



# Faivre Christian

France, BISCHHEIM

## Valmy (Mvt 1)

### A propos de l'artiste

Compositeur en tous styles

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### A propos de la pièce



**Titre :** Valmy (Mvt 1)  
**Compositeur :** Christian, Faivre  
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**Instrumentation :** Orchestre  
**Style :** Classique

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# Valmy

## 1 - La canonnade

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Kellermann 1770-1835

1      Maestoso ♩ = 120      2      3      4

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

1      2      3      4

Trompettes 1-2

Cors 1-2

Trombones 1-2

1      2      3      4

Timbales 1-2

1      2      3      4

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This is a musical score for a symphony orchestra. The score is divided into four systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system includes Timpani 1-2. The fourth system includes Violins 1-2, Alto, Violoncelles, and Contrabasses. The music is in 2/2 time, marked Maestoso with a tempo of 120 beats per minute. The key signature has three sharps (F#, C#, G#). The score shows rests for most instruments in the first three measures, with some notes appearing in the fourth measure. The strings (Violins, Alto, Violoncelles, and Contrabasses) play a rhythmic pattern of quarter notes in the fourth measure.

5  $\text{♩} = 140$  6 7 8

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

9 10 11 12 **1.**

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

13      Tempo primo      14      15      16

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

17                      Tempo secundo                      18                      19                      20

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

17                      18                      19                      20

Trompettes 1-2

Cors 1-2

Trombones 1-2

17                      18                      19                      20

Timbales 1-2

17                      18                      19                      20

Violons 1-2

Alto

Violoncelles

Contrebasses

	21	22	23	24
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

	25	26	27	28
Flûtes 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Hautbois 1-2	[Rest]	Quarter notes: G4, A4, B4, C5	Quarter notes: G4, A4, B4, C5	Half note: G4
Clarinettes 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Bassons 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Trompettes 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Cors 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Trombones 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Timbales 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Violons 1-2	Half note: G4, <i>Poco staccato</i>	Half note: G4	Half note: G4	Quarter notes: G4, A4, B4, C5
Alto	[Rest]	[Rest]	[Rest]	[Rest]
Violoncelles	[Rest]	[Rest]	[Rest]	[Rest]
Contrebasses	[Rest]	[Rest]	[Rest]	[Rest]



29 30 31 32

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

29 30 31 32

Trompettes 1-2

Cors 1-2

Trombones 1-2

29 30 31 32

Timbales 1-2

29 30 31 32

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 29 to 32. The key signature has two sharps (F# and C#). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has active parts starting in measure 31. The brass section (Trumpets, Horns, Trombones) is mostly silent. The percussion section (Timbales) has a short rhythmic pattern in measure 30. The string section (Violins, Viola, Violoncelles, Contrabasses) provides harmonic support with sustained notes and rhythmic patterns.

33 34 35 36

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

33 34 35 36

Trompettes 1-2

Cors 1-2

Trombones 1-2

33 34 35 36

Timbales 1-2

33 34 35 36

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for a symphony orchestra. It consists of 11 staves. The top four staves are for woodwinds: Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The next three staves are for brass: Trumpets 1-2, Horns 1-2, and Trombones 1-2. The fifth staff is for Timpani 1-2. The bottom four staves are for strings: Violins 1-2 (two staves), Alto, Violoncelles, and Contrebasses. The music is in 2/4 time and the key signature has one sharp (F#). Measures 33-36 are shown. The woodwinds and brass play rhythmic patterns of eighth and sixteenth notes. The strings play a simple harmonic accompaniment.

37 38 39 40

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

37 38 39 40

Trompettes 1-2

Cors 1-2

Trombones 1-2

37 38 39 40

Timbales 1-2

37 38 39 40

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 37, 38, 39, and 40. The key signature has two sharps (F# and C#), and the time signature is 2/2. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has rests in measures 37-39 and a whole note in measure 40. The brass section (Trumpets, Horns, Trombones) has rests in measures 37-39 and a whole note in measure 40. The percussion section (Timbales) has rests in measures 37-39 and a rhythmic pattern in measure 40. The string section (Violins, Viola, Violoncelles, Contrabasses) has a melodic line in measures 37-39 and a whole note in measure 40.

41 Staccato sostenuto 42 43 44

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

41 42 43 44

Trompettes 1-2

Cors 1-2

Trombones 1-2

41 42 43 44

Timbales 1-2

41 42 43 44

Violons 1-2

Alto

Violoncelles

Contrebasses

	45	46	47	48
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

49 50 51 52

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

49 50 51 52

Trompettes 1-2

Cors 1-2

Trombones 1-2

49 50 51 52

Timbales 1-2

49 50 51 52

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for measures 49 through 52. The score is arranged in four systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system includes Timpani 1-2. The fourth system includes Violins 1-2, Alto, Cellos, and Double Basses. The key signature is one sharp (F#) and the time signature is common time (C). Measures 49 and 50 are mostly silent for the woodwinds and brass, while measures 51 and 52 show some activity. The strings play a simple rhythmic pattern of quarter notes.

53 54 55 56

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

53 54 55 56

Trompettes 1-2

Cors 1-2

Trombones 1-2

53 54 55 56

Timbales 1-2

53 54 55 56

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 53 to 56. The key signature has two sharps (F# and C#). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent, with Oboes and Bassoons playing a rhythmic pattern of eighth notes in measures 54 and 55. The brass section (Trumpets, Horns, Trombones) plays a similar rhythmic pattern in measures 54 and 55. Trombones and Timbales have a specific melodic line in measure 55. The string section (Violins, Viola, Violoncelles, Double Basses) provides harmonic support with sustained notes and rhythmic patterns.

57

58

59

Da  $\oplus$  60 1.

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Musical score for Flutes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The score spans measures 57 to 60. Flutes and Oboes play a rhythmic pattern of eighth notes in measures 57 and 58, followed by a half note in measure 59. Clarinets and Bassoons play a similar rhythmic pattern in measures 57 and 58, followed by a half note in measure 59. The key signature is one sharp (F#).

57

58

59

60

Trompettes 1-2

Cors 1-2

Trombones 1-2

Musical score for Trompettes 1-2, Cors 1-2, and Trombones 1-2. The score spans measures 57 to 60. Trumpets and Horns play a rhythmic pattern of eighth notes in measures 57 and 58, followed by a half note in measure 59. Trombones play a rhythmic pattern of eighth notes in measures 57 and 58, followed by a half note in measure 59. The key signature is one sharp (F#).

57

58

59

60

Timbales 1-2

Musical score for Timbales 1-2. The score spans measures 57 to 60. Timbales play a rhythmic pattern of eighth notes in measures 57 and 58, followed by a half note in measure 59. The key signature is one sharp (F#).

57

58

59

60

Violons 1-2

Alto

Violoncelles

Contrebasses

Musical score for Violons 1-2, Alto, Violoncelles, and Contrebasses. The score spans measures 57 to 60. Violins, Alto, Cellos, and Double Basses play a rhythmic pattern of eighth notes in measures 57 and 58, followed by a half note in measure 59. The key signature is one sharp (F#).



61 *Più presto* ▶ 64 62 63 64

Flûtes 1-2  
Hautbois 1-2  
Clarinettes 1-2  
Bassons 1-2

Measures 61-64: Flutes, Oboes, and Clarinets have rests. Bassoons play a rhythmic pattern of eighth notes and quarter notes.

Trompettes 1-2  
Cors 1-2  
Trombones 1-2

Measures 61-64: Trumpets and Trombones have rests. Horns play a rhythmic pattern of eighth notes and quarter notes.

Timbales 1-2

Measures 61-64: Timbales have rests.

Violons 1-2  
Alto  
Violoncelles  
Contrebasses

Measures 61-64: Violins play a simple harmonic accompaniment of quarter notes. Viola, Cellos, and Double Basses play a similar accompaniment.

65 66 67 68

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

65 66 67 68

Trompettes 1-2

Cors 1-2

Trombones 1-2

65 66 67 68

Timbales 1-2

65 66 67 68

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 65 to 68, marked with a 2/2 time signature. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Horns, Trombones) are mostly silent, indicated by rests. The Bassoon and Horn parts have a rhythmic pattern of eighth notes with accents. The string section (Violins, Viola, Cellos, Double Basses) provides a harmonic foundation with quarter notes and rests. The Viola part has a steady quarter-note accompaniment. The Cello and Double Bass parts have a similar rhythmic pattern to the Bassoon and Horns.

69 70 71 72

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

69 70 71 72

Trompettes 1-2

Cors 1-2

Trombones 1-2

69 70 71 72

Timbales 1-2

69 70 71 72

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 69, 70, 71, and 72. The key signature is one sharp (F#). The woodwind section includes Flutes 1-2 (resting), Oboes 1-2 (playing eighth-note patterns), Clarinets 1-2 (resting), and Bassoons 1-2 (playing eighth-note patterns). The brass section includes Trumpets 1-2 (resting), Horns 1-2 (playing eighth-note patterns), and Trombones 1-2 (playing quarter notes). The percussion section includes Timbales 1-2 (resting). The string section includes Violins 1-2 (playing quarter notes), Viola (playing quarter notes), Violoncelles (playing eighth-note patterns), and Contrebasses (playing quarter notes).

73 74 75 76

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

73 74 75 76

Trompettes 1-2

Cors 1-2

Trombones 1-2

73 74 75 76

Timbales 1-2

73 74 75 76

Violons 1-2

Alto

Violoncelles

Contrebasses

This musical score page covers measures 73 to 76. It is arranged in a system with four systems of staves. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments have rests in measures 73-75 and enter in measure 76. The timbales have rests in measures 73-75 and play a rhythmic pattern in measure 76.

77 Staccato sostenuto 78 79 80

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

77 78 79 80

Trompettes 1-2

Cors 1-2

Trombones 1-2

77 78 79 80

Timbales 1-2

77 78 79 80

Violons 1-2

Alto

Violoncelles

Contrebasses

	81	82	83	84
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

	85	86	87	88
Flûtes 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Hautbois 1-2	[Rest]	Quarter notes: G4, A4, B4, C5	Quarter notes: G4, A4, B4, C5	Half note: G4
Clarinettes 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Bassons 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Trompettes 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Cors 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Trombones 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Timbales 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Violons 1-2	Half note: G4, <i>Poco staccato</i>	Half note: G4	Half note: G4	Quarter notes: G4, A4, B4, C5
Alto	[Rest]	[Rest]	[Rest]	[Rest]
Violoncelles	[Rest]	[Rest]	[Rest]	[Rest]
Contrebasses	[Rest]	[Rest]	[Rest]	[Rest]

89 90 Tempo primo 91 92

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

89 90 91 92

Trompettes 1-2

Cors 1-2

Trombones 1-2

89 90 91 92

Timbales 1-2

89 90 91 92

Violons 1-2

Alto

Violoncelles

Contrebasses



93

94

95 *Dal Segno*  $\text{S}$  (Mes. 5) 96  $\text{C}$  *Coda*

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

93

94

95

96

Trompettes 1-2

Cors 1-2

Trombones 1-2

93

94

95

96

Timbales 1-2

93

94

95

96

Violons 1-2

Alto

Violoncelles

Contrebasses

Poco staccato

97 98 99 100

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

97 98 99 100

Trompettes 1-2

Cors 1-2

Trombones 1-2

97 98 99 100

Timbales 1-2

97 98 99 100

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 97-100 in a key of D major (two sharps). The woodwind section includes Flutes 1-2 (mostly rests), Oboes 1-2 (active in measures 97-98), Clarinets 1-2 (active in measures 99-100), and Bassoons 1-2 (active in measures 99-100). The brass section includes Trumpets 1-2, Horns 1-2, and Trombones 1-2, all with rests. The percussion section includes Timbales 1-2, which play a rhythmic pattern in measure 100. The string section includes Violins 1-2 (active in measures 98-100), Alto (active in measure 100), Violoncelles (active in measure 100), and Contrebasses (active in measure 100).

101 102 103 104

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

101 102 103 104

Trompettes 1-2

Cors 1-2

Trombones 1-2

101 102 103 104

Timbales 1-2

101 102 103 104

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 101 to 104. The key signature has two sharps (F# and C#). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a rhythmic pattern of eighth and sixteenth notes. The brass section (Trumpets, Horns, Trombones) is mostly silent, with Horns and Trombones playing a short eighth-note pattern in measure 104. The percussion section (Timbales) has a short eighth-note pattern in measure 104. The string section (Violins, Viola, Violoncelles, Contrabasses) provides harmonic support with sustained notes and rhythmic patterns.

105 106 107 Rallentando dal fine 108

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

109 110 *Fine* 111 112

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

109 110 111 112

Trompettes 1-2

Cors 1-2

Trombones 1-2

109 110 111 112

Timbales 1-2

109 110 111 112

Violons 1-2

Alto

Violoncelles

Contrebasses