



Faivre Christian

France, BISCHHEIM

Mémoire des anciens

A propos de l'artiste

Compositeur en tous styles

Page artiste : https://www.free-scores.com/partitions_gratuites_christian-faivre.htm

A propos de la pièce



Titre : Mémoire des anciens
Compositeur : Christian, Faivre
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Instrumentation : Orchestre
Style : Traditionnel

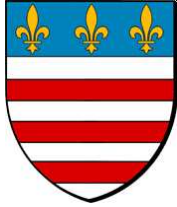
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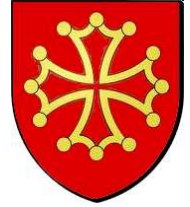


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Mémoire des anciens

Version pour cuivres de « Bélibastre »



Poco maestoso

Christian Faivre

1 ♩ = 120

2

3

Trompettes

Trombones

Musical score for measures 1-3. The top staff is for Trompettes (Trumpets) in G major, 4/4 time. The bottom staff is for Trombones in G major, 4/4 time. Measure 1: Trompettes play a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trombones play a whole rest. Measure 2: Trompettes play a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trombones play a whole rest. Measure 3: Trompettes play a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trombones play a whole rest.

Timbales

Musical score for measures 1-3 for Timbales. Measure 1: Two staves. The top staff has a quarter rest. The bottom staff has a quarter note G2 with a trill (tr) and a wavy line below it. Measure 2: Both staves have a whole rest. Measure 3: Both staves have a whole rest.



Trompettes

Trombones

Musical score for measures 4-6. The top staff is for Trompettes in G major, 4/4 time. The bottom staff is for Trombones in G major, 4/4 time. Measure 4: Trompettes play a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trombones play a whole rest. Measure 5: Trompettes play a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trombones play a whole rest. Measure 6: Trompettes play a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Trombones play a whole rest.

Timbales

Musical score for measures 4-6 for Timbales. Both staves have whole rests in all three measures.

7 8 9

Trompettes

Trombones

Timbales



10 11 12

Trompettes

Trombones

Timbales

13 14 15

Trompettes

Trombones

Timbales



16 17 18

Trompettes

Trombones

Timbales

19 20 21

Trompettes

Trombones

Timbales



22 23 24

Trompettes

Trombones

Timbales

25 26 27

Trompettes

Trombones

Timbales

Detailed description: This block contains the musical notation for measures 25, 26, and 27. The Trompettes (Trumpets) and Trombones parts are written in treble and bass clefs respectively, both in a key signature of one sharp (F#). They play a rhythmic pattern of eighth notes, with some notes beamed together. The Timbales part is written in a bass clef and consists of a simple bass line with a fermata at the end of measure 27.



28 29 30

Trompettes

Trombones

Timbales

Detailed description: This block contains the musical notation for measures 28, 29, and 30. The Trompettes (Trumpets) and Trombones parts are written in treble and bass clefs respectively, both in a key signature of one sharp (F#). They play a rhythmic pattern of eighth notes, with some notes beamed together. The Timbales part is written in a bass clef and consists of a simple bass line with a fermata at the end of measure 30.

31 32 33

Trompettes

Trombones

Timbales



34 35 36

Trompettes


Trombones

Timbales

37

1

38

Dal Segno  *Al Fine* 39 *Accelerando* ♩ = 128

Trompettes

Trombones

Timbales



40

41

42

Trompettes

Trombones

Timbales

43 44 45

Trompettes

Trombones

Timbales



46 47 48

1. Accelerando ♩ = 130

Fine

Trompettes

Trombones

Timbales