



Faivre Christian

France, BISCHHEIM

Quatuor 1 (Mvt 1)

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A propos de la pièce



Titre : Quatuor 1 (Mvt 1)
Compositeur : Christian, Faivre
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Instrumentation : Quatuor à cordes
Style : Classique

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Quatuor 1 (Mvt 1)

1 - Moderato sostenuto

Christian Faivre

Version de 2011

1 $\text{♩} = 120$ 2 3 4

Violon 1

Violon 2

Alto

Cello

5 6 7 8

Violon 1

Violon 2

Alto

Cello

9 10 11 12

Violon 1

Violon 2

Alto

Cello

13 14 15 16

Violon 1
Violon 2
Alto
Cello

Detailed description: This system contains measures 13 through 16. Violon 1 plays a melodic line with eighth notes and a half note. Violon 2 is silent. Alto plays a similar melodic line with eighth notes and a half note. Cello is silent.

17 18 19 20

Violon 1
Violon 2
Alto
Cello

Detailed description: This system contains measures 17 through 20. Violon 1 has a triplet of eighth notes in measure 18 and 19. Alto has a triplet of eighth notes in measure 17, 18, and 19. Cello plays a simple accompaniment of quarter notes.

21 22 23 24

Violon 1
Violon 2
Alto
Cello

Detailed description: This system contains measures 21 through 24. Violon 1 plays a melodic line with eighth notes and a half note. Violon 2 is silent. Alto plays a melodic line with eighth notes and a half note. Cello plays a simple accompaniment of quarter notes.

25 26 27 28

Violon 1
Violon 2
Alto
Cello

Detailed description: This system contains measures 25 through 28. Violon 1 has a triplet of eighth notes in measure 28. Alto has a triplet of eighth notes in measure 27 and 28. Cello plays a simple accompaniment of quarter notes.

29 30 31 32

Violon 1
Violon 2
Alto
Cello

33 34 35 36

Violon 1
Violon 2
Alto
Cello

37 38 39 40

Violon 1
Violon 2
Alto
Cello

41 42 43 44 *sf*

Violon 1
Violon 2
Alto
Cello

This image displays a page of a musical score for a string quartet, specifically for measures 45 through 60. The score is arranged in four systems, each containing staves for Violon 1, Violon 2, Alto, and Cello. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and features several triplet markings (indicated by a '3' over a bracket) in measures 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56. The Cello part in measures 48-56 shows a complex rhythmic pattern with many triplets. The Alto part has a long, sustained note in measures 46 and 54. The Violon 1 part has a melodic line with some triplet figures. The Violon 2 part is mostly silent, indicated by rests. The page number '45' is at the top left, and the measure numbers 45-60 are placed above their respective measures.

61 62 63 64

Violon 1

Violon 2

Alto

Cello

65 66 67 68

Violon 1

Violon 2

Alto

Cello

69 70 71 72

Violon 1

Violon 2

Alto

Cello

73 74 75 76

Violon 1

Violon 2

Alto

Cello

77 78 79 80

Violon 1

Violon 2

Alto

Cello

Pizz. 78 à 86

81 82 83 84

Violon 1

Violon 2

Alto

Cello

85 86 87 88

Violon 1

Violon 2

Alto

Cello

Arco

89 90 91 92

Violon 1

Violon 2

Alto

Cello

Detailed description: This is a page of a musical score for a string quartet, measures 77 to 92. The score is written for Violon 1, Violon 2, Alto, and Cello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 77-80 show the beginning of a section. Measure 78 includes a 'Pizz.' (pizzicato) instruction for measures 78 to 86. Measures 81-84 continue the section. Measures 85-88 show the Violon 1 and Alto parts playing triplets, with the Alto part switching to 'Arco' (arco) in measure 87. Measures 89-92 show further triplet patterns in the Violon 1 and Alto parts.

93 94 95 96

Violon 1
Violon 2
Alto
Cello

Detailed description: This system contains measures 93 to 96. The key signature has one flat (B-flat). Measure 93: Violon 1 has a whole note G2; Violon 2 has a whole rest; Alto has a whole note G2; Cello has a whole rest. Measure 94: Violon 1 has a whole note G2; Violon 2 has a whole rest; Alto has a whole note G2; Cello has a whole rest. Measure 95: Violon 1 has a half note G2 and a half note A2; Violon 2 has a half note G2 and a half note A2; Alto has a half note G2 and a half note A2; Cello has a whole rest. Measure 96: Violon 1 has a half note G2 and a half note A2; Violon 2 has a half note G2 and a half note A2; Alto has a half note G2 and a half note A2; Cello has a whole rest.

97 98 99 100

Violon 1
Violon 2
Alto
Cello

Detailed description: This system contains measures 97 to 100. Measure 97: Violon 1 has a half note G2 and a half note A2; Violon 2 has a half note G2 and a half note A2; Alto has a half note G2 and a half note A2; Cello has a whole rest. Measure 98: Violon 1 has a half note G2, a half note A2, and a half note B2; Violon 2 has a half note G2, a half note A2, and a half note B2; Alto has a half note G2, a half note A2, and a half note B2; Cello has a whole rest. Measure 99: Violon 1 has a half note G2, a half note A2, and a half note B2; Violon 2 has a half note G2, a half note A2, and a half note B2; Alto has a half note G2, a half note A2, and a half note B2; Cello has a whole rest. Measure 100: Violon 1 has a half note G2, a half note A2, and a half note B2; Violon 2 has a half note G2, a half note A2, and a half note B2; Alto has a half note G2, a half note A2, and a half note B2; Cello has a whole rest.

101 102 103 104

Violon 1
Violon 2
Alto
Cello

Detailed description: This system contains measures 101 to 104. Measure 101: Violon 1 has a half note G2 and a half note A2; Violon 2 has a half note G2 and a half note A2; Alto has a whole rest; Cello has a half note G2 and a half note A2. Measure 102: Violon 1 has a whole note G2; Violon 2 has a whole rest; Alto has a whole rest; Cello has a whole rest. Measure 103: Violon 1 has a whole note G2; Violon 2 has a whole rest; Alto has a whole rest; Cello has a whole rest. Measure 104: Violon 1 has a whole note G2; Violon 2 has a whole rest; Alto has a half note G2, a half note A2, a half note B2, and a half note C3; Cello has a whole rest.

105 106 107 108

Violon 1
Violon 2
Alto
Cello

Detailed description: This system contains measures 105 to 108. Measure 105: Violon 1 has a half note G2, a half note A2, and a half note B2; Violon 2 has a half note G2, a half note A2, and a half note B2; Alto has a whole rest; Cello has a whole rest. Measure 106: Violon 1 has a half note G2, a half note A2, and a half note B2; Violon 2 has a half note G2, a half note A2, and a half note B2; Alto has a whole rest; Cello has a whole rest. Measure 107: Violon 1 has a half note G2, a half note A2, and a half note B2; Violon 2 has a half note G2, a half note A2, and a half note B2; Alto has a whole rest; Cello has a whole rest. Measure 108: Violon 1 has a whole note G2; Violon 2 has a whole note G2; Alto has a whole rest; Cello has a whole rest.

109 110 111 112

Violon 1

Violon 2

Alto

Cello

Pizz. 109 à 114

113 114 115 116

Violon 1

Violon 2

Alto

Cello

117 118 119 120

Violon 1

Violon 2

Alto

Cello

121 122 123 124

Violon 1

Violon 2

Alto

Cello