



# Faivre Christian

France, BISCHHEIM

## Romance avec violoncelle

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Compositeur en tous styles

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### A propos de la pièce



**Titre :** Romance avec violoncelle  
**Compositeur :** Christian, Faivre  
**Droit d'auteur :** Copyright © Faivre Christian  
**Instrumentation :** Ensemble à Cordes  
**Style :** Classique

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# Romance avec violoncelle

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1 *Moderato* ♩ = 120

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

5

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

9

Musical score for measures 9-12. The score is for a string ensemble consisting of Violoncelle, Violons 1-4, Violons altos, Violoncelles, and Contrebasses. The Violoncelle part has rests in all four measures. The Violons 1-4 part has a melodic line starting with a half note, followed by a quarter note, and then a half note. The Violons altos part has rests in all four measures. The Violoncelles part has rests in all four measures. The Contrebasses part has rests in all four measures.

13

Musical score for measures 13-16. The score is for a string ensemble consisting of Violoncelle, Violons 1-4, Violons altos, Violoncelles, and Contrebasses. The Violoncelle part has rests in all four measures. The Violons 1-4 part has a melodic line starting with a half note, followed by a quarter note, and then a half note. The Violons altos part has rests in all four measures. The Violoncelles part has a melodic line starting with a half note, followed by a quarter note, and then a half note. The Contrebasses part has rests in all four measures.

17

Musical score for measures 17-20. The score is for a string ensemble consisting of Violoncelle, Violons 1-4, Violons altos, Violoncelles, and Contrebasses. The Violoncelle part is mostly silent, indicated by rests. The Violons 1-4 part features a melodic line with eighth and sixteenth notes, and some chords. The Violons altos part has a few notes. The Violoncelles and Contrebasses parts have a few notes, including a long note in the first measure.

21

Musical score for measures 21-24. The score is for a string ensemble consisting of Violoncelle, Violons 1-4, Violons altos, Violoncelles, and Contrebasses. The Violoncelle part is mostly silent, indicated by rests. The Violons 1-4 part features a melodic line with eighth and sixteenth notes, and some chords. The Violons altos part has a few notes. The Violoncelles and Contrebasses parts have a few notes, including a long note in the first measure.

25

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

This musical score block covers measures 25 to 28. It features five staves: Violoncelle (Cello), Violons 1-4 (Violins 1-4), Violons altos (Viola), Violoncelles (Cello), and Contrebasses (Double Bass). The Violons 1-4 part is the most active, with two staves showing melodic lines and some harmonic support. The other parts are mostly silent, indicated by rests or empty staves.

29

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

This musical score block covers measures 29 to 32. It features five staves: Violoncelle (Cello), Violons 1-4 (Violins 1-4), Violons altos (Viola), Violoncelles (Cello), and Contrebasses (Double Bass). The Violons 1-4 part is the most active, with two staves showing melodic lines and some harmonic support. The other parts are mostly silent, indicated by rests or empty staves.

33

Musical score for measures 33-36. The score is for a string ensemble consisting of Violoncelle, Violons 1-4, Violons altos, Violoncelles, and Contrebasses. The Violoncelle, Violons altos, and Contrebasses parts are mostly silent, indicated by rests. The Violons 1-4 part is active, featuring a melodic line in the first violin and a supporting line in the second violin. The Violoncelles and Contrebasses have a few notes in the final measure of the system.

37

Musical score for measures 37-40. The score is for a string ensemble consisting of Violoncelle, Violons 1-4, Violons altos, Violoncelles, and Contrebasses. The Violoncelle, Violons altos, and Contrebasses parts are mostly silent, indicated by rests. The Violons 1-4 part is active, featuring a melodic line in the first violin and a supporting line in the second violin. The Violoncelles and Contrebasses have a few notes in the final measure of the system, with a dynamic marking of *f* (forte) in the Violoncelles part.

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

Violoncelle

*A tempo*

Violons 1-4

Violons altos

Violoncelles

Contrebasses

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses



Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

65

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

69

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

*Cresc.*

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

*Ten.*  
o

*Ten.*  
o

77 *Romanza*

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

81 **13.** *Da*  $\oplus$

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

85

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

Musical score for measures 89-92. The score is for a string ensemble consisting of Violoncelle, Violons 1-4, Violons altos, Violoncelles, and Contrebasses. The Violoncelle part is mostly silent, indicated by rests. The Violons 1-4 part features a melodic line with eighth and sixteenth notes. The Violons altos, Violoncelles, and Contrebasses parts provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for measures 93-96. The score is for a string ensemble consisting of Violoncelle, Violons 1-4, Violons altos, Violoncelles, and Contrebasses. The Violoncelle part is mostly silent, indicated by rests. The Violons 1-4 part features a melodic line with eighth and sixteenth notes. The Violons altos, Violoncelles, and Contrebasses parts provide harmonic support with sustained notes and some rhythmic patterns.

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

*Espressivo*

8

105

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

*Cresc.*

109

Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

*Decresc.*

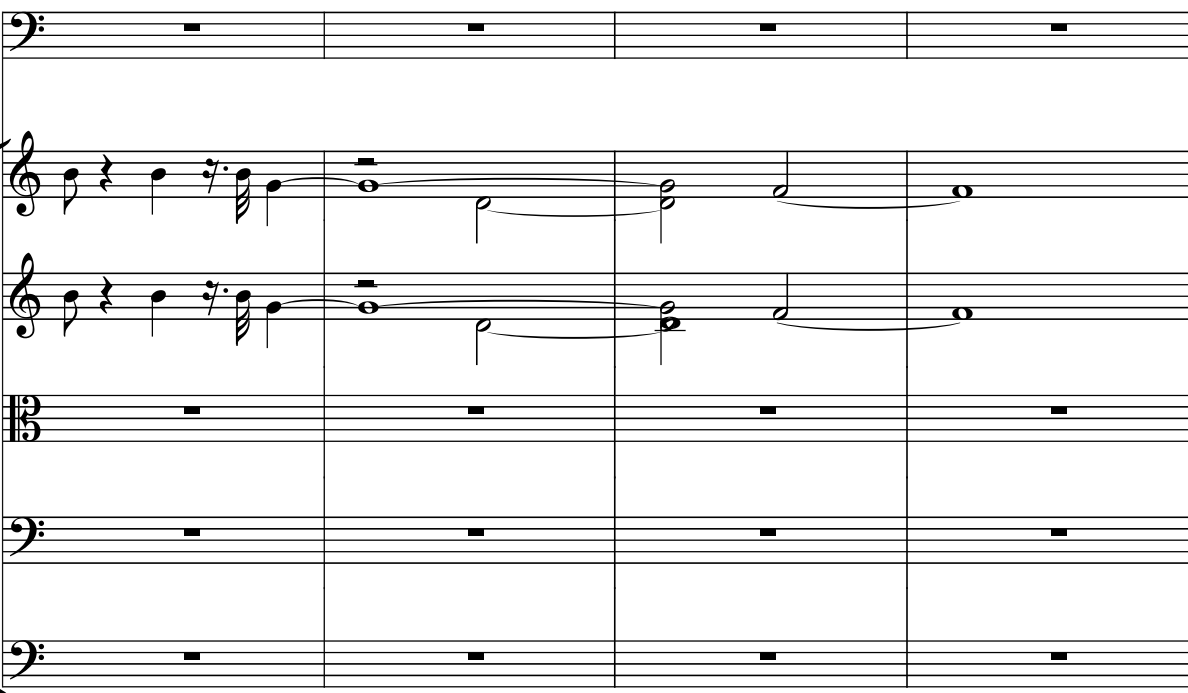
Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses



Violoncelle

Violons 1-4

Violons altos

Violoncelles

Contrebasses

