



Faivre Christian

France, BISCHHEIM

This is music

A propos de l'artiste

Compositeur en tous styles

Page artiste : https://www.free-scores.com/partitions_gratuites_christian-faivre.htm

A propos de la pièce



Titre : This is music
Compositeur : Christian, Faivre
Droit d'auteur : Copyright © Faivre Christian
Instrumentation : Orchestre
Style : Classique moderne

Faivre Christian sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



This is music



ChristianFavre © 2012

1 Presto ♩ = 120 2 3

P-bastringue 1

1 Staccato 2 3

P-bastringue 2

Banjo

Guitares 1-2

Violon / basse

Percussions

1 2 3

Cymbale
Charleston
Tambourin
Caisse claire
G-cais.

4 5 6

P-bastringue 1

P-bastringue 2

Banjo

Guitares 1-2

Violon / basse

Percussions

7 8 9

P-bastringue 1

P-bastringue 2

Banjo

Guitares 1-2

Violon / basse

Percussions

7 8 9 *Tacet (2e Pass.)*.....▶

7 8 9

7 8 9

Pédale charleston
Cymbale crash (*Tacet 2e Pass.*)

10 11 12

P-bastringue 1

P-bastringue 2

Banjo

Guitares 1-2

Violon / basse

Percussions

The musical score is organized into six systems, each representing a different instrument. The first system, 'P-bastringue 1', consists of two staves with notes and rests. The second system, 'P-bastringue 2', also has two staves with notes and rests. The third system, 'Banjo', has one staff with notes and rests, including a '....▶' marking at the start of measure 10. The fourth system, 'Guitares 1-2', has two staves with chords and notes. The fifth system, 'Violon / basse', has two staves with notes and rests. The sixth system, 'Percussions', has one staff with rests. Measure numbers 10, 11, and 12 are indicated above the first staff of each system.

13 14 15

P-bastringue 1

P-bastringue 2

Banjo

Guitares 1-2

Violon / basse

Percussions

The image shows a musical score for measures 13, 14, and 15. The score is divided into six parts: P-bastringue 1, P-bastringue 2, Banjo, Guitares 1-2, Violon / basse, and Percussions. Measures 13 and 14 are marked with a repeat sign, and measure 15 is marked with a double bar line. The P-bastringue 1 part consists of two staves. The P-bastringue 2 part consists of two staves. The Banjo part consists of one staff. The Guitares 1-2 part consists of two staves. The Violon / basse part consists of two staves. The Percussions part consists of one staff. The notation includes various musical symbols such as notes, rests, and bar lines.

16 17 18

P-bastringue 1

P-bastringue 2

Banjo

Guitares 1-2

16 17 18

17 *Tacet* ▶ *Mesure 25 (3e Pass.)* 18

Violon / basse

16 17 18

Percussions

Detailed description of the musical score: The score is arranged in six systems. The first system, 'P-bastringue 1', has two staves. The second system, 'P-bastringue 2', also has two staves. The third system, 'Banjo', has one staff. The fourth system, 'Guitares 1-2', has two staves. The fifth system, 'Violon / basse', has two staves. The sixth system, 'Percussions', has one staff. Measures 16, 17, and 18 are indicated above the staves. In measure 17, the Violon / basse part is marked 'Tacet' and has a note pointing to 'Mesure 25 (3e Pass.)'. The Percussions part shows rhythmic patterns with stems and flags.

19 20 21 1.

P-bastringue 1

P-bastringue 2

Banjo

Guitares 1-2

Violon / basse

Percussions

25 **1.** 26 27 *Da Capo (1, 2, 3e Pass.)*

P-bastringue 1

P-bastringue 2

Banjo

Guitares 1-2

Violon / basse

Percussions

28 *Ral. dal fine* ♩ = 112 29 30 *Fine*

P-bastringue 1

P-bastringue 2

Banjo

Guitares 1-2

Violon / basse

Percussions