



Faivre Christian

France, BISCHHEIM

Tibetan spirit 1-2

A propos de l'artiste

Compositeur en tous styles

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A propos de la pièce



Titre : Tibetan spirit 1-2
Compositeur : Christian, Faivre
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Instrumentation : Orchestre
Style : Classique moderne

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Tibetan spirit

1 - Le réveil : allegro
2 - La prière : largo-adagio

Christian Faivre

1 $\text{♩} = 96$ 2 3

Pizzicato

Violons

Cello

Contrebasse

Harpe

Hautbois

Choeur

Trompes

Cymbales

Timbales

Big gong

The musical score is written for a full orchestra and choir. It consists of 11 staves. The top two staves, Pizzicato and Violons, have musical notation. The Pizzicato part is marked with a tempo of quarter note = 96. The Violons part has a tempo change from '1' to '2' and '3'. The Harpe part has a tempo change from '1' to '2' and '3'. The other staves (Cello, Contrebasse, Hautbois, Choeur, Trompes, Cymbales, Timbales, Big gong) are marked with a rest symbol, indicating they are silent during this section. The score is in 2/4 time and has a key signature of one sharp (F#).

4 5 6 1.

Pizzicato

Violons

Cello

Contrebasse

Harpe

Hautbois

Choeur

Trompes

Cymbales

Timbales

Big gong

The image shows a musical score for a piece titled 'C45-G Tibetan spirit 1-2'. The score is written for a Pizzicato part and a full orchestra. The Pizzicato part is in the key of D major (one sharp) and consists of three measures. The first measure starts at measure 4, the second at measure 5, and the third at measure 6. The Pizzicato part is written in a treble clef and features a series of eighth notes in the first two measures, followed by a final measure with a first ending bracket. The orchestral parts for Violons, Cello, Contrebasse, Harpe, Hautbois, Choeur, Trompes, Cymbales, Timbales, and Big gong are all marked with a rest, indicating they are silent during this section. The score is written in a standard musical notation style with a key signature of one sharp and a common time signature.

7 8 9

Pizzicato

Violons

Cello

Contrebasse

Harpe

Hautbois

Choeur

Trompes

Cymbales

Timbales

Big gong

10

11

12

Pizzicato

Violons

Cello

Contrebasse

Harpe

Hautbois

Choeur

Trompes

Cymbales

Timbales

Big gong

13 14 15

Pizzicato

Violons

Cello

Contrebasse

Harpe

Hautbois

Choeur

Trompes

Cymbales

Timbales

Big gong

16

17

18

Pizzicato

Violons

Cello

Contrebasse

Harpe

Hautbois

Choeur

Trompes

Cymbales

Timbales

Big gong

19 20 21

Pizzicato

Violons

Cello

Contrebasse

Harpe

Hautbois

Choeur

Trompes

Cymbales

Timbales

Big gong

The image shows a musical score for a piece titled 'C45-G Tibetan spirit 1-2'. The score is written for a Pizzicato part and several other instruments. The Pizzicato part is in the key of D major (one sharp) and is written in a treble clef. It consists of three measures: measure 19 has a quarter note D4, an eighth note E4, and a quarter note F#4; measure 20 has a quarter note G4, an eighth note A4, and a quarter note B4; measure 21 has a quarter note C5, a quarter rest, and a quarter note D5. The other instruments (Violons, Cello, Contrebasse, Harpe, Hautbois, Choeur, Trompes, Cymbales, Timbales, and Big gong) are all marked with rests for the entire duration of the three measures. The score is written on a grand staff with a key signature of one sharp (F#) and a common time signature (C).

22

23

24

Pizzicato

Violons

Cello

Contrebasse

Harpe

Hautbois

Choeur

Trompes

Cymbales

Timbales

Big gong

The image shows a musical score for a piece titled 'C45-G Tibetan spirit 1-2'. The score is arranged in a grand staff format with 11 staves. The first staff, labeled 'Pizzicato', contains a melodic line with six quarter notes across measures 22, 23, and 24. The notes are G4, A4, B4, C5, D5, and E5. The remaining ten staves, labeled 'Violons', 'Cello', 'Contrebasse', 'Harpe', 'Hautbois', 'Choeur', 'Trompes', 'Cymbales', 'Timbales', and 'Big gong', all contain whole rests in every measure, indicating they are silent during this section. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

25 26 27

Pizzicato

Violons

Cello

Contrebasse

Harpe

Hautbois

Choeur

Trompes

Cymbales

Timbales

Big gong

28

29

30

Pizzicato

Violons

Cello

Contrebasse

Harpe

Hautbois

Choeur

Trompes

Cymbales

Timbales

Big gong

31 32 33

Pizzicato

Violons

Cello

Contrebasse

Harpe

Hautbois

Choeur

Trompes

Cymbales

Timbales

Big gong

34 35 36

Pizzicato

Violons

Cello

Contrebasse

Harpe

Hautbois

Choeur

Trompes

Cymbales

Timbales

Big gong

37 ♩ = 80 *Da Capo Al Fine* 38 39 2 - La prière ♩ = 20

The musical score consists of ten staves, each representing a different instrument or section. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two sections: measures 37-38 and measures 39-40. The first section is marked 'Da Capo Al Fine' and has a tempo of ♩ = 80. The second section is marked '2 - La prière' and has a tempo of ♩ = 20. The instruments and their parts are as follows:

- Pizzicato:** Treble clef, F# key signature. Measures 37-38: quarter note G4, quarter note A4. Measure 39: whole rest. Measure 40: whole rest.
- Violons:** Treble clef, F# key signature. Measures 37-38: eighth notes G4, A4, B4, C5. Measure 39: whole rest. Measure 40: whole rest.
- Cello:** Bass clef, F# key signature. Measures 37-38: eighth notes G3, A3, B3, C4. Measure 39: whole rest. Measure 40: whole rest.
- Contrebasse:** Bass clef, F# key signature. Measures 37-38: quarter note G3. Measure 39: whole rest. Measure 40: whole rest.
- Harpe:** Treble clef, F# key signature. Measures 37-38: whole rest. Measure 39: whole rest. Measure 40: whole rest.
- Hautbois:** Treble clef, F# key signature. Measures 37-38: whole rest. Measure 39: whole rest. Measure 40: whole rest.
- Choeur:** Bass clef, F# key signature. Measures 37-38: whole rest. Measure 39: whole rest. Measure 40: whole rest.
- Trompes:** Bass clef, F# key signature. Measures 37-38: whole rest. Measure 39: whole rest. Measure 40: whole rest.
- Cymbales:** Percussion clef. Measures 37-38: whole rest. Measure 39: whole rest. Measure 40: quarter note G4.
- Timbales:** Bass clef, F# key signature. Measures 37-38: whole rest. Measure 39: whole rest. Measure 40: quarter note G3, quarter note A3. A trill (tr) is written above the second note.
- Big gong:** Bass clef, F# key signature. Measures 37-38: whole rest. Measure 39: whole rest. Measure 40: whole rest.

40

41

42

x3

The image shows a musical score for a Tibetan spirit performance. It consists of 11 staves, each for a different instrument or vocal group. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures, numbered 40, 41, and 42. Each measure is repeated three times, indicated by 'x3' at the end of each staff. The instruments and their parts are: Pizzicato (bass clef, quarter notes), Violons (treble clef, rests), Cello (bass clef, quarter notes), Contrebasse (bass clef, quarter notes), Harpe (treble clef, rests), Hautbois (treble clef, rests), Choeur (bass clef, rests), Trompes (bass clef, quarter notes with a slur), Cymbales (percussion clef, quarter notes), Timbales (bass clef, quarter notes with a trill), and Big gong (bass clef, rests).

43 Primo tempo ♩ = 88

44

45

Pizzicato

Violons

Cello

Contrebasse

Harpe

Hautbois

Choeur

Trompes

Cymbales

Timbales

Big gong

46

47

48

Pizzicato

Violons

Cello

Contrebasse

Harpe

Hautbois

Choeur

Trompes

Cymbales

Timbales

Big gong

The musical score is arranged in ten staves. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score covers measures 46, 47, and 48. The Pizzicato part has rests in measures 46 and 47, and two eighth notes in measure 48. The Violons, Cello, Contrebasse, Harpe, and Hautbois parts have rests in all three measures. The Choeur and Trompes parts have sustained notes with slurs across all three measures. The Cymbales part has quarter notes in measures 46 and 47, and a rest in measure 48. The Timbales part has quarter notes with accents in measures 46 and 47, and a trill in measure 47. The Big gong part has rests in all three measures.

49

50

51

Pizzicato

Violons

Cello

Contrebasse

Harpe

Hautbois

Choeur

Trompes

Cymbales

Timbales

Big gong

52

53

54

Pizzicato

Violons

Cello

Contrebasse

Harpe

Hautbois

Choeur

Trompes

Cymbales

Timbales

Big gong

The musical score consists of 11 staves, each representing a different instrument. The key signature is one sharp (F#). The score is divided into three measures: 52, 53, and 54. Measure 52 contains a whole rest for most instruments, with some activity in the Choeur and Trompes staves. Measure 53 features a double bar line with repeat dots, followed by a repeat sign and a whole note. Measure 54 continues the musical progression. The 'x3' marking appears above the staves for Pizzicato, Violons, Cello, Contrebasse, Harpe, Hautbois, Choeur, Trompes, Cymbales, Timbales, and Big gong, indicating a triple repeat. The Choeur and Trompes parts include a slur over two notes in measure 54. The Timbales part includes a trill-like symbol in measure 54.

55

56

57

Pizzicato

Violons

Cello

Contrebasse

Harpe

Hautbois

Choeur

Trompes

Cymbales

Timbales

Big gong

58

59

x3

60

Pizzicato

Violons

Cello

Contrebasse

Harpe

Hautbois

Choeur

Trompes

Cymbales

Timbales

Big gong

The musical score consists of eleven staves, each representing a different instrument or section. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into three measures: 58, 59, and 60. Measure 58 contains the beginning of the piece. Measure 59 is a repeat of measure 58, indicated by a double bar line with two dots. Measure 60 is a repeat of measure 59, also indicated by a double bar line with two dots. The 'x3' marking appears above the staff lines for measures 59 and 60 in most staves, indicating that the preceding measure is to be repeated three times. The instruments and their parts are: Pizzicato (treble clef, G4), Violons (treble clef, G4), Cello (bass clef, G2), Contrebasse (bass clef, G2), Harpe (treble clef, G4), Hautbois (treble clef, G4), Choeur (bass clef, G2), Trompes (bass clef, G2), Cymbales (percussion clef, G4), Timbales (bass clef, G2), and Big gong (bass clef, G2). The Choeur and Trompes parts feature a melodic line with a slur and a fermata over the notes G2 and A2. The Timbales part includes trill markings (tr) over the notes G2 and A2.

61

62

63

Pizzicato

Violons

Cello

Contrebasse

Harpe

Hautbois

Choeur

Trompes

Cymbales

Timbales

Big gong

64

65

66

Pizzicato

Violons

Cello

Contrebasse

Harpe

Hautbois

Choeur

Trompes

Cymbales

Timbales

Big gong

67

68

Con moto ♩ = 84

69

The musical score consists of ten staves, each representing a different instrument or section. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures: 67, 68, and 69. Measure 67 contains a Pizzicato part with two quarter notes (F#4 and A4) and rests for all other instruments. Measure 68 is a repeat of measure 67. Measure 69 features a Choeur and Trompes part with a half note (F#3) and a half note (F#4) respectively, both with a slur. The Cymbales part has a quarter rest followed by four quarter notes (F#4, A4, C5, E5). The Timbales part has a quarter note (F#3), a quarter rest, a quarter note (F#3), a quarter note (F#4) with a trill, and a quarter rest. The Pizzicato part has a half note (F#3) and a half note (F#4).

70

71

72 **1.**

The musical score consists of ten staves, each representing a different instrument or vocal group. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures: measure 70, measure 71, and measure 72. Measure 72 is the first measure of a first ending, indicated by a bracket and the number '1.'. The instruments and their parts are as follows:

- Pizzicato:** Bass clef, F# key signature. Measure 70: quarter note G2. Measure 71: quarter note G2. Measure 72: quarter note G2.
- Violons:** Treble clef, F# key signature. All measures contain a whole rest.
- Cello:** Bass clef, F# key signature. All measures contain a whole rest.
- Contrebasse:** Bass clef, F# key signature. All measures contain a whole rest.
- Harpe:** Treble clef, F# key signature. All measures contain a whole rest.
- Hautbois:** Treble clef, F# key signature. Measure 70: whole rest. Measure 71: whole rest. Measure 72: quarter note G4, quarter note G4, with a slur and a wavy line underneath.
- Choeur:** Bass clef, F# key signature. Measure 70: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 71: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 72: quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- Trompes:** Bass clef, F# key signature. Measure 70: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 71: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 72: quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- Cymbales:** Percussion clef. Measure 70: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 71: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 72: quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- Timbales:** Bass clef, F# key signature. Measure 70: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 71: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 72: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Trills (tr) are marked above the first and last notes of each measure.
- Big gong:** Bass clef, F# key signature. All measures contain a whole rest.

73

74

75

Pizzicato

Violons

Cello

Contrebasse

Harpe

Hautbois

Choeur

Trompes

Cymbales

Timbales

Big gong

76

77

78

The image shows a musical score for a piece titled "C45-G Tibetan spirit 1-2". The score is arranged in a grand staff format with 11 staves, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The score is divided into three measures, numbered 76, 77, and 78. The instruments and their parts are: Pizzicato (treble clef, rests), Violons (treble clef, rests), Cello (bass clef, rests), Contrebasse (bass clef, rests), Harpe (treble clef, rests), Hautbois (treble clef, melodic line with a slur), Choeur (bass clef, vocal line with a slur), Trompes (bass clef, rests), Cymbales (percussion clef, rhythmic pattern of eighth notes), Timbales (bass clef, rests), and Big gong (bass clef, rests).

79

80

81

The image shows a musical score for a symphony orchestra. The score is divided into three measures, numbered 79, 80, and 81. The instruments listed on the left are: Pizzicato, Violons, Cello, Contrebasse, Harpe, Hautbois, Choeur, Trompes, Cymbales, Timbales, and Big gong. The key signature is one sharp (F#). The Pizzicato, Violons, Cello, Contrebasse, Harpe, Trompes, Timbales, and Big gong parts are marked with a dash in each measure, indicating they are silent. The Hautbois part has a melodic line starting in measure 79, continuing through measure 80, and ending in measure 81. The Choeur part has a chord in measure 79, a sustained chord in measure 80, and a chord in measure 81. The Cymbales part has a rhythmic pattern of eighth notes in each measure.

82

83

84

The image shows a musical score for a symphony orchestra, spanning measures 82, 83, and 84. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Pizzicato:** Treble clef, G major. Measure 82: rest. Measure 83: rest. Measure 84: quarter note G4.
- Violons:** Treble clef, G major. Measure 82: rest. Measure 83: rest. Measure 84: rest.
- Cello:** Bass clef, G major. Measure 82: rest. Measure 83: rest. Measure 84: rest.
- Contrebasse:** Bass clef, G major. Measure 82: rest. Measure 83: rest. Measure 84: rest.
- Harpe:** Treble clef, G major. Measure 82: rest. Measure 83: rest. Measure 84: rest.
- Hautbois:** Treble clef, G major. Measure 82: quarter note G4. Measure 83: quarter note A4. Measure 84: quarter note B4.
- Choeur:** Bass clef, G major. Measure 82: quarter note G2. Measure 83: quarter note A2. Measure 84: quarter note B2.
- Trompes:** Bass clef, G major. Measure 82: rest. Measure 83: rest. Measure 84: rest.
- Cymbales:** Percussion clef. Measure 82: quarter note G4. Measure 83: quarter note A4. Measure 84: quarter note B4.
- Timbales:** Bass clef, G major. Measure 82: rest. Measure 83: rest. Measure 84: rest.
- Big gong:** Bass clef, G major. Measure 82: rest. Measure 83: rest. Measure 84: rest.

85 86 87 *x3*

Pizzicato

Violons

Cello

Contrebasse

Harpe

Hautbois

Choeur

Trompes

Cymbales

Timbales

Big gong

88

Coda

89

90

Pizzicato

Violons

Cello

Contrebasse

Harpe

Hautbois

Choeur

Trompes

Cymbales

Timbales

Big gong

91

92

93

Pizzicato

Violons

Cello

Contrebasse

Harpe

Hautbois

Choeur

Trompes

Cymbales

Timbales

Big gong

The musical score is written for a variety of instruments. The Pizzicato part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a simple melodic line of quarter notes: G4, A4, B4, C5, D5, E5. The Violons, Cello, Contrebasse, Harpe, Hautbois, Trompes, Timbales, and Big gong parts are shown with rests in all three measures. The Choeur part is in the bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a long note starting in measure 91, held through measure 92, and ending in measure 93 with a fermata. The note is a half note G3, with a slur over it and a fermata symbol at the end.

94 *p* Rallentando dal fine 95 *Fine* 96

The image shows a musical score for a piece titled "C45-G Tibetan spirit 1-2". The score is arranged in a vertical staff format with 11 instrument parts. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures, 94 and 95, with a final measure 96. Measure 94 contains a *p* (piano) dynamic marking and the instruction "Rallentando dal fine". Measure 95 contains the instruction "Fine". Measure 96 is a final measure with a double bar line. The instruments and their parts are: Pizzicato (treble clef, F# key signature), Violons (treble clef, F# key signature), Cello (bass clef, F# key signature), Contrebasse (bass clef, F# key signature), Harpe (treble clef, F# key signature), Hautbois (treble clef, F# key signature), Choeur (bass clef, F# key signature), Trompes (bass clef, F# key signature), Cymbales (percussion clef, F# key signature), Timbales (bass clef, F# key signature), and Big gong (bass clef, F# key signature). The Pizzicato part has a melody of quarter notes: G4, A4, B4, C5. The other instruments have rests in measure 94 and measure 95, and a final measure in measure 96.