds play sustained notes. The second system includes Trompettes 1-2, C. Français 1-2, and Trombones 1-2. The brass instruments feature triplets in measures 46 and 47, and a trill in measure 48. The third system is for Percussions, showing a rhythmic pattern with trills in measures 45 and 47. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. The strings play sustained notes, with the violins having a melodic line.

49 50 51 52

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

49 50 51 52

Trompettes 1-2

C. Français 1-2

Trombones 1-2

49 50 51 52

Percussions

49 50 51 52

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The Piccolo part has a melodic line with a trill in measure 51. The Hautbois part has a simple melodic line. Clarinettes and Bassons play sustained notes. The second system includes Trompettes 1-2, C. Français 1-2, and Trombones 1-2. Trompettes 1-2 play a triplet in measure 52. C. Français and Trombones play sustained notes. The third system is for Percussions, showing a rhythmic pattern with accents. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Violons 1-2 play sustained notes, while Altos, Violoncelles, and Contrebasses play sustained notes.

56 *Dal Segno*  (Mes. 41)

53 54 55 56

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

53 54 55 56

Trompettes 1-2

C. Français 1-2

Trombones 1-2

53 54 55 56

Percussions

53 54 55 56

Violons 1-2

Altos

Violoncelles

Contrebasses

Timbales

57 58 59 60

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

57 58 59 60

Trompettes 1-2

C. Français 1-2

Trombones 1-2

57 58 59 60

Percussions

57 58 59 60

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 57, 58, 59, and 60. The key signature is one sharp (F#). The woodwind section (Piccolo, Hautbois, Clarinettes, Bassons) and brass section (Trompettes, C. Français, Trombones) are marked with a dash in all measures, indicating they are silent. The Percussion part also has a dash in all measures. The string section (Violons, Altos, Violoncelles, Contrebasses) plays a melodic line. In measure 57, the Violons play a half note G4, and the other strings play a half note E3. In measure 58, the Violons play a half note A4, and the other strings play a half note F3. In measure 59, the Violons play a half note B4, and the other strings play a half note G3. In measure 60, the Violons play a half note C5, and the other strings play a half note A3. The Violons part has a fermata over the final note in measure 60.

61 Moderato ♩ = 100 62 63 $\frac{3}{2}$ 64

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

61 62 63 64

Trompettes 1-2

C. Français 1-2

Trombones 1-2

61 62 63 64

Percussions

61 62 63 64

Violons 1-2

Altos

Violoncelles

Contrebasses

Timbales>

65 66 Risoluto 67 68 La Victoire... 69

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

65 66 67 68 69

Trompettes 1-2

C. Français 1-2

Trombones 1-2

65 66 *tr* 67 68 69

Percussions

65 66 67 68 69

Violons 1-2

Altos

Violoncelles

Contrebasses

◀ Cymb. (2e pass.)

70 71 72 73

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

70 71 72 73

Trompettes 1-2

C. Français 1-2

Trombones 1-2

70 71 72 73

Percussions

70 71 72 73

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C. Français 1-2, and Trombones 1-2. The third system is Percussions. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measures 70-73 are indicated above the staves. The Piccolo part has rests. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes. The percussion part features a consistent rhythmic pattern with accents.

74 75 76 77

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

74 75 76 77

Trompettes 1-2

C. Français 1-2

Trombones 1-2

74 75 76 77

Percussions

74 75 76 77

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C. Français 1-2, and Trombones 1-2. The third system is Percussions. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measure 74 shows a piccolo rest, woodwinds playing quarter notes, and strings playing a rhythmic pattern. Measure 75 features a woodwind triplet and sustained bass notes. Measure 76 has a woodwind melodic line and sustained bass notes. Measure 77 continues the woodwind melody and sustained bass notes.

78 79 80 81

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

78 79 80 81

Trompettes 1-2

C. Français 1-2

Trombones 1-2

78 79 80 81

Percussions

78 79 80 81

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C. Français 1-2, and Trombones 1-2. The third system includes Percussions, with a cymbal (Cymb.) indicated at measure 79. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics across the instruments.

82 83 84 85

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

82 83 84 85

Trompettes 1-2

C. Français 1-2

Trombones 1-2

82 83 84 85

Percussions

82 83 84 85

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C. Français 1-2, and Trombones 1-2. The third system is Percussions. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measures 82-85 are marked at the top of each system. The Piccolo part has rests in all measures. The Hautbois and Clarinettes parts have similar melodic lines, with Hautbois starting in measure 82 and Clarinettes starting in measure 83. The Bassons part has rests in measures 82-84 and a note in measure 85. The Trompettes part has rests in all measures. The C. Français and Trombones parts have rests in all measures. The Percussions part has a rhythmic pattern of eighth notes with accents in all measures. The Violons 1-2 part has a melodic line in measure 82 and rests in measures 83-85. The Altos part has a melodic line in measure 82 and rests in measures 83-85. The Violoncelles part has a melodic line in measure 82 and rests in measures 83-85. The Contrebasses part has rests in all measures.

86 87 Refrain 88 89

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

86 87 *Tacet 1 & 3* 88 89

Trompettes 1-2

C. Français 1-2

Trombones 1-2

86 87 88 89

Percussions

86 87 88 89

Violons 1-2

Altos

Violoncelles

Contrebasses

90 91 92 93

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

90 91 92 93

Trompettes 1-2

C. Français 1-2

Trombones 1-2

90 91 92 93

Percussions

90 91 92 93

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C. Français 1-2, and Trombones 1-2. The third system is Percussions. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measures 90-93 are shown. The woodwinds and strings have various rhythmic patterns, including triplets in measures 91 and 93. The brass instruments have mostly rests or simple rhythmic figures.

94 95 96 97

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

94 95 96 97

Trompettes 1-2

C. Français 1-2

Trombones 1-2

94 95 96 97

Percussions

94 95 96 97

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C. Français 1-2, and Trombones 1-2. The third system is Percussions. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measures 94-97 are indicated above the staves. The Piccolo, Hautbois, Clarinettes, and Percussions parts are mostly silent, indicated by rests. The Bassons part has a melodic line starting in measure 94. The Trompettes part has a melodic line starting in measure 94, including a triplet in measure 97. The C. Français and Trombones parts have a simple harmonic accompaniment. The Violons, Altos, Violoncelles, and Contrebasses parts provide a rich harmonic and melodic texture throughout the measures.

98 *Au dernier* 99 *D-S* 6/8 (2e pass.) 100 Coda ♩ = 120 101

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

C. Français 1-2

Trombones 1-2

Percussions

Violons 1-2

Altos

Violoncelles

Contrebasses

102 103 104 105

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

102 103 104 105

Trompettes 1-2

C. Français 1-2

Trombones 1-2

102 103 104 105

Percussions

102 103 104 105

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C. Français 1-2, and Trombones 1-2. The third system is Percussions. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measure 102 shows the Piccolo and Bassons with a trill. Measure 103 features a woodwind entry with a trill. Measure 104 has a woodwind entry with a trill. Measure 105 shows a woodwind entry with a trill and a dynamic accent (>) on the Piccolo and Violons.

106 107 108 *Dolce* 109

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

106 107 108 109

Trompettes 1-2

C. Français 1-2

Trombones 1-2

106 107 108 109

Percussions

106 107 108 109

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system (measures 106-109) includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system (measures 106-109) includes Trompettes 1-2, C. Français 1-2, and Trombones 1-2. The third system (measures 106-109) includes Percussions. The fourth system (measures 106-109) includes Violons 1-2, Altos, Violoncelles, and Contrebasses. The Piccolo part has trills in measures 106 and 109. The C. Français part has a forte (f) dynamic in measure 107. The Trombones part has a fermata in measure 108. The Percussions part has rests in all measures. The Violons 1-2 part has a melodic line. The Altos part has a simple harmonic line. The Violoncelles part has a melodic line. The Contrebasses part has a simple harmonic line.

110 111 112 Più forte dal fine 113

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

110 111 112 1er Pass. 113

Trompettes 1-2

C. Français 1-2

L. Cor naturel . J

Trombones 1-2

110 111 112 113

Percussions

110 111 112 113

Violons 1-2

Altos

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C. Français 1-2 (with 'L. Cor naturel . J' marking), and Trombones 1-2. The third system is Percussions. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measure 111 features a 'tr' (trill) in the piccolo and a 'f' (forte) dynamic with a crescendo hairpin in the C. Français. Measure 112 is marked '1er Pass.' and 'Più forte dal fine'. Measure 113 features accents (>) in the strings.

114 115 116 117

Piccolo (8va)

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

114 115 116 117

Trompettes 1-2

C. Français 1-2

Trombones 1-2

114 115 116 117

Percussions

114 115 116 117

Violons 1-2

Altos

Violoncelles

Contrebasses

f

Cymb.

Detailed description of the musical score: The score is arranged in systems. The first system includes Piccolo (8va), Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, C. Français 1-2, and Trombones 1-2. The third system includes Percussions and a Cymbal. The fourth system includes Violons 1-2, Altos, Violoncelles, and Contrebasses. Measure 115 features a forte (*f*) dynamic marking for the C. Français. Measure 116 features a cymbal crash. The score uses various note values, rests, and articulation marks like accents and slurs.

118 119 120 121 *Fine*

Piccolo (8va) *tr* *x3* *tr*

Hautbois 1-2 *x3*

Clarinettes 1-2 *x3*

Bassons 1-2 *x3*

Trompettes 1-2 *x3*

C. Français 1-2 *x3*

Trombones 1-2 *x3*

Percussions *x3*

Violons 1-2 *x3*

Altos *x3*

Violoncelles *x3*

Contrebasses *x3*

Cymb. ▶

Decrescendo al fine