



Faivre Christian

France, BISCHHEIM

Moderato symphonique

A propos de l'artiste

Compositeur en tous styles

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A propos de la pièce



Titre : Moderato symphonique
Compositeur : Christian, Faivre
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Instrumentation : Orchestre
Style : Classique

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Moderato symphonique

Moderato assai

Christian Faivre

1 ♩ = 120 2▶ 95 3 4

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

1 2 3 4

Trompettes 1-2

Cors 1-2

Trombones 1-2

1 2 3 4

Timbales 1-2

1 2 3 4

Violons 1-2

Alto

Violoncelles

Contrebasses

5 6 7 8

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

5 6 7 8

Trompettes 1-2

Cors 1-2

Trombones 1-2

5 6 7 8

Timbales 1-2

5 6 7 8

Violons 1-2

Alto

Violoncelles

Contrebasses

9 10 11 12

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

9 10 11 12

Trompettes 1-2

Cors 1-2

Trombones 1-2

9 10 11 12

Timbales 1-2

9 10 11 12

Violons 1-2

Alto

Violoncelles

Contrebasses

13 14 15 16

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

13 14 15 16

Trompettes 1-2

Cors 1-2

Trombones 1-2

13 14 15 16

Timbales 1-2

13 14 15 16

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flûtes 1-2 (treble clef), Hautbois 1-2 (treble clef), Clarinettes 1-2 (bass clef), and Bassons 1-2 (bass clef). The second system includes Trompettes 1-2 (treble clef), Cors 1-2 (bass clef), and Trombones 1-2 (bass clef). The third system includes Timbales 1-2 (bass clef). The fourth system includes Violons 1-2 (two staves, treble clefs), Alto (bass clef), Violoncelles (bass clef), and Contrebasses (bass clef). Measures 13-14 show a melodic line in the woodwinds and strings. Measures 15-16 show a more active texture with woodwinds and strings playing moving lines, while brass and percussion provide harmonic support.

17 18 19 20

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

17 18 19 20

Trompettes 1-2

Cors 1-2

Trombones 1-2

17 18 19 20

Timbales 1-2

17 18 19 20

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system (measures 17-20) includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2, all with rests. The second system (measures 17-20) includes Trumpets 1-2 (rests), Horns 1-2 (rests), and Trombones 1-2 (rests). The third system (measures 17-20) includes Timpani 1-2 (rests). The fourth system (measures 17-20) includes Violins 1-2 (melodic line with slurs), Viola (melodic line with slurs), Violoncelles (melodic line with slurs), and Contrabasses (rests). The strings play a rhythmic pattern of quarter notes.

	21	22	23	24
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

25 26 27 28

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

25 26 27 28

Trompettes 1-2

Cors 1-2

Trombones 1-2

25 26 27 28

Timbales 1-2

25 26 27 28

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flûtes 1-2 and Hautbois 1-2 (treble clef), and Clarinettes 1-2 and Bassons 1-2 (bass clef). The second system includes Trompettes 1-2 (treble clef), Cors 1-2 (bass clef), and Trombones 1-2 (bass clef). The third system includes Timbales 1-2 (bass clef). The fourth system includes Violons 1-2 (treble clef), Alto (alto clef), Violoncelles (bass clef), and Contrebasses (bass clef). Measures 25-27 show sustained notes with slurs, while measure 28 features staccato notes. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

29 30 31 32

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

29 30 31 32

Trompettes 1-2

Cors 1-2

Trombones 1-2

29 30 31 32

Timbales 1-2

29 30 31 32

Violons 1-2

Alto

Violoncelles

Contrebasses

	33	34	35	36
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2	7/8			
Trombones 1-2				
Timbales 1-2				
Violons 1-2	7/8			
Alto	7/8			
Violoncelles				
Contrebasses				

37 38 39 40

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

37 38 39 40

Trompettes 1-2

Cors 1-2

Trombones 1-2

37 38 39 40

Timbales 1-2

37 38 39 40

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into three systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2, Violons 1-2, Alto, Violoncelles, and Contrebasses. Measures 37 and 38 show woodwinds and strings playing a melodic line, while brass and timpani are silent. Measures 39 and 40 show a change in the woodwind and string parts, with brass and timpani still silent.

41 42 43 44

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

41 42 43 44

Trompettes 1-2

Cors 1-2

Trombones 1-2

41 42 43 44

Timbales 1-2

41 42 43 44

Violons 1-2

Alto

Violoncelles

Contrebasses

45 46 47 48

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

45 46 47 48

Trompettes 1-2

Cors 1-2

Trombones 1-2

45 46 47 48

Timbales 1-2

45 46 47 48

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system (measures 45-48) includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2, all with rests. The second system (measures 45-48) includes Trumpets 1-2, Horns 1-2, and Trombones 1-2, all with rests. The third system (measures 45-48) includes Timpani 1-2 with rests. The fourth system (measures 45-48) includes Violins 1-2, Alto, Violoncelles, and Contrabasses. The Violins 1-2 part shows a melodic line starting in measure 45, moving up and then down, with a fermata in measure 47. The Alto part has a long note in measure 46 and a quarter note in measure 48. The Violoncelles part has a quarter note in measure 45, a quarter note in measure 46, and a half note in measure 48. The Contrabasses part has a half note in measure 45 and a half note in measure 48.

49 50 51 52

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

49 50 51 52

Trompettes 1-2

Cors 1-2

Trombones 1-2

49 50 51 52

Timbales 1-2

49 50 51 52

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. Measures 49 and 50 show mostly rests for the woodwinds and brass, with some activity in the strings and timpani. Measures 51 and 52 show more active parts, particularly for the Clarinettes, Cors, Trombones, and strings.

53 54 55 56

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

53 54 55 56

Trompettes 1-2

Cors 1-2

Trombones 1-2

53 54 55 56

Timbales 1-2

53 54 55 56

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system (measures 53-56) includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system (measures 53-56) includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system (measures 53-56) includes Timbales 1-2. The fourth system (measures 53-56) includes Violons 1-2, Alto, Violoncelles, and Contrebasses. The woodwinds and brass parts are mostly silent, indicated by rests. The strings play a melodic line in measures 53-54 and a sustained chord in measures 55-56. The timbales play a rhythmic pattern in measures 53-54.

57 58 59 60

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

57 58 59 60

Trompettes 1-2

Cors 1-2

Trombones 1-2

57 58 59 60

Timbales 1-2

57 58 59 60

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system (measures 57-60) includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2, all with rests. The second system (measures 57-60) includes Trumpets 1-2 (rests), Horns 1-2 (measures 57-58: G2, A2, B2; measure 59: C3; measure 60: D3), and Trombones 1-2 (rests). The third system (measures 57-60) includes Timpani 1-2 (rests). The fourth system (measures 57-60) includes Violins 1-2 (measures 57-58: G4, A4, B4; measure 59: C5; measure 60: D5), Alto (measures 57-58: G3, A3, B3; measure 59: C4; measure 60: D4), Violoncelles (measures 57-58: G2, A2, B2; measure 59: C3; measure 60: D3), and Contrebasses (measures 57-58: G1, A1, B1; measure 59: C2; measure 60: D2).

	61	62	63	64
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

	65	66	67	68
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

69 70 71 72

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

69 70 71 72

Trompettes 1-2

Cors 1-2

Trombones 1-2

69 70 71 72

Timbales 1-2

69 70 71 72

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system (measures 69-72) includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2, all with rests. The second system (measures 69-72) includes Trumpets 1-2, Horns 1-2, and Trombones 1-2, all with rests. The third system (measures 69-72) includes Timpani 1-2 with rests. The fourth system (measures 69-72) includes Violins 1-2, Alto, Violoncelles, and Contrabasses. The Violins 1-2 part features a melodic line with slurs and accents. The Alto part has a similar melodic line. The Violoncelles part has a lower melodic line. The Contrabasses part has a simple bass line.

73 74 75 76

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

73 74 75 76

Trompettes 1-2

Cors 1-2

Trombones 1-2

73 74 75 76

Timbales 1-2

73 74 75 76

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in four systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system includes Timpani 1-2. The fourth system includes Violins 1-2, Alto, Violoncelles, and Contrabasses. Measures 73-76 are marked above the staves. The woodwind and brass parts are mostly silent, indicated by horizontal lines with a small black bar. The string parts have some activity: Violins 1-2 play a melodic line starting in measure 73; Alto and Violoncelles play a similar line; Contrabasses are silent.

77 78 79 80

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

77 78 79 80

Trompettes 1-2

Cors 1-2

Trombones 1-2

77 78 79 80

Timbales 1-2

77 78 79 80

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. Measures 77 and 78 show mostly rests for the woodwinds and brass, with some activity in the bassoon and cor/trombone parts. Measure 79 shows more activity, particularly in the cor/trombone parts and the string section. Measure 80 shows a continuation of the string activity and some woodwind entries.

81 82 83 84

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

81 82 83 84

Trompettes 1-2

Cors 1-2

Trombones 1-2

81 82 83 84

Timbales 1-2

81 82 83 84

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in four systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2, all with rests. The second system includes Trumpets 1-2 (rest), Horns 1-2 (melodic line starting in measure 83), and Trombones 1-2 (rest). The third system includes Timpani 1-2 (rest). The fourth system includes Violins 1-2 (melodic line), Alto (melodic line), Violoncelles (melodic line), and Contrabasses (rest).

85 86 87 88

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

85 86 87 88

Trompettes 1-2

Cors 1-2

Trombones 1-2

85 86 87 88

Timbales 1-2

85 86 87 88

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2, all with rests. The second system includes Trumpets 1-2 (rest), Horns 1-2 (two notes in measure 88), and Trombones 1-2 (rest). The third system shows Timpani 1-2 with rests. The fourth system features strings: Violins 1-2 (melodic line), Alto (melodic line), Violoncelles (melodic line), and Contrebasses (melodic line).

89 90 91 92

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

89 90 91 92

Trompettes 1-2

Cors 1-2

Trombones 1-2

89 90 91 92

Timbales 1-2

89 90 91 92

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system (measures 89-92) includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2, all of which are silent (indicated by a horizontal line with a bar). The second system includes Trumpets 1-2 (silent), Horns 1-2 (playing a melodic line starting in measure 90), and Trombones 1-2 (silent). The third system includes Timpani 1-2 (silent). The fourth system includes Violins 1-2 (playing a complex melodic line), Alto (playing a melodic line), Violoncelles (playing a melodic line), and Contrabasses (silent).

93 94 95 ←..... 2 96

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. Measures 93 and 94 show various rests and notes. Measure 95 features a melodic line in the Flutes and a bass line in the Bassoons. Measure 96 is a repeat of measure 95, indicated by a double bar line and a first ending bracket with a '2' and a repeat sign. The Violins and Cellos/Double Basses have more active parts in measure 96.

	97	98	99	100
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

101 102 103 104

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

101 102 103 104

Trompettes 1-2

Cors 1-2

Trombones 1-2

101 102 103 104

Timbales 1-2

101 102 103 104

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system includes Timpani 1-2. The fourth system includes Violins 1-2, Alto, Violoncelles, and Contrabasses. Measures 101 and 102 show mostly rests for the woodwinds and brass, with some activity in the strings. Measure 103 features a melodic line in the Violins 1-2 and Alto parts. Measure 104 continues the string activity with a melodic line in the Violins 1-2 and a more active line in the Violoncelles.

	105	106	107	108
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

109 110 111 112

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

109 110 111 112

Trompettes 1-2

Cors 1-2

Trombones 1-2

109 110 111 112

Timbales 1-2

109 110 111 112

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system includes Timpani 1-2. The fourth system includes Violins 1-2, Alto, Violoncelles, and Contrabasses. Measures 109 and 110 are mostly rests for the woodwinds and brass. Measures 111 and 112 show more activity, particularly in the string section and timpani.

113 114 115 116

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

113 114 115 116

Trompettes 1-2

Cors 1-2

Trombones 1-2

113 114 115 116

Timbales 1-2

113 114 115 116

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system (measures 113-116) includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2, all with rests. The second system (measures 113-116) includes Trumpets 1-2, Horns 1-2, and Trombones 1-2, all with rests. The third system (measures 113-116) includes Timbales 1-2 with rests. The fourth system (measures 113-116) includes Violins 1-2, Alto, Violoncelles, and Contrebasses. The Violins 1-2 part features a melodic line with eighth and sixteenth notes. The Alto part has a few notes in measures 114 and 115. The Violoncelles and Contrebasses parts provide a harmonic foundation with sustained notes and some rhythmic patterns.

117 118 119 120

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

117 118 119 120

Trompettes 1-2

Cors 1-2

Trombones 1-2

117 118 119 120

Timbales 1-2

117 118 119 120

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system includes Timpani 1-2. The fourth system includes Violins 1-2, Alto, Violoncelles, and Contrabasses. Measures 117 and 118 show mostly rests for the woodwinds and brass, with some activity in the strings. Measure 119 features a prominent melodic line in the Bassoon and a sustained note in the Alto. Measure 120 shows a continuation of the melodic lines in the strings and a sustained note in the Alto.

	121	122	123	124
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

125 126 127 128

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

125 126 127 128

Trompettes 1-2

Cors 1-2

Trombones 1-2

125 126 127 128

Timbales 1-2

125 126 127 128

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system (measures 125-128) includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2, all with rests. The second system (measures 125-128) includes Trumpets 1-2, Horns 1-2, and Trombones 1-2, all with rests. The third system (measures 125-128) includes Timpani 1-2 with rests. The fourth system (measures 125-128) includes Violins 1-2, Alto, Violoncelles, and Contrebasses. The Violins 1-2 part shows a melodic line starting in measure 125, moving through measures 126 and 127, and ending in measure 128. The Alto, Violoncelles, and Contrebasses parts have rests in measures 125 and 126, followed by notes in measures 127 and 128.

129 130 131 132

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

129 130 131 132

Trompettes 1-2

Cors 1-2

Trombones 1-2

129 130 131 132

Timbales 1-2

129 130 131 132

Violons 1-2

Alto

Violoncelles

Contrebasses

Ritenuato ...

133 134 135 136

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

133 134 135 136

Trompettes 1-2

Cors 1-2

Trombones 1-2

133 134 135 136

Timbales 1-2

133 134 135 136

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system (measures 133-136) includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2, all of which are silent (indicated by a horizontal line with a bar). The second system (measures 133-136) includes Trumpets 1-2, Horns 1-2, and Trombones 1-2, also silent. The third system (measures 133-136) includes Timpani 1-2, silent. The fourth system (measures 133-136) includes Violins 1-2, Alto, Violoncelles, and Contrebasses. The Violins 1-2 part features a melodic line starting in measure 133, moving through measure 134, and continuing into measure 135. The Alto part has a few notes in measures 133 and 134. The Violoncelles and Contrebasses parts have a few notes in measures 133 and 134.

	137	138	139	140
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

141 142 143 144

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

141 142 143 144

Trompettes 1-2

Cors 1-2

Trombones 1-2

141 142 143 144

Timbales 1-2

141 142 143 144

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system includes Timpani 1-2. The fourth system includes Violins 1-2, Alto, Violoncelles, and Contrabasses. Measures 141-144 are indicated above each staff. The woodwinds and brass parts are mostly silent, indicated by a horizontal line with a small dash. The strings play a melodic line in measures 141-142, a rhythmic pattern in measure 143, and a more complex rhythmic pattern in measure 144.

145 146 147 148

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

145 146 147 148

Trompettes 1-2

Cors 1-2

Trombones 1-2

145 146 147 148

Timbales 1-2

145 146 147 148

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in four systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2, all with rests. The second system includes Trumpets 1-2 (rest), Horns 1-2 (melodic line starting in measure 147), and Trombones 1-2 (melodic line starting in measure 147). The third system shows Timpani 1-2 with rests. The fourth system includes Violins 1-2 (melodic line), Alto (melodic line), Violoncelles (melodic line), and Contrebasses (melodic line). The key signature has one flat, and the time signature is 4/4.

149 150▶ 160 151 152

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

149 150 151 152

Trompettes 1-2

Cors 1-2

Trombones 1-2

149 150 151 152

Timbales 1-2

149 150 151 152

Violons 1-2

Alto

Violoncelles

Contrebasses

	153	154	155	156
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

157 158 159 160 ◀..... 150

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

161 Coda ♩ = 122 162 163 164

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

161 162 163 164

Trompettes 1-2

Cors 1-2

Trombones 1-2

161 162 163 164

Timbales 1-2

161 162 163 164

Violons 1-2

Alto

Violoncelles

Contrebasses

165 166 167 168

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

165 166 167 168

Trompettes 1-2

Cors 1-2

Trombones 1-2

165 166 167 168

Timbales 1-2

165 166 167 168

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2, all with rests. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2, also with rests. The third system shows Timpani 1-2 with rests. The fourth system features strings: Violins 1-2 (first staff has a melodic line, second has rests), Alto (melodic line), Violoncelles (melodic line), and Contrebasses (rhythmic accompaniment with eighth notes).

169 170 171 172

Flûtes 1-2
Au dernier passage

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

169 170 171 172

Trompettes 1-2

Cors 1-2

Trombones 1-2

169 170 171 172

Timbales 1-2

169 170 171 172

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in four systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system includes Timpani 1-2. The fourth system includes Violins 1-2, Alto, Violoncelles, and Contrabasses. Measures 169 and 170 feature a melodic line for Flutes and Oboes, with the instruction 'Au dernier passage' written above the Flute staff. Measures 171 and 172 show various instruments with rests or sustained notes. A double bar line is present at the end of measure 172.

173 174 175 176 x3

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

173 174 175 176 x3

Trompettes 1-2

Cors 1-2

Trombones 1-2

173 174 175 176 x3

Timbales 1-2

173 174 175 176 x3

Violons 1-2

Alto

Violoncelles

Contrebasses

Γ Au dernier passage