



Faivre Christian

France, BISCHHEIM

Tibetan spirit 4-5

A propos de l'artiste

Compositeur en tous styles

Page artiste : https://www.free-scores.com/partitions_gratuites_christian-faivre.htm

A propos de la pièce



Titre : Tibetan spirit 4-5
Compositeur : Christian, Faivre
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Instrumentation : Orchestre
Style : Classique moderne

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Tibetan spirit

4 - L'espérance : andante-adagio
5 - La libération : finale moderato cantabile

Christian Faivre

1 ♩ = 164 2 3

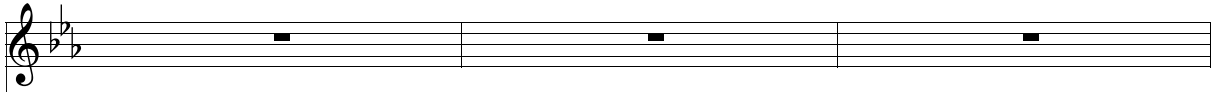
The musical score is for the piece 'Tibetan spirit' by Christian Faivre. It is written in 4/4 time with a tempo marking of ♩ = 164. The score is divided into three measures, labeled 1, 2, and 3. The instruments included are Pizzicato, Violons, Cello, Contrebasses, Harpe, Hautbois, Bassons, Trombones, Cymbales, Percussions (specifically Davul 2), and Tubulaire. The key signature has two flats (Bb and Eb). The Pizzicato part is mostly silent. The Violons part has some notes in measures 2 and 3. The Cello part has notes in measures 2 and 3. The Contrebasses part is mostly silent. The Harpe part is mostly silent. The Hautbois part is mostly silent. The Bassons part is mostly silent. The Trombones part has notes in measures 1 and 2. The Cymbales part has notes in measures 1 and 2. The Percussions part has a note in measure 1 labeled 'Davul 2'. The Tubulaire part is mostly silent.

4

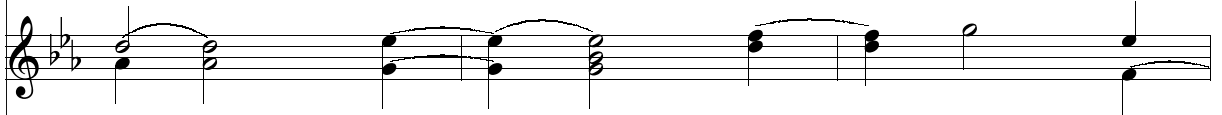
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6

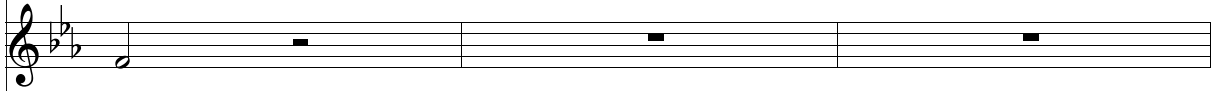
Pizzicato



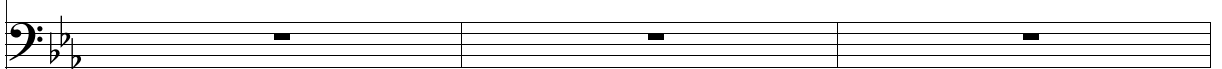
Violons




Cello



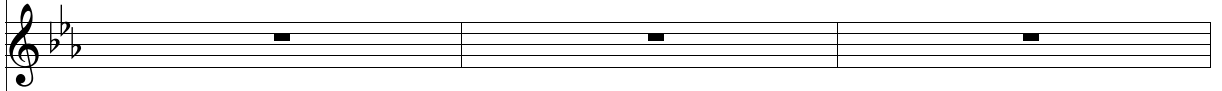
Contrebasses



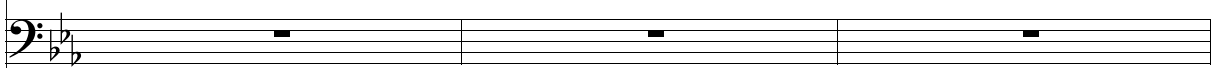
Harpe



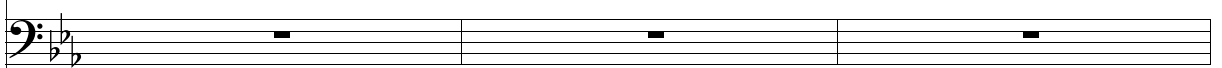
Hautbois



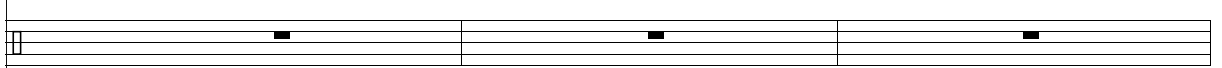
Bassons



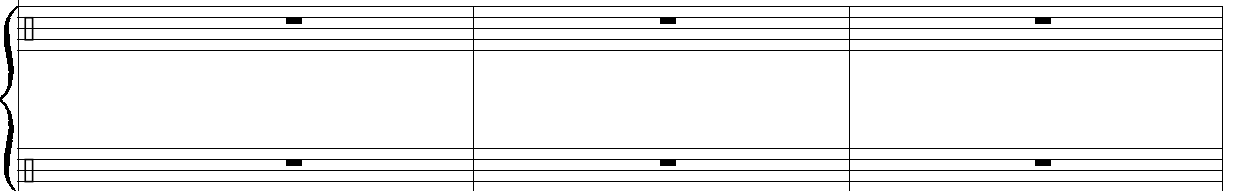
Trombones



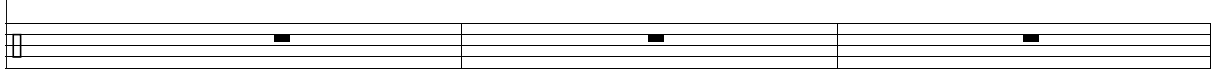
Cymbales



Percussions



Tubulaire

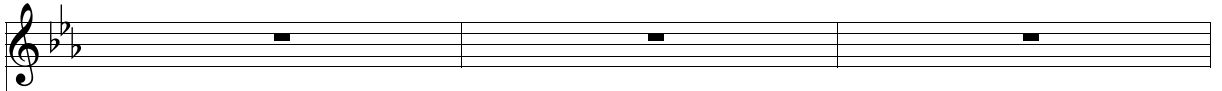


7

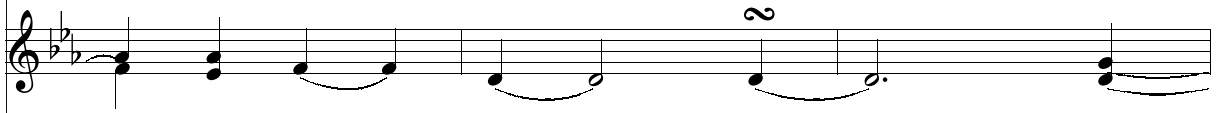
8

9

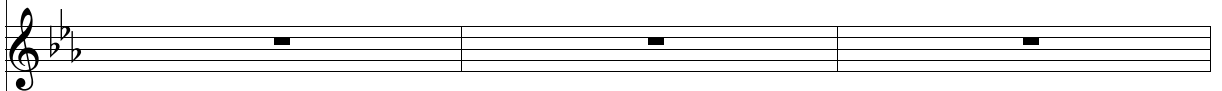
Pizzicato



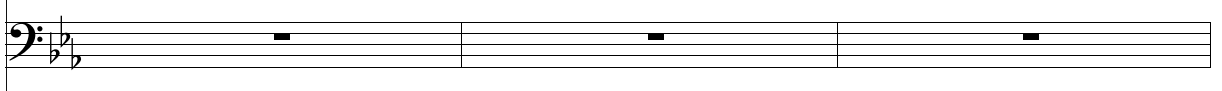
Violons



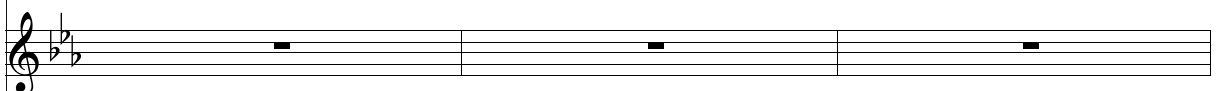
Cello



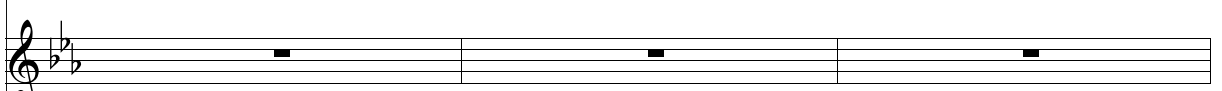
Contrebasses



Harpe



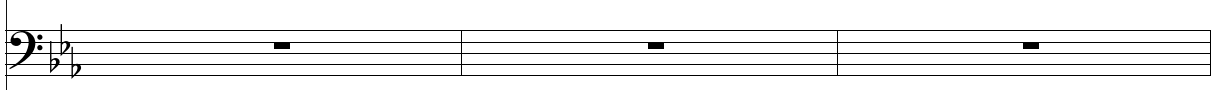
Hautbois



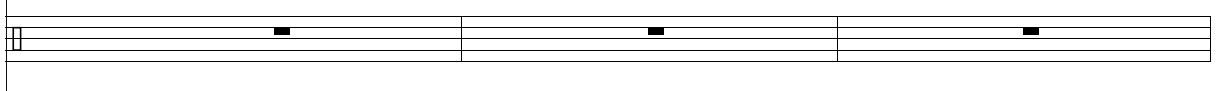
Bassons



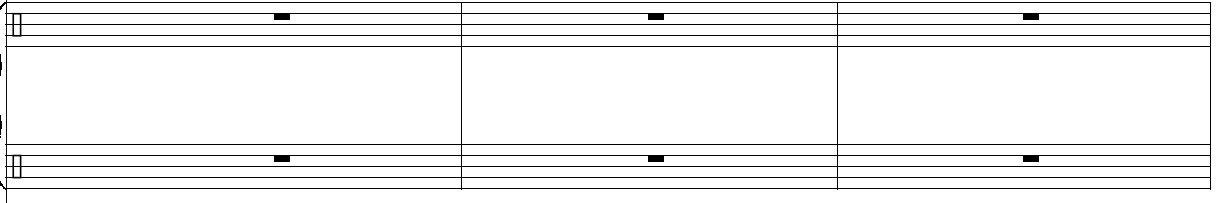
Trombones



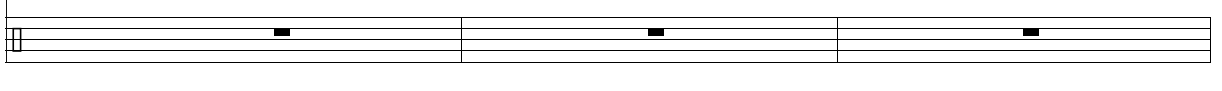
Cymbales



Percussions



Tubulaire



10

11

12

Pizzicato

Violons

Cello

Contrebasses

Harpe

Hautbois

Bassons

Trombones

Cymbales

Percussions

Tubulaire

13

14

15

Pizzicato

Violons

Cello

Contrebasses

Harpe

Hautbois

Bassons

Trombones

Cymbales

Percussions

Tubulaire

16

17

18

The image shows a musical score for an orchestra, covering measures 16, 17, and 18. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Pizzicato:** A single staff with a treble clef, showing rests in all three measures.
- Violons:** A single staff with a treble clef. Measure 16 has a half note G4. Measure 17 has a whole note chord of G3 and B3. Measure 18 has a whole note chord of G3 and B3.
- Cello:** A single staff with a treble clef. Measure 16 has a half note G2. Measure 17 has a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 18 has a whole rest.
- Contrebasses:** A single staff with a bass clef, showing rests in all three measures.
- Harpe:** A single staff with a treble clef, showing rests in all three measures.
- Hautbois:** A single staff with a treble clef, showing rests in all three measures.
- Bassons:** A single staff with a bass clef, showing rests in all three measures.
- Trombones:** A single staff with a bass clef, showing rests in all three measures.
- Cymbales:** A single staff with a percussion clef, showing rests in all three measures.
- Percussions:** A group of three staves with a percussion clef, showing rests in all three measures.
- Tubulaire:** A single staff with a percussion clef, showing rests in all three measures.

19

20

21

The image shows a musical score for an orchestra, spanning measures 19, 20, and 21. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Pizzicato:** Three measures of rests.
- Violons:** Measure 19: Quarter notes G4, F4, E4, D4. Measure 20: Quarter notes C4, B3, A3, G3. Measure 21: Half note F3.
- Cello:** Measure 19: Half note G2. Measure 20: Quarter notes F2, E2. Measure 21: Quarter notes D2, C2.
- Contrebasses:** Three measures of rests.
- Harpe:** Three measures of rests.
- Hautbois:** Three measures of rests.
- Bassons:** Three measures of rests.
- Trombones:** Measure 19: Rest. Measure 20: Rest. Measure 21: Quarter notes G2, F2.
- Cymbales:** Measure 19: Rest. Measure 20: Quarter notes G2, F2. Measure 21: Quarter notes E2, D2.
- Percussions:** Three measures of rests.
- Tubulaire:** Three measures of rests.

22

23

24

The image shows a musical score for a symphony orchestra, spanning measures 22, 23, and 24. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Pizzicato:** Treble clef, three measures of rests.
- Violons:** Treble clef, three measures. Measure 23 contains a half note G4, and measure 24 contains a half note G4, both connected by a slur.
- Cello:** Treble clef, three measures of rests.
- Contrebasses:** Bass clef, three measures of rests.
- Harpe:** Treble clef, three measures of rests.
- Hautbois:** Treble clef, three measures of rests.
- Bassons:** Bass clef, three measures of rests.
- Trombones:** Bass clef, three measures. Measure 23 contains a half note G2, and measure 24 contains a half note G2, both connected by a slur. There are also dynamic markings (hairpins) above the staff in measures 23 and 24.
- Cymbales:** Percussion clef, three measures of rests.
- Percussions:** Percussion clef, three measures of rests.
- Tubulaire:** Percussion clef, three measures of rests.

25

26

27

The image shows a page of a musical score for orchestra, spanning measures 25, 26, and 27. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Pizzicato:** Treble clef, rests in measures 25 and 27, repeat sign in measure 26.
- Violons:** Treble clef, quarter note in measure 25, repeat sign in measure 26, quarter note in measure 27.
- Cello:** Treble clef, quarter note in measure 25, repeat sign in measure 26, quarter note in measure 27.
- Contrebasses:** Bass clef, rests in measures 25 and 27, repeat sign in measure 26.
- Harpe:** Treble clef, rests in measures 25 and 27, repeat sign in measure 26.
- Hautbois:** Treble clef, rests in measures 25 and 27, repeat sign in measure 26.
- Bassons:** Bass clef, rests in measures 25 and 27, repeat sign in measure 26.
- Trombones:** Bass clef, quarter note in measure 25, repeat sign in measure 26, quarter note in measure 27.
- Cymbales:** Percussion clef, quarter note in measure 25, repeat sign in measure 26, quarter note in measure 27.
- Percussions:** Two staves with percussion clefs, quarter notes in measures 25 and 27, repeat sign in measure 26.
- Tubulaire:** Percussion clef, rests in measures 25 and 27, repeat sign in measure 26.

28

29

30

Pizzicato

Violons

Cello

Contrebasses

Harpe

Hautbois

Bassons

Trombones

Cymbales

Percussions

Tubulaire

L Trompes

Detailed description: This is a page of a musical score for orchestra, covering measures 28, 29, and 30. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Pizzicato part is in the top staff, marked with a 'Pizzicato' instruction. The Violons (Violins) part is in the second staff, showing a melodic line with eighth notes. The Cello part is in the third staff, with a single note in measure 28 and 30. The Contrebasses (Double Basses) part is in the fourth staff, marked with a 'Pizzicato' instruction. The Harpe (Harp) part is in the fifth staff, marked with a 'Pizzicato' instruction. The Hautbois (Oboe) part is in the sixth staff, marked with a 'Pizzicato' instruction. The Bassons (Bassoons) part is in the seventh staff, marked with a 'Pizzicato' instruction. The Trombones part is in the eighth staff, showing a melodic line with eighth notes. The Cymbales (Cymbals) part is in the ninth staff, marked with a 'Pizzicato' instruction. The Percussions part is in the tenth staff, marked with a 'Pizzicato' instruction. The Tubulaire (Tubular bells) part is in the eleventh staff, marked with a 'Pizzicato' instruction. The Trombones part has a 'L Trompes' instruction in measure 30.

31

32

33

Pizzicato

Violons

Cello

Contrebasses

Harpe

Hautbois

Bassons

Trombones

Cymbales

Percussions

Tubulaire

34

35

36

Pizzicato

Violons

Cello

Contrebasses

Harpe

Hautbois

Bassons

Trombones

Cymbales

Percussions

Tubulaire

37

38

39

The image shows a page of a musical score for orchestra, covering measures 37, 38, and 39. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Pizzicato, Violons, Cello, Contrebasses, Harpe, Hautbois, Bassons, Trombones, Cymbales, Percussions, and Tubulaire. The Pizzicato part has a treble clef and a repeat sign at the beginning of each measure. The Violons part has a treble clef and contains a melodic line of six quarter notes: B-flat, A-flat, G, F, E-flat, and D. The other instruments (Cello, Contrebasses, Harpe, Hautbois, Bassons, Trombones, Cymbales, Percussions, and Tubulaire) have a double bar line at the start of each measure, indicating they are silent during these measures.

40

41

42

Pizzicato

Violons

Cello

Contrebasses

Harpe

Hautbois

Bassons

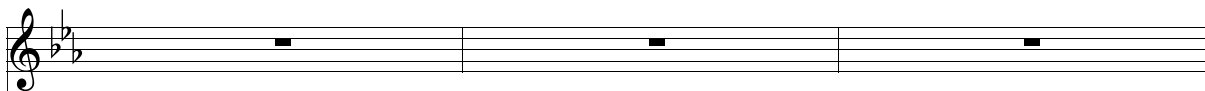
Trombones

Cymbales

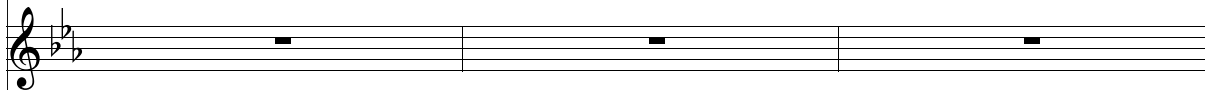
Percussions

Tubulaire

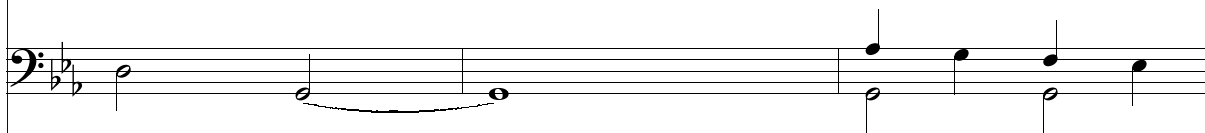
Pizzicato



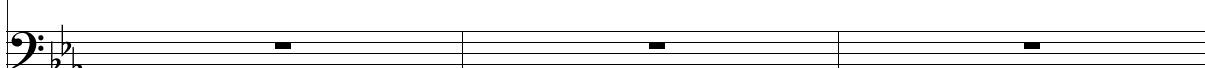
Violons



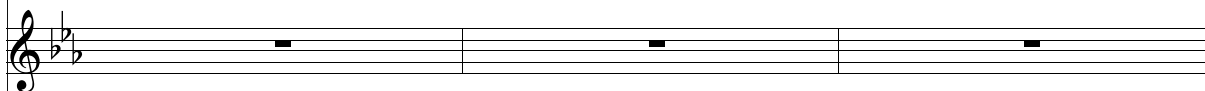
Cello



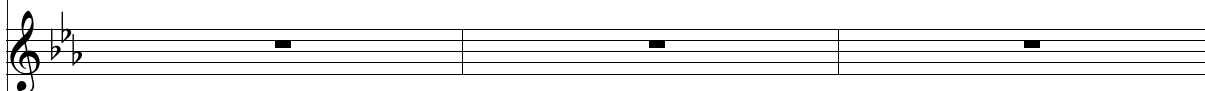
Contrebasses



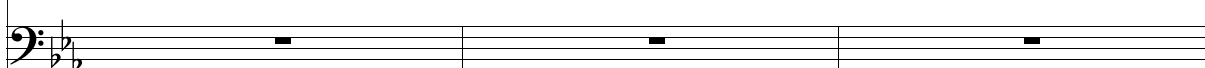
Harpe



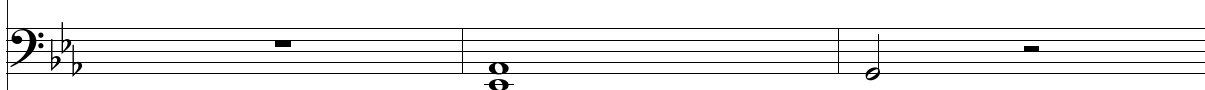
Hautbois



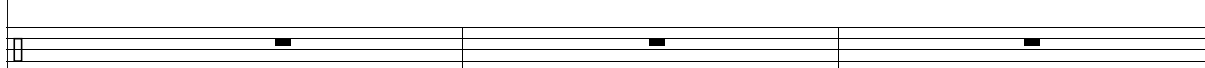
Bassons



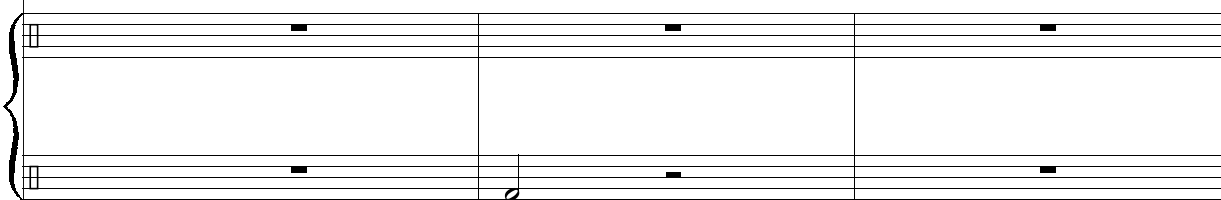
Trombones



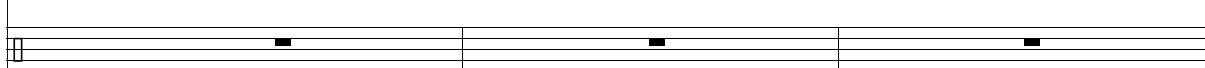
Cymbales



Percussions



Tubulaire



46

47

48

Pizzicato

Violons

Cello

Contrebasses

Harpe

Hautbois

Bassons

Trombones

Cymbales

Percussions

Tubulaire

The image shows a page of a musical score for orchestra, spanning measures 49, 50, and 51. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Pizzicato:** Treble clef, rests in all three measures.
- Violons:** Treble clef, rests in measures 49 and 50; in measure 51, they play a half note G4.
- Cello:** Bass clef, plays a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2.
- Contrebasses:** Bass clef, rests in all three measures.
- Harpe:** Treble clef, rests in all three measures.
- Hautbois:** Treble clef, rests in all three measures.
- Bassons:** Bass clef, rests in all three measures.
- Trombones:** Bass clef, plays a half note G2 in measure 49, a half note F2 in measure 50, and a half note E2 in measure 51.
- Cymbales:** Percussion clef, rests in all three measures.
- Percussions:** Percussion clef, rests in all three measures.
- Tubulaire:** Percussion clef, rests in all three measures.

The image shows a page of a musical score for orchestra, spanning measures 52, 53, and 54. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Pizzicato:** Treble clef, rests in all three measures.
- Violons:** Treble clef, notes in measures 52 and 53, followed by a half note in measure 54.
- Cello:** Bass clef, notes in all three measures.
- Contrebasses:** Bass clef, rests in all three measures.
- Harpe:** Treble clef, rests in all three measures.
- Hautbois:** Treble clef, rests in all three measures.
- Bassons:** Bass clef, rests in all three measures.
- Trombones:** Bass clef, notes in all three measures.
- Cymbales:** Percussion clef, rests in all three measures.
- Percussions:** Percussion clef, notes in measure 52, rests in measures 53 and 54.
- Tubulaire:** Percussion clef, rests in all three measures.

55

Passage 2

56

57

Pizzicato

Musical staff for Pizzicato, showing rests in measures 55, 56, and 57.

Violons

Musical staff for Violons, showing a melodic line with notes in measures 55, 56, and 57.

Cello

Musical staff for Cello, showing rests in measures 55, 56, and 57.

Contrebasses

Musical staff for Contrebasses, showing rests in measures 55, 56, and 57.

Harpe

Musical staff for Harpe, showing rests in measures 55, 56, and 57.

Hautbois

Musical staff for Hautbois, showing rests in measures 55, 56, and 57.

Bassons

Musical staff for Bassons, showing rests in measures 55, 56, and 57.

Trombones

Musical staff for Trombones, showing notes in measures 55, 56, and 57.

Cymbales

Musical staff for Cymbales, showing rests in measures 55, 56, and 57.

Percussions

Musical staff for Percussions, showing rests in measures 55, 56, and 57.

Tubulaire

Musical staff for Tubulaire, showing rests in measures 55, 56, and 57.

58

59

60

Pizzicato

Violons

Cello

Contrebasses

Harpe

Hautbois

Bassons

Trombones

Cymbales

Percussions

Tubulaire

61

62

63

The image shows a musical score for an orchestra, spanning measures 61, 62, and 63. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Pizzicato, Violons, Cello, Contrebasses, Harpe, Hautbois, Bassons, Trombones, Cymbales, Percussions, and Tubulaire. The Pizzicato part consists of three measures, each with a single eighth rest. The Violons part has a whole note in measure 61 and rests in measures 62 and 63. The Cello part has a half note in measure 61, a quarter note in measure 62, and a half note in measure 63, all connected by a slur. The other instruments (Contrebasses, Harpe, Hautbois, Bassons, Trombones, Cymbales, Percussions, and Tubulaire) have rests in all three measures. The Percussions part is grouped with a brace on the left.

64

65

66

The image shows a musical score for a symphony orchestra, spanning measures 64, 65, and 66. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Pizzicato:** Treble clef, rests in all three measures.
- Violons:** Treble clef, starts with a half note chord in measure 64, followed by quarter notes in measures 65 and 66.
- Cello:** Bass clef, starts with a half note in measure 64, followed by quarter notes in measures 65 and 66, with a slur over the last two notes.
- Contrebasses:** Bass clef, rests in all three measures.
- Harpe:** Treble clef, rests in all three measures.
- Hautbois:** Treble clef, rests in all three measures.
- Bassons:** Bass clef, rests in all three measures.
- Trombones:** Bass clef, rests in measures 64 and 65, then plays a chord of two notes in measure 66, labeled "Trompes".
- Cymbales:** Percussion clef, rests in all three measures.
- Percussions:** A bracket groups three percussion staves, all with rests in all three measures.
- Tubulaire:** Percussion clef, rests in all three measures.

67

68

69

Pizzicato

Violons

Cello

Contrebasses

Harpe

Hautbois

Bassons

Trombones

Cymbales

Percussions

Tubulaire

70

71

72

The image shows a musical score for a symphony orchestra, spanning measures 70, 71, and 72. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Pizzicato:** Treble clef, showing rests in all three measures.
- Violons:** Treble clef, showing rests in all three measures.
- Cello:** Bass clef, showing a melodic line starting in measure 70 with a half note, followed by a quarter note in measure 71, and a half note in measure 72.
- Contrebasses:** Bass clef, showing rests in all three measures.
- Harpe:** Treble clef, showing rests in all three measures.
- Hautbois:** Treble clef, showing rests in all three measures.
- Bassons:** Bass clef, showing rests in all three measures.
- Trombones:** Bass clef, showing rests in all three measures.
- Cymbales:** Percussion clef, showing rests in all three measures.
- Percussions:** A group of three percussion staves (indicated by a brace) showing rests in all three measures.
- Tubulaire:** Percussion clef, showing rests in all three measures.

73

74

75

Pizzicato

Musical staff for Pizzicato in G minor, measures 73-75. The melody consists of quarter notes: G3, F3, E3, D3, C3.

Violons

Musical staff for Violons in G minor, measures 73-75. The melody consists of quarter notes: G3, F3, E3, D3, C3.

Cello

Musical staff for Cello in G minor, measures 73-75. The melody consists of quarter notes: G3, F3, E3, D3, C3.

Contrebasses

Musical staff for Contrebasses, measures 73-75. The staff contains rests.

Harpe

Musical staff for Harpe, measures 73-75. The staff contains rests.

Hautbois

Musical staff for Hautbois, measures 73-75. The staff contains rests.

Bassons

Musical staff for Bassons, measures 73-75. The staff contains rests.

Trombones

Musical staff for Trombones, measures 73-75. The staff contains rests.

Cymbales

Musical staff for Cymbales, measures 73-75. The staff contains rests.

Percussions

Musical staff for Percussions, measures 73-75. The staff contains rests.

Tubulaire

Musical staff for Tubulaire, measures 73-75. The staff contains rests.

76

77

78

Pizzicato

Violons

Cello

Contrebasses

Harpe

Hautbois

Bassons

Trombones

Cymbales

Percussions

Tubulaire

79

80

81

The image shows a page of a musical score for orchestra, covering measures 79, 80, and 81. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Pizzicato:** Treble clef, rests in all three measures.
- Violons:** Treble clef, rests in measure 79; quarter notes in measures 80 and 81.
- Cello:** Bass clef, rests in all three measures.
- Contrebasses:** Bass clef, rests in all three measures.
- Harpe:** Treble clef, arpeggiated chords in all three measures.
- Hautbois:** Treble clef, rests in all three measures.
- Bassons:** Bass clef, rests in all three measures.
- Trombones:** Bass clef, rests in all three measures.
- Cymbales:** Percussion clef, rests in all three measures.
- Percussions:** Percussion clef, rests in all three measures.
- Tubulaire:** Percussion clef, rests in all three measures.

82

83

84

The image shows a musical score for an orchestra, spanning three measures (82, 83, and 84). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Pizzicato:** Treble clef, rests in all three measures.
- Violons:** Treble clef, melodic line starting in measure 82 and continuing through measure 84.
- Cello:** Bass clef, rests in all three measures.
- Contrebasses:** Bass clef, rests in all three measures.
- Harpe:** Treble clef, rests in measures 82 and 83, followed by a complex arpeggiated figure in measure 84.
- Hautbois:** Treble clef, rests in all three measures.
- Bassons:** Bass clef, rests in all three measures.
- Trombones:** Bass clef, rests in all three measures.
- Cymbales:** Percussion staff, rests in all three measures.
- Percussions:** A group of three percussion staves, all with rests in all three measures.
- Tubulaire:** Percussion staff, rests in all three measures.

85

86

87

Pizzicato

Violons

Cello

Contrebasses

Harpe

Hautbois

Bassons

Trombones

Cymbales

Percussions

Tubulaire

88

89

90

The image shows a musical score for an orchestra, spanning measures 88, 89, and 90. The score is written for various instruments, each on a separate staff. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments listed are: Pizzicato, Violons, Cello, Contrebasses, Harpe, Hautbois, Bassons, Trombones, Cymbales, Percussions, and Tubulaire. The Pizzicato part consists of three measures of rests. The Violons part has rests in measures 88 and 89, followed by a melodic line in measure 90. The Cello part has rests in all three measures. The Contrebasses part has rests in measures 88 and 89, followed by a melodic line in measure 90. The Harpe part has a melodic line in measure 88, rests in measure 89, and a chord in measure 90. The Hautbois, Bassons, Trombones, Cymbales, Percussions, and Tubulaire parts all consist of rests in all three measures.

91

92

93

Pizzicato

Violons

Cello

Contrebasses

Harpe

Hautbois

Bassons

Trombones

Cymbales

Percussions

Tubulaire

94

95

96

The image shows a page of a musical score for orchestra, covering measures 94, 95, and 96. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Pizzicato:** Treble clef, rests in all three measures.
- Violons:** Treble clef. Measure 94: quarter note G4, quarter note F4. Measure 95: half note E4. Measure 96: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Cello:** Bass clef, rests in all three measures.
- Contrebasses:** Bass clef, rests in all three measures.
- Harpe:** Treble clef. Measure 94: rests. Measure 95: rests. Measure 96: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Hautbois:** Treble clef, rests in all three measures.
- Bassons:** Bass clef, rests in all three measures.
- Trombones:** Bass clef. Measure 94: quarter note G2. Measure 95: quarter note F2. Measure 96: rests.
- Cymbales:** Percussion clef, rests in all three measures.
- Percussions:** Percussion clef, rests in all three measures.
- Tubulaire:** Percussion clef, rests in all three measures.

97

98

99

The image shows a page of a musical score for orchestra, covering measures 97, 98, and 99. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Pizzicato:** Treble clef, three measures of rests.
- Violons:** Treble clef, three measures of music. Measure 97: G4, A4, B4, C5. Measure 98: G4, A4, B4, C5. Measure 99: G4, A4, B4, C5.
- Cello:** Bass clef, three measures of rests.
- Contrebasses:** Bass clef, three measures of rests.
- Harpe:** Treble clef, three measures of music. Measure 97: G4, A4, B4, C5. Measure 98: G4, A4, B4, C5. Measure 99: G4, A4, B4, C5.
- Hautbois:** Treble clef, three measures of rests.
- Bassons:** Bass clef, three measures of rests.
- Trombones:** Bass clef, three measures of rests.
- Cymbales:** Percussion clef, three measures of rests.
- Percussions:** Percussion clef, three measures of rests.
- Tubulaire:** Percussion clef, three measures of rests.

100

101

102

Pizzicato

Musical staff for Pizzicato. It contains three measures, each with a single rest symbol.

Violons

Musical staff for Violons. It contains three measures of music: a quarter note, a pair of beamed eighth notes, and a half note tied to the next measure.

Cello

Musical staff for Cello. It contains three measures of music: a quarter note, a pair of beamed eighth notes, and a half note tied to the next measure.

Contrebasses

Musical staff for Contrebasses. It contains three measures, each with a single rest symbol.

Harpe

Musical staff for Harpe. It contains three measures, each with a single rest symbol.

Hautbois

Musical staff for Hautbois. It contains three measures, each with a single rest symbol.

Bassons

Musical staff for Bassons. It contains three measures, each with a single rest symbol.

Trombones

Musical staff for Trombones. It contains three measures, each with a single rest symbol.

Cymbales

Musical staff for Cymbales. It contains three measures, each with a single rest symbol.

Percussions

Musical staff for Percussions. It contains three measures, each with a single rest symbol.

Tubulaire

Musical staff for Tubulaire. It contains three measures, each with a single rest symbol.

103

104

105

The image shows a musical score for an orchestra, spanning measures 103, 104, and 105. The score is written for the following instruments:

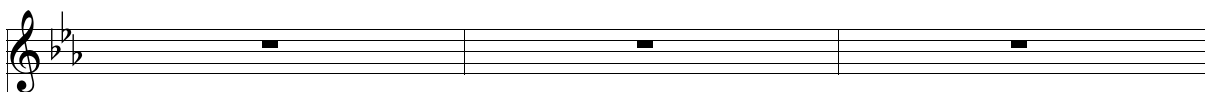
- Pizzicato:** Treble clef, key signature of two flats (B-flat, E-flat). The notation consists of three measures, each containing a single horizontal line with a fermata, indicating a sustained pizzicato effect.
- Violons:** Treble clef, key signature of two flats. The notation shows a melodic line starting on a half note in measure 103, moving stepwise down through measures 104 and 105, ending on a whole note in measure 105.
- Cello:** Bass clef, key signature of two flats. The notation shows a melodic line starting on a half note in measure 103, moving stepwise down through measures 104 and 105, ending on a whole note in measure 105.
- Contrebasses:** Bass clef, key signature of two flats. The notation consists of three measures, each containing a single horizontal line with a fermata.
- Harpe:** Treble clef, key signature of two flats. The notation consists of three measures, each containing a single horizontal line with a fermata.
- Hautbois:** Treble clef, key signature of two flats. The notation consists of three measures, each containing a single horizontal line with a fermata.
- Bassons:** Bass clef, key signature of two flats. The notation consists of three measures, each containing a single horizontal line with a fermata.
- Trombones:** Bass clef, key signature of two flats. The notation consists of three measures, each containing a single horizontal line with a fermata.
- Cymbales:** Percussion clef (two vertical lines). The notation consists of three measures, each containing a single horizontal line with a fermata.
- Percussions:** Percussion clef (two vertical lines). The notation consists of three measures, each containing a single horizontal line with a fermata.
- Tubulaire:** Percussion clef (two vertical lines). The notation consists of three measures, each containing a single horizontal line with a fermata.

106

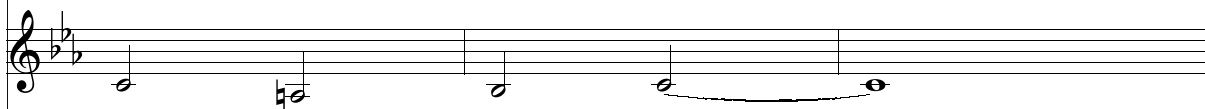
107

108

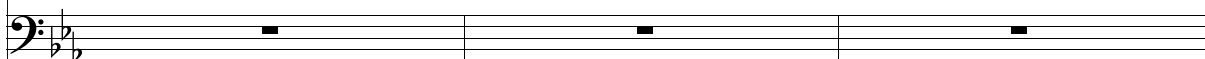
Pizzicato



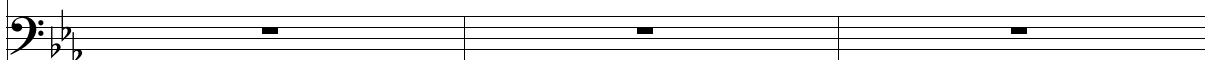
Violons



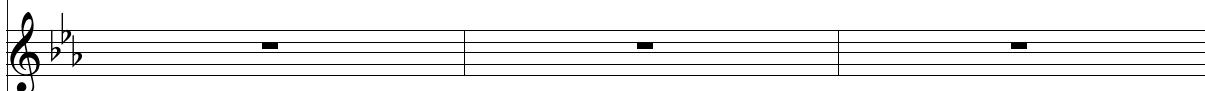
Cello



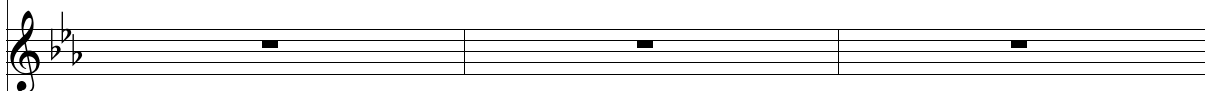
Contrebasses



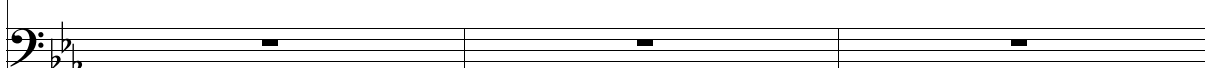
Harpe



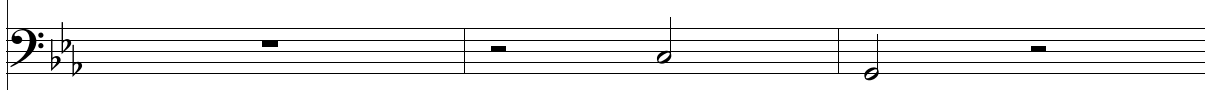
Hautbois



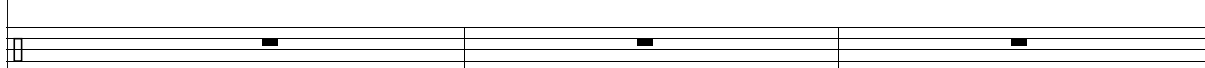
Bassons



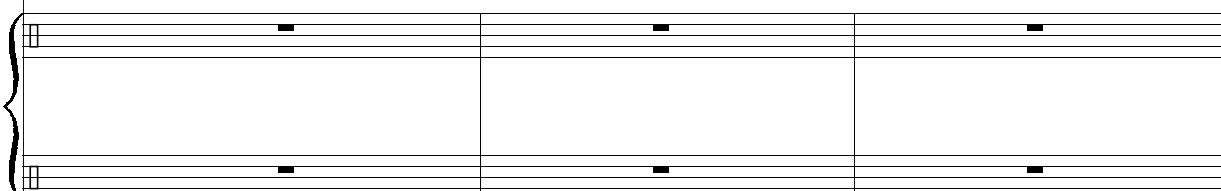
Trombones



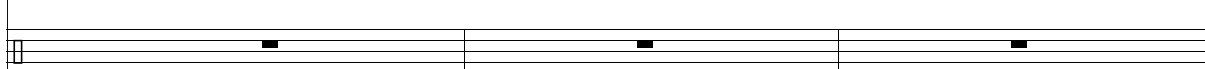
Cymbales



Percussions



Tubulaire



109

110

111

The image shows a musical score for a symphony orchestra, spanning measures 109, 110, and 111. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Pizzicato:** Treble clef, showing rests in all three measures.
- Violons:** Treble clef, showing a melodic line with quarter and eighth notes.
- Cello:** Bass clef, showing rests in all three measures.
- Contrebasses:** Bass clef, showing rests in all three measures.
- Harpe:** Treble clef, showing rests in all three measures.
- Hautbois:** Treble clef, showing rests in all three measures.
- Bassons:** Bass clef, showing rests in all three measures.
- Trombones:** Bass clef, showing rests in all three measures.
- Cymbales:** Percussion clef, showing rests in all three measures.
- Percussions:** A bracketed group of three percussion staves, all showing rests in all three measures.
- Tubulaire:** Percussion clef, showing rests in all three measures.

112

Vivace ♩ = 164

113

114

Pizzicato

Musical staff for Pizzicato. It shows a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains three measures: the first two measures have a whole rest, and the third measure contains a quarter note G4, a quarter note F4, and a quarter note E4.

Violons

Musical staff for Violons. It shows a treble clef, a key signature of two flats, and a common time signature. The staff contains three measures of music: the first measure has a quarter note G4, a quarter note F4, and a quarter note E4; the second measure has a quarter note D4, a quarter note C4, and a quarter note B3; the third measure has a quarter note A3, a quarter note G3, and a quarter note F3.

Cello

Musical staff for Cello. It shows a bass clef, a key signature of two flats, and a common time signature. The staff contains three measures of music: the first measure has a half note G3; the second measure has a half note F3; the third measure has a half note E3.

Contrebasses

Musical staff for Contrebasses. It shows a bass clef, a key signature of two flats, and a common time signature. The staff contains three measures, each with a whole rest.

Harpe

Musical staff for Harpe. It shows a treble clef, a key signature of two flats, and a common time signature. The staff contains three measures, each with a whole rest.

Hautbois

Musical staff for Hautbois. It shows a treble clef, a key signature of two flats, and a common time signature. The staff contains three measures, each with a whole rest.

Bassons

Musical staff for Bassons. It shows a bass clef, a key signature of two flats, and a common time signature. The staff contains three measures, each with a whole rest.

Trombones

Musical staff for Trombones. It shows a bass clef, a key signature of two flats, and a common time signature. The staff contains three measures: the first two measures have a whole rest, and the third measure contains a quarter note G3, a quarter note F3, and a quarter note E3.

Cymbales

Musical staff for Cymbales. It shows a common time signature. The staff contains three measures of music: the first measure has a quarter note G4, a quarter note F4, and a quarter note E4; the second measure has a quarter note D4, a quarter note C4, and a quarter note B3; the third measure has a quarter note A3, a quarter note G3, and a quarter note F3.

Percussions

Musical staff for Percussions. It shows a common time signature. The staff contains three measures: the first two measures have a whole rest, and the third measure contains a quarter note G4.

Tubulaire

Musical staff for Tubulaire. It shows a common time signature. The staff contains three measures, each with a whole rest.

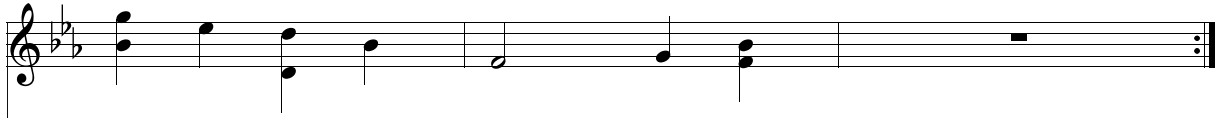
115

Primo tempo ♩ = 152

116

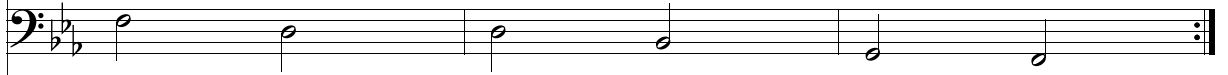
117

Pizzicato



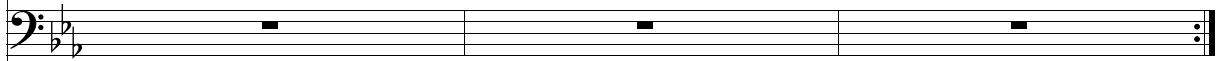
Musical staff for Pizzicato, showing notes and rests across measures 115, 116, and 117.

Violons



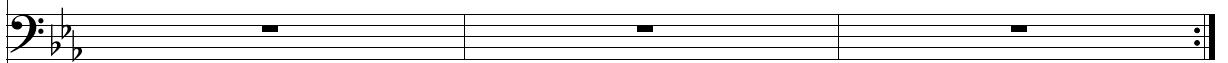
Musical staff for Violons, showing notes and rests across measures 115, 116, and 117.

Cello



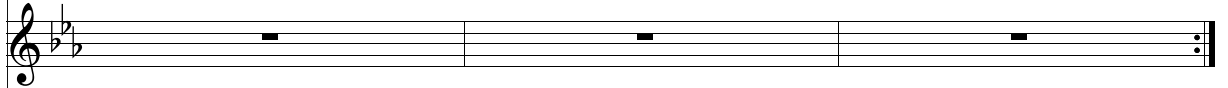
Musical staff for Cello, showing rests across measures 115, 116, and 117.

Contrebasses



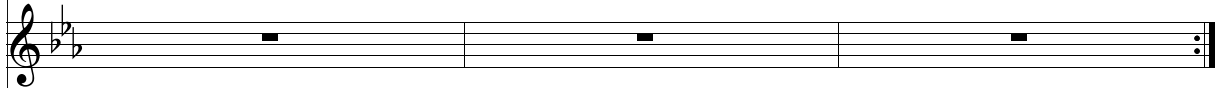
Musical staff for Contrebasses, showing rests across measures 115, 116, and 117.

Harpe



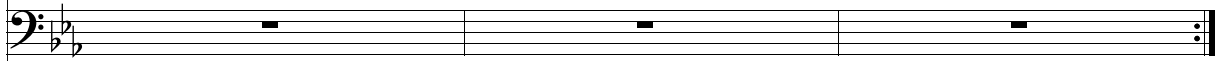
Musical staff for Harpe, showing rests across measures 115, 116, and 117.

Hautbois



Musical staff for Hautbois, showing rests across measures 115, 116, and 117.

Bassons



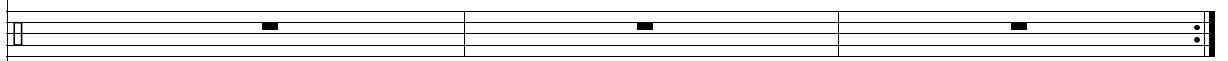
Musical staff for Bassons, showing rests across measures 115, 116, and 117.

Trombones



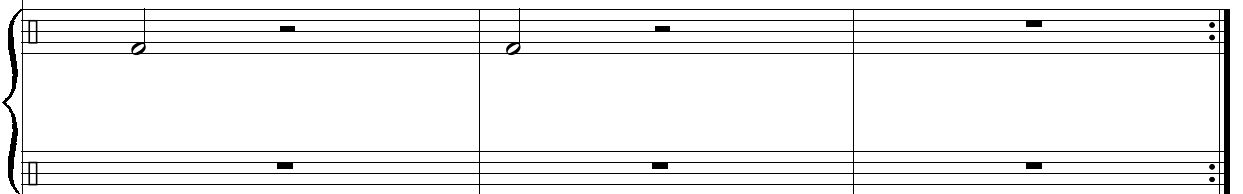
Musical staff for Trombones, showing notes and rests across measures 115, 116, and 117.

Cymbales



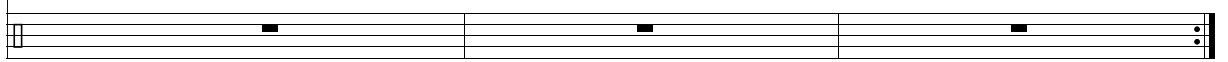
Musical staff for Cymbales, showing rests across measures 115, 116, and 117.

Percussions



Musical staff for Percussions, showing notes and rests across measures 115, 116, and 117.

Tubulaire



Musical staff for Tubulaire, showing rests across measures 115, 116, and 117.

118

Rallentando > 120

119

120

Pizzicato

Musical staff for Pizzicato in G major, 4/4 time. It contains three measures of music: the first measure has a quarter note G4 and a quarter note B4; the second measure has a quarter note D5 and a quarter note G4; the third measure has a quarter note B4 and a quarter note G4.

Violons

Musical staff for Violons in G major, 4/4 time. It contains three measures of music: the first measure has a half note G3; the second measure has a half note B3; the third measure has a half note D4.

Cello

Musical staff for Cello in G major, 4/4 time. It contains three measures of music: the first measure has a whole rest; the second measure has a whole rest; the third measure has a half note G2.

Contrebasses

Musical staff for Contrebasses in G major, 4/4 time. It contains three measures of music: the first measure has a whole rest; the second measure has a whole rest; the third measure has a whole rest.

Harpe

Musical staff for Harpe in G major, 4/4 time. It contains three measures of music: the first measure has a whole rest; the second measure has a whole rest; the third measure has a whole rest.

Hautbois

Musical staff for Hautbois in G major, 4/4 time. It contains three measures of music: the first measure has a whole rest; the second measure has a whole rest; the third measure has a whole rest.

Bassons

Musical staff for Bassons in G major, 4/4 time. It contains three measures of music: the first measure has a whole rest; the second measure has a whole rest; the third measure has a whole rest.

Trombones

Musical staff for Trombones in G major, 4/4 time. It contains three measures of music: the first measure has a whole rest; the second measure has a whole rest; the third measure has a whole rest.

Cymbales

Musical staff for Cymbales in G major, 4/4 time. It contains three measures of music: the first measure has a whole rest; the second measure has a whole rest; the third measure has a whole rest.

Percussions

Musical staff for Percussions in G major, 4/4 time. It contains three measures of music: the first measure has a whole rest; the second measure has a whole rest; the third measure has a whole rest.

Tubulaire

Musical staff for Tubulaire in G major, 4/4 time. It contains three measures of music: the first measure has a whole rest; the second measure has a whole rest; the third measure has a whole rest.

121

Ralentendo > 122

122

123

5 - La libération ♩ = 100

Pizzicato

Musical staff for Pizzicato, showing rests in measures 121 and 122, and a single note in measure 123.

Violons

Musical staff for Violons, showing rests in measures 121 and 122, and a single note in measure 123.

Cello

Musical staff for Cello, showing a slur over two notes in measure 121 and a single note in measure 123.

Contrebasses

Musical staff for Contrebasses, showing rests in measures 121 and 122, and a single note in measure 123.

Harpe

Musical staff for Harpe, showing rests in measures 121 and 122, and two notes in measure 123.

Hautbois

Musical staff for Hautbois, showing rests in measures 121 and 122, and a single note in measure 123.

Bassons

Musical staff for Bassons, showing rests in measures 121 and 122, and a single note in measure 123 with a tremolo symbol above it.

Trombones

Musical staff for Trombones, showing rests in measures 121 and 122, and a single note in measure 123 with a fermata above it.

Cymbales

Musical staff for Cymbales, showing rests in measures 121 and 122, and a single note in measure 123.

Percussions

Musical staff for Percussions, showing rests in measures 121 and 122, and a single note in measure 123.

Tubulaire

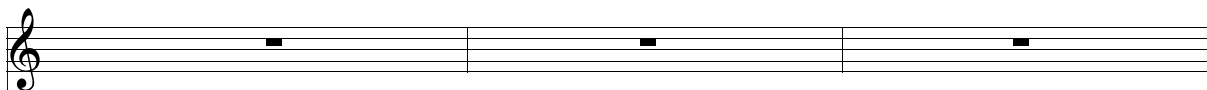
Musical staff for Tubulaire, showing rests in measures 121 and 122, and a single note in measure 123.

124

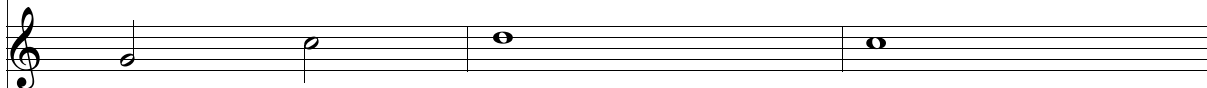
125

126

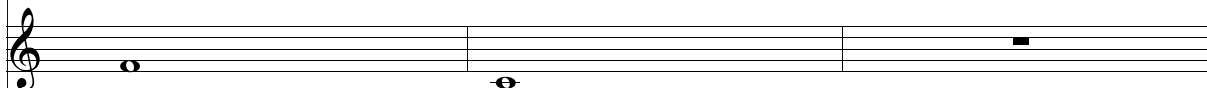
Pizzicato



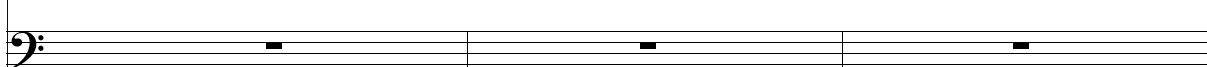
Violons



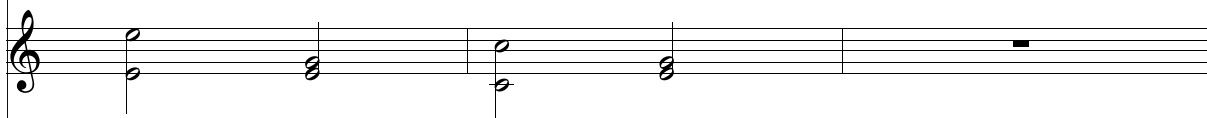
Cello



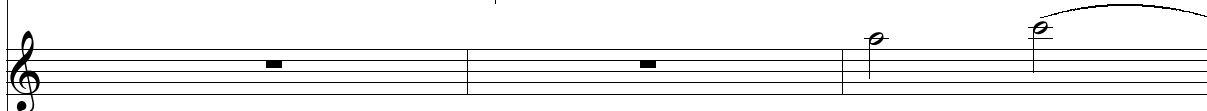
Contrebasses



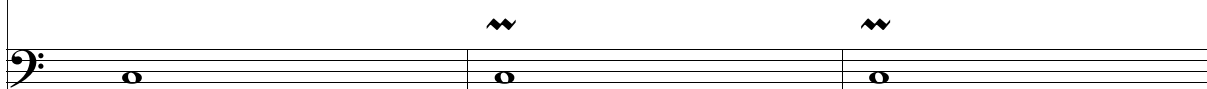
Harpe



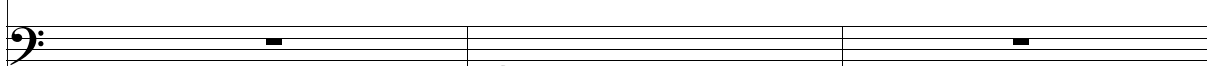
Hautbois



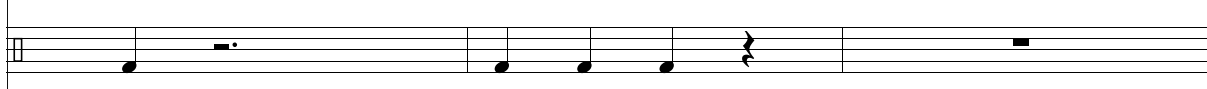
Bassons



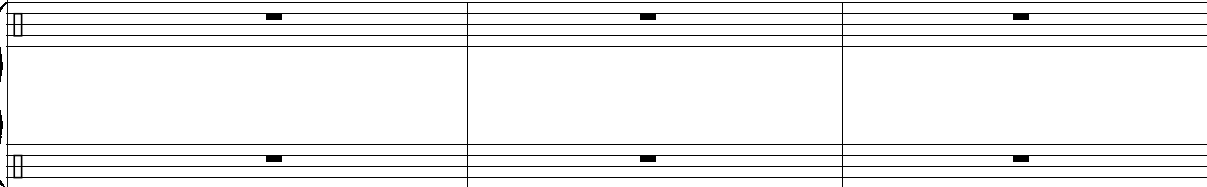
Trombones



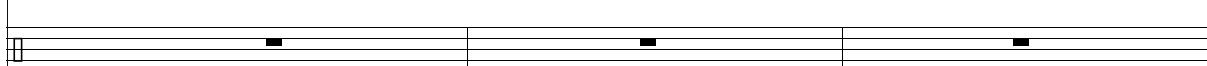
Cymbales



Percussions



Tubulaire



127

128

129

Pizzicato

Violons

Cello

Contrebasses

Harpe

Hautbois

Bassons

Trombones

Cymbales

Percussions

Tubulaire

Detailed description: This is a page of a musical score for orchestra, covering measures 127, 128, and 129. The score is written for various instruments: Pizzicato, Violons (Violins), Cello, Contrebasses (Double Basses), Harpe (Harp), Hautbois (Oboe), Bassons (Bassoon), Trombones, Cymbales (Cymbals), Percussions, and Tubulaire (Tubular bells). The Pizzicato part consists of rests in all three measures. The Violons part has a melodic line in measure 127, a chord in measure 128, and a whole note in measure 129. The Cello and Contrebasses parts have rests in all three measures. The Harpe part has rests in all three measures. The Hautbois part has a melodic line starting in measure 127 and continuing through measure 129. The Bassons part has a melodic line starting in measure 127 and continuing through measure 129. The Trombones part has a melodic line starting in measure 127 and continuing through measure 129. The Cymbales part has a rhythmic pattern in measure 127, rests in measure 128, and a rhythmic pattern in measure 129. The Percussions part has rests in all three measures. The Tubulaire part has a rhythmic pattern in measure 127, rests in measure 128, and a rhythmic pattern in measure 129.

130

131

132

Pizzicato

Violons

Cello

Contrebasses

Harpe

Hautbois

Bassons

Trombones

Cymbales

Percussions

Tubulaire

133

134

135

The image shows a musical score for an orchestra, spanning measures 133, 134, and 135. The instruments and their parts are as follows:

- Pizzicato:** Three measures of rests.
- Violons:** Three measures of chords (dyads).
- Cello:** Three measures of rests, with a single note in measure 134.
- Contrebasses:** Three measures of rests.
- Harpe:** A melodic line starting with a sequence of eighth notes, followed by a more complex rhythmic pattern in measure 134, and ending with eighth notes in measure 135.
- Hautbois:** Three measures of rests.
- Bassons:** Three measures of rests.
- Trombones:** A line with a long slur across all three measures, containing a few notes.
- Cymbales:** Three measures of rests.
- Percussions:** A bracketed group of three staves, all containing rests.
- Tubulaire:** Three measures of rests.

136

137

138

The musical score consists of ten staves for various instruments. The notation is as follows:

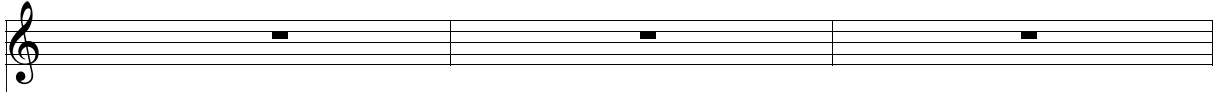
- Pizzicato:** Treble clef, rests in measures 136 and 137, followed by a double bar line and a rest in measure 138.
- Violons:** Treble clef, chords in measures 136 and 137, followed by a double bar line and a chord in measure 138.
- Cello:** Treble clef, rests in measures 136 and 137, followed by a double bar line and a rest in measure 138.
- Contrebasses:** Bass clef, rests in measures 136 and 137, followed by a double bar line and a rest in measure 138.
- Harpe:** Treble clef, chords in measure 136, a sixteenth-note arpeggiated pattern in measure 137, followed by a double bar line and a rest in measure 138.
- Hautbois:** Treble clef, rests in measures 136 and 137, followed by a double bar line and a rest in measure 138.
- Bassons:** Bass clef, rests in measures 136 and 137, followed by a double bar line and a rest in measure 138.
- Trombones:** Bass clef, a half-note chord in measure 136, a slur over a half-note chord in measure 137, followed by a double bar line and a half-note chord in measure 138.
- Cymbales:** Percussion clef, rests in measures 136 and 137, followed by a double bar line and a rest in measure 138.
- Percussions:** Percussion clef, rests in measures 136 and 137, followed by a double bar line and a rest in measure 138.
- Tubulaire:** Percussion clef, rests in measures 136 and 137, followed by a double bar line and a rest in measure 138.

139

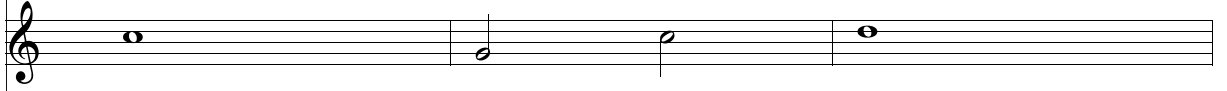
140

141

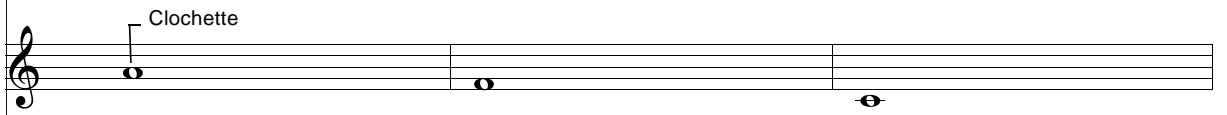
Pizzicato



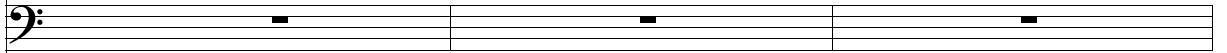
Violons



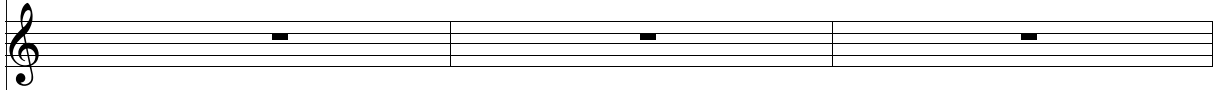
Cello



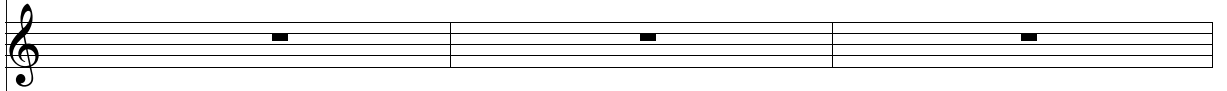
Contrebasses



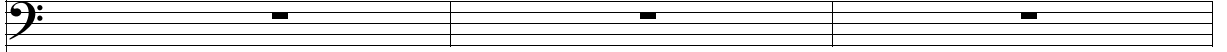
Harpe



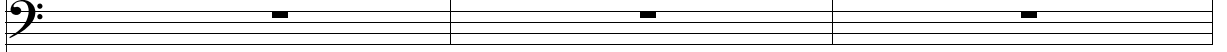
Hautbois



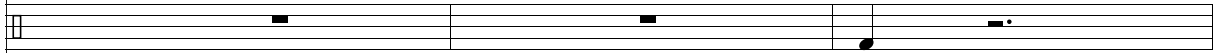
Bassons



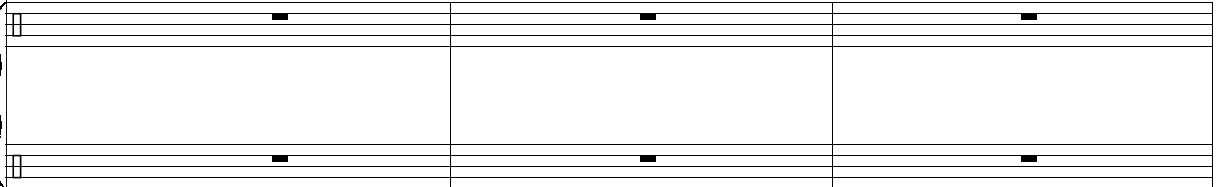
Trombones



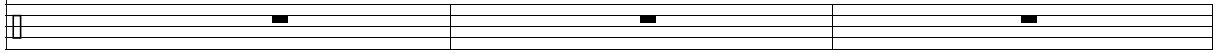
Cymbales



Percussions



Tubulaire



142

143

144

Pizzicato

Violons

Cello

Contrebasses

Harpe

Hautbois

Bassons

Trombones

Cymbales

Percussions

Tubulaire

145

146

147

The image shows a musical score for a symphony orchestra, spanning measures 145, 146, and 147. The instruments listed on the left are Pizzicato, Violons, Cello, Contrebasses, Harpe, Hautbois, Bassons, Trombones, Cymbales, Percussions, and Tubulaire. The Pizzicato, Violons, Cello, Contrebasses, Harpe, Hautbois, Bassons, and Tubulaire parts are represented by short horizontal lines on their respective staves. The Trombones part shows a melodic line starting in measure 145 with a double bar line, followed by notes in measures 146 and 147, with a dynamic marking of *f* above the first note in measure 146. The Cymbales part shows a rhythmic pattern of notes and rests. The Percussions part is represented by a bracketed group of three empty staves with short horizontal lines indicating rests.

148

149

150

Pizzicato

Musical staff for Pizzicato, showing notes in measures 148 and 149, and rests in measure 150.

Violons

Musical staff for Violons, showing notes in measures 148 and 149, and notes with a 'Trompes' annotation in measure 150.

Cello

Musical staff for Cello, showing rests in measures 148, 149, and 150.

Contrebasses

Musical staff for Contrebasses, showing rests in measures 148, 149, and 150.

Harpe

Musical staff for Harpe, showing rests in measures 148, 149, and 150.

Hautbois

Musical staff for Hautbois, showing rests in measures 148, 149, and 150.

Bassons

Musical staff for Bassons, showing rests in measures 148, 149, and 150.

Trombones

Musical staff for Trombones, showing notes in measures 148 and 149, and notes in measure 150.

Cymbales

Musical staff for Cymbales, showing notes in measures 148 and 149, and rests in measure 150.

Percussions

Musical staff for Percussions, showing rests in measures 148, 149, and 150.

Tubulaire

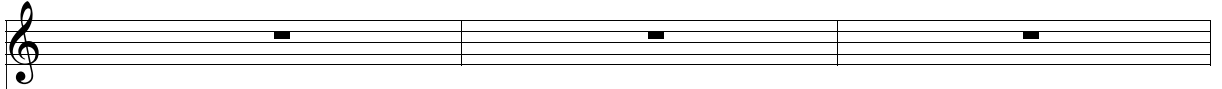
Musical staff for Tubulaire, showing rests in measures 148, 149, and 150.

151

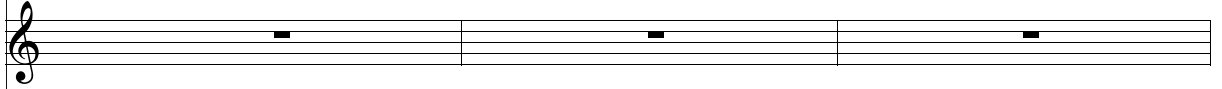
152

153

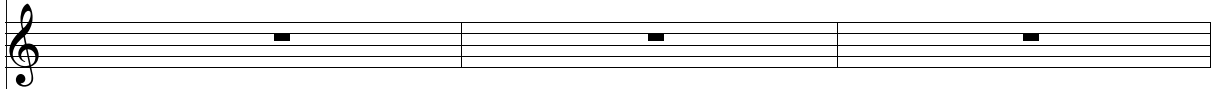
Pizzicato



Violons




Cello



Contrebasses



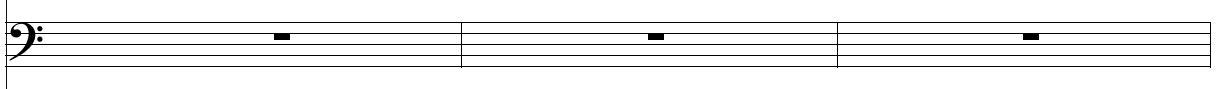
Harpe



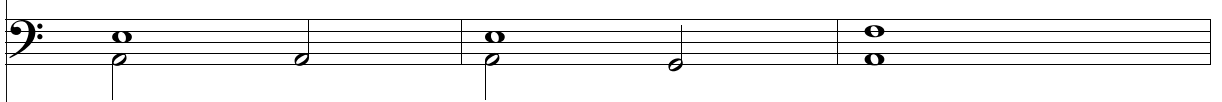
Hautbois




Bassons



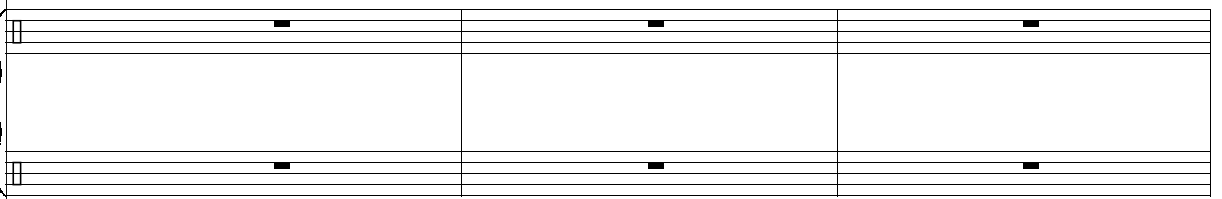
Trombones



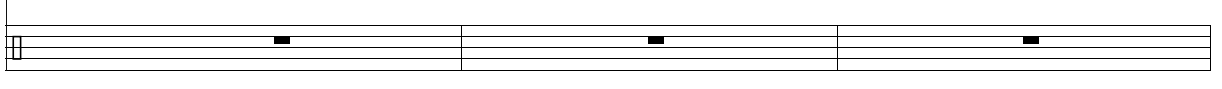
Cymbales



Percussions



Tubulaire



154

155

156

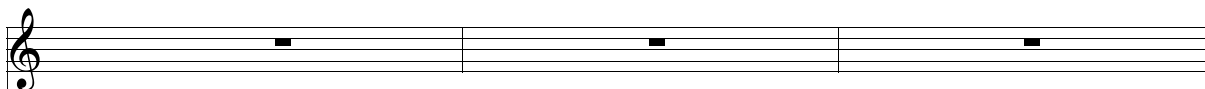
The image shows a musical score for an orchestra, spanning measures 154, 155, and 156. The instruments listed on the left are Pizzicato, Violons, Cello, Contrebasses, Harpe, Hautbois, Bassons, Trombones, Cymbales, Percussions, and Tubulaire. The Harpe part is the only one with active notation, featuring a sequence of chords in measures 154 and 155, followed by a rapid sixteenth-note run in measure 156. The Trombones part has a long, low note with a slur across all three measures. The other instruments (Pizzicato, Violons, Cello, Contrebasses, Hautbois, Bassons, Cymbales, Percussions, and Tubulaire) are marked with a small black square in each measure, indicating they are silent or playing a specific effect like pizzicato.

157

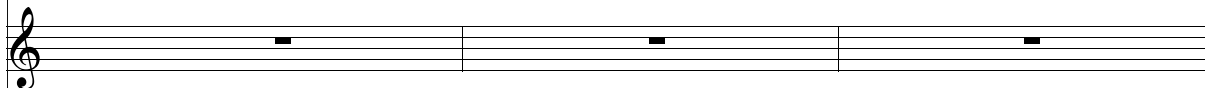
158

159

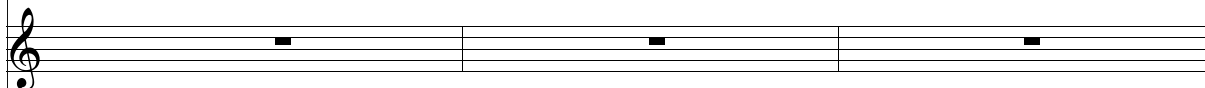
Pizzicato



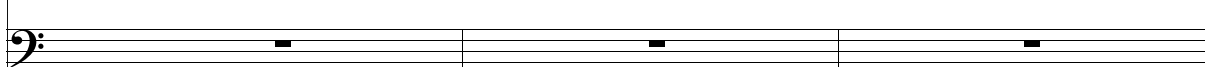
Violons



Cello



Contrebasses



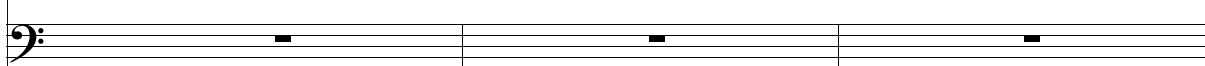
Harpe



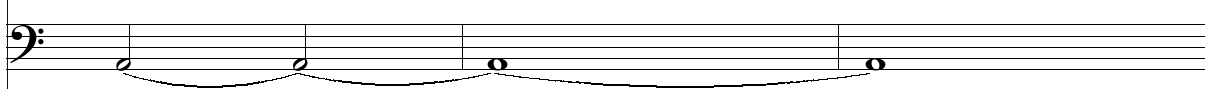
Hautbois



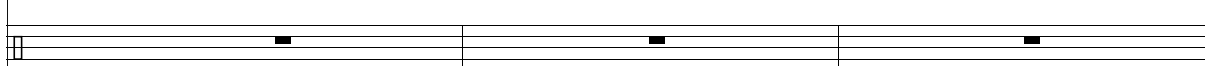
Bassons



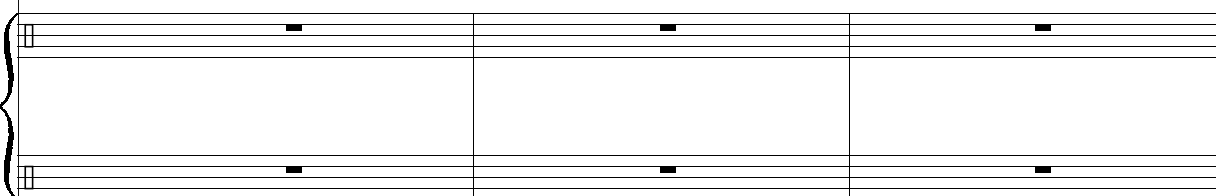
Trombones



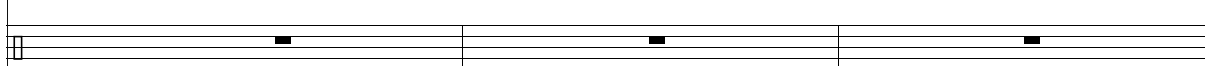
Cymbales



Percussions



Tubulaire



160

161

162

Pizzicato

Musical staff for Pizzicato. It shows a treble clef and a single measure with a whole note chord. There are rests in the other two measures.

Violons

Musical staff for Violons. It shows a treble clef. The first measure has a whole note chord. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note.

Cello

Musical staff for Cello. It shows a treble clef and a single measure with a whole note chord. There are rests in the other two measures.

Contrebasses

Musical staff for Contrebasses. It shows a bass clef and a single measure with a whole note chord. There are rests in the other two measures.

Harpe

Musical staff for Harpe. It shows a treble clef. The first measure has a quarter note chord. The second measure has a quarter note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord. The sixth measure has a quarter note chord. The seventh measure has a quarter note chord. The eighth measure has a quarter note chord. The ninth measure has a quarter note chord. The tenth measure has a quarter note chord. The eleventh measure has a quarter note chord. The twelfth measure has a quarter note chord. The thirteenth measure has a quarter note chord. The fourteenth measure has a quarter note chord. The fifteenth measure has a quarter note chord. The sixteenth measure has a quarter note chord. The seventeenth measure has a quarter note chord. The eighteenth measure has a quarter note chord. The nineteenth measure has a quarter note chord. The twentieth measure has a quarter note chord. The twenty-first measure has a quarter note chord. The twenty-second measure has a quarter note chord. The twenty-third measure has a quarter note chord. The twenty-fourth measure has a quarter note chord. The twenty-fifth measure has a quarter note chord. The twenty-sixth measure has a quarter note chord. The twenty-seventh measure has a quarter note chord. The twenty-eighth measure has a quarter note chord. The twenty-ninth measure has a quarter note chord. The thirtieth measure has a quarter note chord. The thirtieth measure has a forte dynamic marking (*f*).

Hautbois

Musical staff for Hautbois. It shows a treble clef and a single measure with a whole note chord. There are rests in the other two measures.

Bassons

Musical staff for Bassons. It shows a bass clef and a single measure with a whole note chord. There are rests in the other two measures.

Trombones

Musical staff for Trombones. It shows a bass clef. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note.

Cymbales

Musical staff for Cymbales. It shows a single line with a single measure with a whole note chord. There are rests in the other two measures.

Percussions

Musical staff for Percussions. It shows a double line with a single measure with a whole note chord. There are rests in the other two measures.

Tubulaire

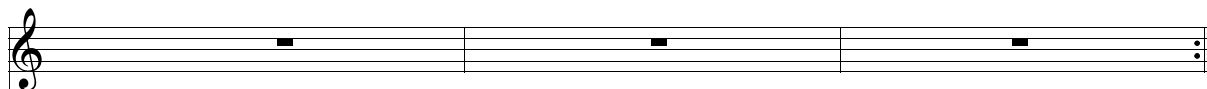
Musical staff for Tubulaire. It shows a double line with a single measure with a whole note chord. There are rests in the other two measures.

163

164

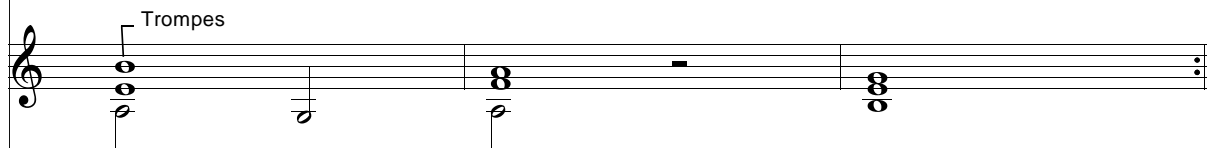
165

Pizzicato

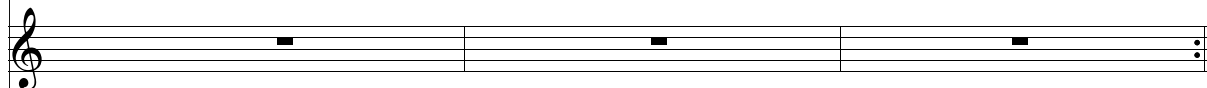


Violons

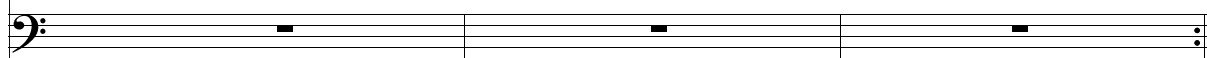
Trompes



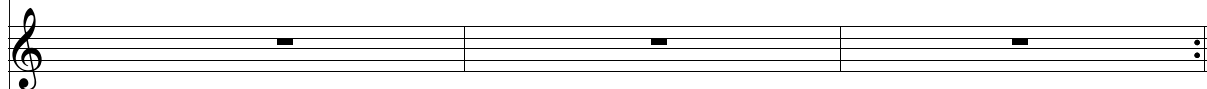
Cello



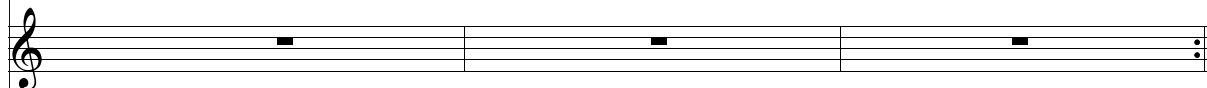
Contrebasses



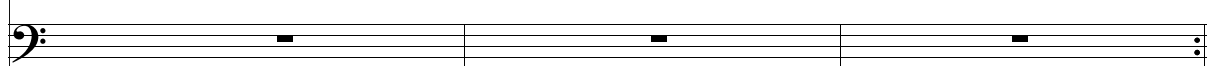
Harpe



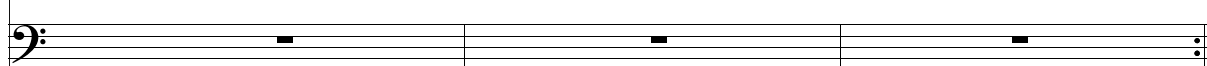
Hautbois



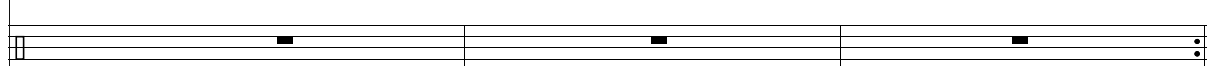
Bassons



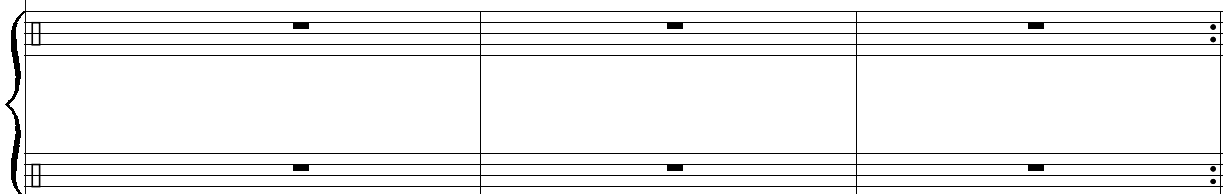
Trombones



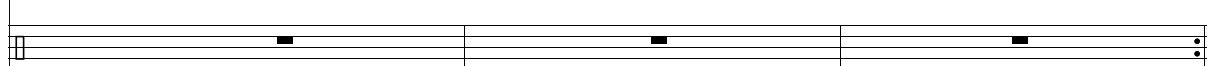
Cymbales



Percussions



Tubulaire



166

167

168

The image shows a musical score for a symphony orchestra, spanning measures 166, 167, and 168. The instruments listed on the left are Pizzicato, Violons, Cello, Contrebasses, Harpe, Hautbois, Bassons, Trombones, Cymbales, Percussions, and Tubulaire. The Pizzicato, Violons, Cello, Contrebasses, Harpe, Bassons, Trombones, Cymbales, Percussions, and Tubulaire parts are represented by a single horizontal line with a small black square in the center of each measure, indicating a sustained or muted sound. The Hautbois part is the only one with specific notation: in measure 166, it has a quarter note with a trill-like flourish above it; in measure 167, it has a half note; and in measure 168, it has a whole note.

169

170

171

Pizzicato

Musical staff for Pizzicato, showing rests in measures 169, 170, and 171, with a repeat sign at the start of measure 171.

Violons

Musical staff for Violons, showing rests in measures 169, 170, and 171, with a repeat sign at the start of measure 171.

Cello

Musical staff for Cello, showing rests in measures 169, 170, and 171, with a repeat sign at the start of measure 171.

Contrebasses

Musical staff for Contrebasses, showing rests in measures 169, 170, and 171, with a repeat sign at the start of measure 171.

Harpe

Musical staff for Harpe, showing rests in measures 169, 170, and 171, with a repeat sign at the start of measure 171.

Hautbois

Musical staff for Hautbois, showing rests in measures 169, 170, and 171, with a repeat sign at the start of measure 171.

Bassons

Musical staff for Bassons, showing a sequence of notes: a quarter note, an eighth note, and a half note in measure 169; a half note in measure 170; and a half note in measure 171, with a repeat sign at the start of measure 171.

Trombones

Musical staff for Trombones, showing rests in measures 169, 170, and 171, with a repeat sign at the start of measure 171.

Cymbales

Musical staff for Cymbales, showing rests in measures 169, 170, and 171, with a repeat sign at the start of measure 171.

Percussions

Musical staff for Percussions, consisting of two staves with rests in measures 169, 170, and 171, with a repeat sign at the start of measure 171.

Tubulaire

Musical staff for Tubulaire, showing rests in measures 169, 170, and 171, with a repeat sign at the start of measure 171.

172

173

174

Pizzicato

Musical staff for Pizzicato. It shows three measures with rests in the first two measures and a single note in the third measure.

Violons

Musical staff for Violons. It shows three measures with rests in the first two measures and a single note in the third measure.

Cello

Musical staff for Cello. It shows three measures with notes in each measure.

Contrebasses

Musical staff for Contrebasses. It shows three measures with rests in each measure.

Harpe

Musical staff for Harpe. It shows three measures with chords in each measure.

Hautbois

Musical staff for Hautbois. It shows three measures with rests in each measure.

Bassons

Musical staff for Bassons. It shows three measures with notes in each measure, including a trill symbol above the first and third measures.

Trombones

Musical staff for Trombones. It shows three measures with rests in each measure.

Cymbales

Musical staff for Cymbales. It shows three measures with rests in each measure.

Percussions

Musical staff for Percussions, consisting of three staves. It shows three measures with rests in each measure.

Tubulaire

Musical staff for Tubulaire. It shows three measures with rests in each measure.

175

176

177

Pizzicato

Violons

Cello

Contrebasses

Harpe

Hautbois

Bassons

Trombones

Cymbales

Percussions

Tubulaire

Detailed description: This is a page of a musical score for orchestra, covering measures 175, 176, and 177. The score is written for various instruments, each on a separate staff. The instruments listed are Pizzicato, Violons, Cello, Contrebasses, Harpe, Hautbois, Bassons, Trombones, Cymbales, Percussions, and Tubulaire. The Pizzicato part consists of three whole notes on a single staff. The Violons part has a whole note in measure 175, followed by a half note and a quarter note in measure 176, and a whole note in measure 177. The Cello part has a whole note in measure 175, a whole note in measure 176, and a whole note in measure 177. The Contrebasses part has a whole rest in each of the three measures. The Harpe part has a half note and a quarter note in measure 175, followed by a half note and a quarter note in measure 176, and a half note and a quarter note in measure 177. The Hautbois part has a whole rest in each of the three measures. The Bassons part has a whole note with a trill in measure 175, a whole note in measure 176, and a whole note with a trill in measure 177. The Trombones part has a whole rest in each of the three measures. The Cymbales part has a whole rest in each of the three measures. The Percussions part has a whole rest in each of the three measures. The Tubulaire part has a whole rest in each of the three measures.

178

179

180

Pizzicato

Violons

Cello

Contrebasses

Harpe

Hautbois

Bassons

Trombones

Cymbales

Percussions

Tubulaire

Musical score for orchestra, measures 178-180. The score includes staves for Pizzicato, Violons, Cello, Contrebasses, Harpe, Hautbois, Bassons, Trombones, Cymbales, Percussions, and Tubulaire. The Violons part shows a melodic line starting in measure 179. The Hautbois part features a melodic line with a slur across measures 179 and 180. The Percussions part is marked with a wavy line in measure 178. The Pizzicato, Cello, Contrebasses, Harpe, Trombones, Cymbales, and Tubulaire parts are marked with a small square in each measure, indicating a pizzicato or muted effect.

181

182

183

Pizzicato

Musical staff for Pizzicato. It contains three measures. The first measure has a whole rest. The second measure has a repeat sign followed by a whole rest. The third measure has a whole rest.

Violons

Musical staff for Violons. It contains three measures. The first measure has a whole note. The second measure has a repeat sign followed by a whole note. The third measure has a whole note.

Cello

Musical staff for Cello. It contains three measures. The first measure has a whole rest. The second measure has a repeat sign followed by a whole rest. The third measure has a whole rest.

Contrebasses

Musical staff for Contrebasses. It contains three measures. The first measure has a whole rest. The second measure has a repeat sign followed by a whole rest. The third measure has a whole rest.

Harpe

Musical staff for Harpe. It contains three measures. The first measure has a whole rest. The second measure has a repeat sign followed by a rhythmic pattern of eighth notes. The third measure continues the rhythmic pattern.

Hautbois

Musical staff for Hautbois. It contains three measures. The first measure has a whole rest. The second measure has a repeat sign followed by a whole rest. The third measure has a whole rest.

Bassons

Musical staff for Bassons. It contains three measures. The first measure has a whole note. The second measure has a repeat sign followed by a whole rest. The third measure has a whole rest.

Trombones

Musical staff for Trombones. It contains three measures. The first measure has a whole rest. The second measure has a repeat sign followed by a whole rest. The third measure has a whole rest.

Cymbales

Musical staff for Cymbales. It contains three measures. The first measure has a whole rest. The second measure has a repeat sign followed by a whole rest. The third measure has a whole rest.

Percussions

Musical staff for Percussions. It contains three measures. The first measure has a whole rest. The second measure has a repeat sign followed by a whole rest. The third measure has a whole rest.

Tubulaire

Musical staff for Tubulaire. It contains three measures. The first measure has a whole rest. The second measure has a repeat sign followed by a whole rest. The third measure has a whole rest.

184

185

186

The image shows a page of a musical score for orchestra, covering measures 184, 185, and 186. The instruments listed on the left are Pizzicato, Violons, Cello, Contrebasses, Harpe, Hautbois, Bassons, Trombones, Cymbales, Percussions, and Tubulaire. The Pizzicato part consists of three measures, each with a single note on a treble clef staff. The Violons part consists of three measures, each with a chord on a treble clef staff. The Cello part consists of three measures, each with a single note on a treble clef staff. The Contrebasses part consists of three measures, each with a single note on a bass clef staff. The Harpe part consists of three measures, each with a complex arpeggiated figure on a treble clef staff. The Hautbois, Bassons, Trombones, Cymbales, Percussions, and Tubulaire parts all consist of three measures, each with a single note on their respective clef staffs.

187

188

189

The image shows a musical score for an orchestra, covering measures 187, 188, and 189. The instruments listed on the left are Pizzicato, Violons, Cello, Contrebasses, Harpe, Hautbois, Bassons, Trombones, Cymbales, Percussions, and Tubulaire. The Pizzicato, Violons, Cello, Contrebasses, Hautbois, Bassons, Trombones, Cymbales, Percussions, and Tubulaire parts are mostly silent, indicated by a horizontal line with a small black square (a fermata) in each measure. The Harpe part is active, playing a sequence of chords in measures 187 and 188, followed by a rapid sixteenth-note run in measure 189. The Violons part has a few notes in measure 189. The Cello part has a single note in measure 189.

190

191

192

Pizzicato

Musical staff for Pizzicato. It features a treble clef and a single measure of music with a quarter rest, followed by two measures of whole notes.

Violons

Musical staff for Violons. It features a treble clef and three measures of music: a whole note, another whole note, and a half note followed by a quarter note.

Cello

Musical staff for Cello. It features a treble clef and three measures of music: a whole note with a flat, another whole note, and a third whole note.

Contrebasses

Musical staff for Contrebasses. It features a bass clef and three measures of music, each containing a quarter rest.

Harpe

Musical staff for Harpe. It features a treble clef and three measures of music, each containing a quarter rest.

Hautbois

Musical staff for Hautbois. It features a treble clef and three measures of music, each containing a quarter rest.

Bassons

Musical staff for Bassons. It features a bass clef and three measures of music, each containing a quarter rest.

Trombones

Musical staff for Trombones. It features a bass clef and three measures of music: a whole note, followed by two measures of quarter rests.

Cymbales

Musical staff for Cymbales. It features a percussion clef and three measures of music: a quarter note, followed by two measures of quarter rests.

Percussions

Musical staff for Percussions. It consists of three staves with percussion clefs, each containing a quarter rest in every measure.

Tubulaire

Musical staff for Tubulaire. It features a percussion clef and three measures of music, each containing a quarter rest.

193

194

195

The image shows a musical score for a symphony orchestra, spanning measures 193, 194, and 195. The instruments listed on the left are Pizzicato, Violons, Cello, Contrebasses, Harpe, Hautbois, Bassons, Trombones, Cymbales, Percussions, and Tubulaire. The Pizzicato part begins in measure 193 with a single note. The Violons part has notes in measures 193, 194, and 195. The Cello part has notes in measures 193, 194, and 195. The Contrebasses, Harpe, Hautbois, Bassons, Trombones, Cymbales, Percussions, and Tubulaire parts have rests in all three measures. The Percussions part is grouped with a brace on the left.

196 197 198

Pizzicato

Violons

Cello

Contrebasses

Harpe

Hautbois

Bassons

Trombones

Cymbales

Percussions

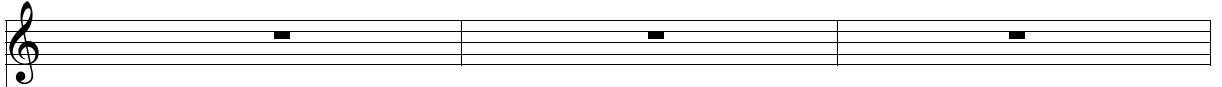
Tubulaire

199

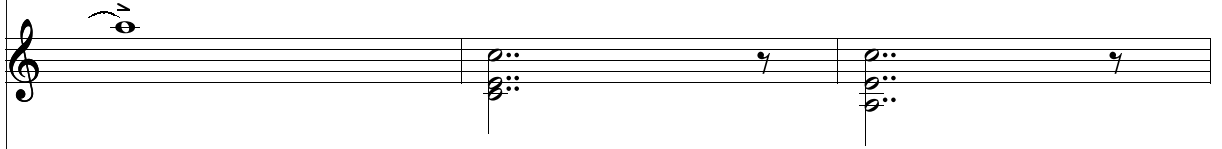
200

201

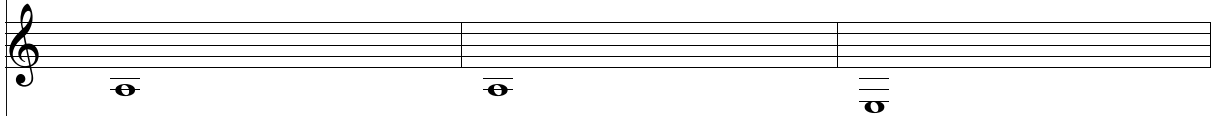
Pizzicato



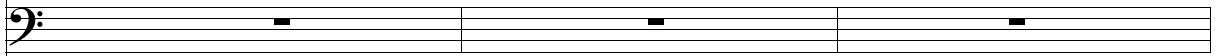
Violons



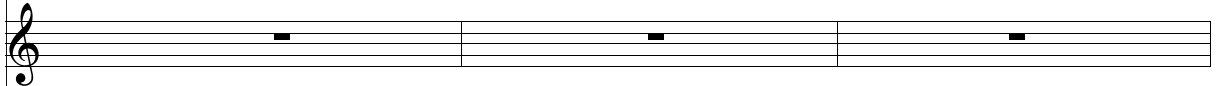
Cello



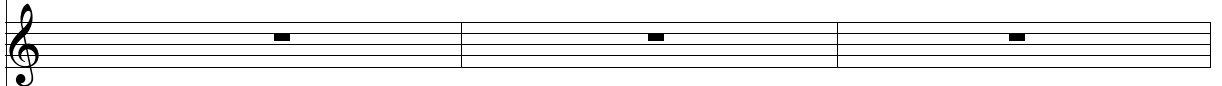
Contrebasses



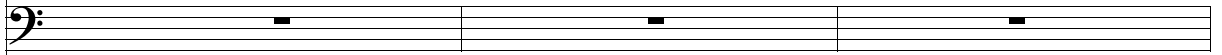
Harpe



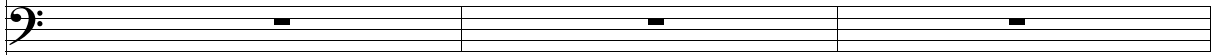
Hautbois



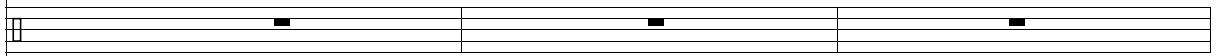
Bassons



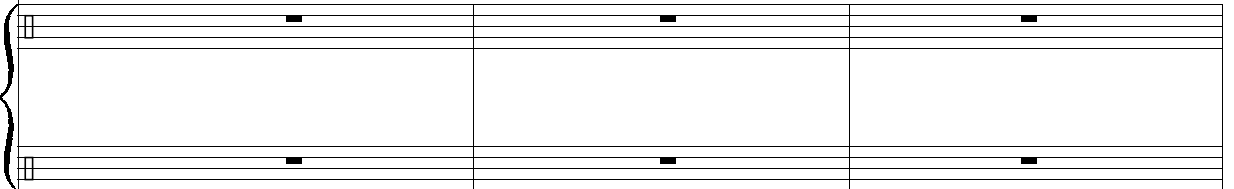
Trombones



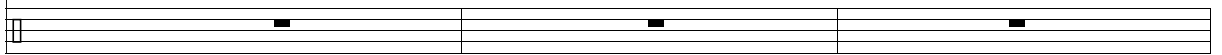
Cymbales



Percussions



Tubulaire



202

Coda

203

204

Pizzicato

Violons

Cello

Contrebasses

Harpe

Hautbois

Bassons

Trombones

Cymbales

Percussions

Tubulaire

The image shows a musical score for a Coda section, spanning measures 202, 203, and 204. The score is arranged in a vertical staff format with the following instruments from top to bottom: Pizzicato, Violons, Cello, Contrebasses, Harpe, Hautbois, Bassons, Trombones, Cymbales, Percussions, and Tubulaire. The Pizzicato part consists of three measures, each with a single black square indicating a plucked string. The Violons part has a treble clef and contains a half note chord in measure 202, a whole note chord in measure 203, and a half note chord in measure 204. The Cello part has a treble clef and contains a half note in measure 202, a whole note in measure 203, and a half note in measure 204. The Contrebasses part has a bass clef and contains a half note in measure 202, a whole note in measure 203, and a half note in measure 204. The Harpe, Hautbois, Bassons, and Trombones parts each consist of three measures with a single black square indicating a rest. The Cymbales part has a percussion clef and contains a half note in measure 202, a whole note in measure 203, and a half note in measure 204. The Percussions part is grouped with a brace and contains three measures with a single black square indicating a rest. The Tubulaire part has a percussion clef and contains three measures with a single black square indicating a rest.

205

206

207

Pizzicato

Musical staff for Pizzicato. It consists of a treble clef and a five-line staff. Three measures are shown, each containing a single horizontal line representing a rest.

Violons

Musical staff for Violons. It consists of a treble clef and a five-line staff. Three measures are shown, each containing a single whole note.

Cello

Musical staff for Cello. It consists of a treble clef and a five-line staff. Three measures are shown, each containing a single horizontal line representing a rest.

Contrebasses

Musical staff for Contrebasses. It consists of a bass clef and a five-line staff. Three measures are shown, each containing a single horizontal line representing a rest.

Harpe

Musical staff for Harpe. It consists of a treble clef and a five-line staff. Three measures are shown, each containing a single horizontal line representing a rest.

Hautbois

Musical staff for Hautbois. It consists of a treble clef and a five-line staff. Three measures are shown, each containing a single horizontal line representing a rest.

Bassons

Musical staff for Bassons. It consists of a bass clef and a five-line staff. Three measures are shown, each containing a single horizontal line representing a rest.

Trombones

Musical staff for Trombones. It consists of a bass clef and a five-line staff. Three measures are shown, each containing a single horizontal line representing a rest.

Cymbales

Musical staff for Cymbales. It consists of a percussion clef and a five-line staff. Three measures are shown, each containing a single horizontal line representing a rest.

Percussions

Musical staff for Percussions. It consists of a percussion clef and a five-line staff. Three measures are shown, each containing a single horizontal line representing a rest.

Tubulaire

Musical staff for Tubulaire. It consists of a percussion clef and a five-line staff. Three measures are shown, each containing a single horizontal line representing a rest.

208

209

210

Pizzicato

Violons

Cello

Contrebasses

Harpe

Hautbois

Bassons

Trombones

Cymbales

Percussions

Tubulaire

Musical score for orchestra, measures 208-210. The score includes staves for Pizzicato, Violons, Cello, Contrebasses, Harpe, Hautbois, Bassons, Trombones, Cymbales, Percussions, and Tubulaire. The Violons part shows a melodic line starting in measure 208, moving up stepwise, and ending with a fermata in measure 210. The Cello part has a similar melodic line starting in measure 210. All other parts are marked with a square symbol, indicating they are silent or have a specific performance instruction.