



# Faivre Christian

France, BISCHHEIM

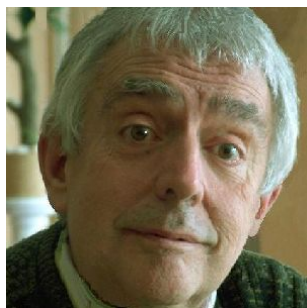
## Sonate pour piano 1 (Mvt 2)

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### A propos de la pièce



**Titre :** Sonate pour piano 1 (Mvt 2)  
**Compositeur :** Christian, Faivre  
**Droit d'auteur :** Copyright © Faivre Christian  
**Instrumentation :** Piano seul  
**Style :** Classique

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# Sonate en fa majeur

2 - Andante en si bémol majeur

Christian Faivre

1  $\text{♩} = 80$  2 3

Piano

4 5 *p* 6

Piano

7 8 9

Piano

10 11 *p* 12

Piano

13 14 *p* 15

Piano

16 17 18

Piano

19 20 21

*f*

Piano

22 23 24

Piano

25 26 27

Piano

28 29 30

*p*

Piano

31 32 33 *p*

Piano

This system contains measures 31, 32, and 33. The key signature has two flats (B-flat and E-flat). Measure 31 features a descending eighth-note melody in the right hand and a bass line with a half-note chord and a half-note. Measure 32 continues the descending eighth-note melody. Measure 33 begins with a piano (*p*) dynamic, showing a descending eighth-note melody in the right hand and a bass line with a half-note chord and a half-note.

34 35 36

Piano

This system contains measures 34, 35, and 36. Measure 34 continues the descending eighth-note melody. Measure 35 continues the descending eighth-note melody. Measure 36 features a descending eighth-note melody in the right hand and a bass line with a half-note chord and a half-note.

37 38 39

Piano

This system contains measures 37, 38, and 39. Measure 37 features a sixteenth-note arpeggiated pattern in the right hand and a bass line with a half-note chord and a half-note. Measure 38 continues the sixteenth-note arpeggiated pattern. Measure 39 continues the sixteenth-note arpeggiated pattern.

40 41 42

Piano

This system contains measures 40, 41, and 42. Measure 40 features a sixteenth-note arpeggiated pattern in the right hand and a bass line with a half-note chord and a half-note. Measure 41 continues the sixteenth-note arpeggiated pattern. Measure 42 features a descending eighth-note melody in the right hand and a bass line with a half-note chord and a half-note.

43 44 45

Piano

This system contains measures 43, 44, and 45. Measure 43 features a descending eighth-note melody in the right hand and a bass line with a half-note chord and a half-note. Measure 44 continues the descending eighth-note melody. Measure 45 continues the descending eighth-note melody.

46 47 48

Piano

Musical notation for measures 46, 47, and 48. The piece is in a minor key (three flats). Measure 46: Treble clef has a quarter note G4, a quarter note F4, and a quarter note E4. Bass clef has a half note D3. Measure 47: Treble clef has a quarter note D4, a quarter note C4, and a quarter note B3. Bass clef has a half note G2. Measure 48: Treble clef has a quarter note A3, a quarter note G3, and a quarter note F3. Bass clef has a half note E2.

49 50 51

Piano

*p*

Musical notation for measures 49, 50, and 51. Measure 49: Treble clef has a quarter note G4, a quarter note F4, and a quarter note E4. Bass clef has a half note D3. Measure 50: Treble clef has a quarter note D4, a quarter note C4, and a quarter note B3. Bass clef has a half note G2. Measure 51: Treble clef has a quarter note A3, a quarter note G3, and a quarter note F3. Bass clef has a half note E2. A dynamic marking *p* is placed above measure 50. A double bar line is at the end of measure 51.

52 53 54

Piano

Empty musical notation for measures 52, 53, and 54. The staves are present but contain no notes.

55 56 57

Piano

Empty musical notation for measures 55, 56, and 57. The staves are present but contain no notes.

58 59 60

Piano

Empty musical notation for measures 58, 59, and 60. The staves are present but contain no notes.