



Faivre Christian

France, BISCHHEIM

Quatuor 2 (Mvt 1)

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A propos de la pièce



Titre : Quatuor 2 (Mvt 1)
Compositeur : Christian, Faivre
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Instrumentation : Quatuor à cordes
Style : Classique

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Quatuor 2 (Mvt 1)

1 - Allegro moderato

Christian Faivre

Version de 2012



1 ♩ = 148 2 3

Violon 1

Violon 2

Alto

Cello

4 5 6

Violon 1

Violon 2

Alto

Cello

7 8 9

Violon 1

Violon 2

Alto

Cello

Staccato = Pizz.

f]

Detailed description: This is a musical score for a string quartet, specifically the first movement of 'Quatuor 2' by Christian Faivre. The score is written for Violin 1, Violin 2, Alto, and Cello. It is in 3/4 time with a tempo of Allegro moderato (♩ = 148). The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 1-3) shows the beginning of the piece. The second system (measures 4-6) features a first ending bracket over measures 5 and 6, with a repeat sign at the end of measure 6. The third system (measures 7-9) continues the piece. Performance instructions include 'Staccato = Pizz.' for the strings and a dynamic marking of 'f' (forte) with a hairpin crescendo leading to a fermata in measure 9.

10 11  =  (Stac. 11 à 29) 12

Violon 1 *mf* *mp*

Violon 2

Alto

Cello *Legato*

13 14 15

Violon 1

Violon 2

Alto

Cello

16 17 18

Violon 1

Violon 2

Alto

Cello

19 20 21

Violon 1

Violon 2

Alto

Cello

Pizz.

Detailed description: This system contains measures 19, 20, and 21. Violon 1 plays a rhythmic eighth-note pattern. Violon 2 is silent. The Alto plays a single note in measure 20, marked 'Pizz.', followed by a rhythmic eighth-note pattern. The Cello plays a melodic line with a long slur across measures 20 and 21.

22 23 24

Violon 1

Violon 2

Alto

Cello

Detailed description: This system contains measures 22, 23, and 24. Violon 1 continues with the eighth-note pattern. Violon 2 is silent. The Alto continues with the eighth-note pattern. The Cello continues with the melodic line from the previous system.

25 26 27

Violon 1

Violon 2

Alto

Cello

Detailed description: This system contains measures 25, 26, and 27. Violon 1 continues with the eighth-note pattern. Violon 2 plays a rhythmic eighth-note pattern. The Alto continues with the eighth-note pattern. The Cello plays a melodic line that ends with a fermata in measures 26 and 27.

28 29 *f* *Fin stac.* 30

Violon 1

Violon 2

Alto

Cello

Pizz.

31 32 33

Violon 1

Violon 2

Alto

Cello

34 35 36 *Risolto*

Violon 1

Violon 2

Alto

Cello

37 **1.** 38 39

Violon 1
Violon 2
Alto
Cello

Detailed description: This system covers measures 37, 38, and 39. Measure 37 features a first violin part with a dotted quarter note and a second violin part with a dotted half note. Measure 38 has a first violin triplet of eighth notes and a second violin part with a dotted half note. Measure 39 shows a first violin part with a dotted half note and a second violin triplet of eighth notes. The alto and cello parts are mostly silent in this system.

40 41 (Stac. 41 à 54-1) 42

Violon 1
Violon 2
Alto
Cello

Arco

Detailed description: This system covers measures 40, 41, and 42. Measure 40 has a first violin part with a dotted half note and a second violin part with a dotted half note. Measure 41 begins with a first violin part playing a rhythmic pattern of eighth notes, with a tempo change indicated by a box containing a beamed eighth note and an equals sign. Measure 42 continues this pattern. The alto and cello parts play eighth notes in measure 41 and have a long slur over measures 41 and 42. The word 'Arco' is written above the alto part in measure 41.

43 44 45

Violon 1
Violon 2
Alto
Cello

Detailed description: This system covers measures 43, 44, and 45. Measure 43 has a first violin part with a rhythmic pattern of eighth notes and a second violin part with a dotted half note. Measure 44 continues the first violin pattern and has a second violin part with a dotted half note. Measure 45 has a first violin part with a rhythmic pattern of eighth notes and a second violin part with a dotted half note. The alto and cello parts play eighth notes throughout the system.

46 47 48

Violon 1
Violon 2
Alto
Cello

This system contains measures 46, 47, and 48. The Violon 1 part features a rhythmic pattern of eighth notes with stems pointing up. The Violon 2 part has a similar pattern with stems pointing down. The Alto part is silent, indicated by a whole rest. The Cello part plays a steady eighth-note accompaniment. A long slur is drawn across the Cello staff, extending from measure 46 to measure 48.

49 50 51

Violon 1
Violon 2
Alto
Cello

Arco

This system contains measures 49, 50, and 51. The Violon 1 part has a melodic line with a slur over the first measure. The Violon 2 part continues with eighth notes. The Alto part is silent until measure 50, where it begins with eighth notes. The Cello part continues with eighth notes. A long slur is drawn across the Cello staff, extending from measure 49 to measure 51. The word "Arco" is written above the Alto staff in measure 50.

52 53 54 *Fin stac.*

Violon 1
Violon 2
Alto
Cello

p *f*

This system contains measures 52, 53, and 54. The Violon 1 part has a melodic line with a slur over the first two measures. The Violon 2 part continues with eighth notes. The Alto part continues with eighth notes. The Cello part continues with eighth notes. A long slur is drawn across the Cello staff, extending from measure 52 to measure 54. The dynamic marking *p* is placed above the Violon 1 staff in measure 52, and *f* is placed above the Violon 1 staff in measure 54. The text "Fin stac." is written above the Violon 1 staff in measure 54.

55 56 57 *f*

Violon 1

Violon 2

Alto

Cello

58 59 60 *Dal Segno*  *Al Fine*

Violon 1

Violon 2

Alto

Cello

61 *Coda* 62 *Ral. dal fine* 63 *Fine*

Violon 1

Violon 2

Alto

Cello