



# Faivre Christian

France, BISCHHEIM

## Malka Moma

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Compositeur en tous styles

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### A propos de la pièce



**Titre :** Malka Moma  
**Compositeur :** Christian, Faivre  
**Arrangeur :** Christian, Faivre  
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**Instrumentation :** Orchestre  
**Style :** Traditionnel

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# Malka Moma

Moderato

Folklore bulgare

Christian Faivre

1  $\text{♩} = 120$  2 3

Hautbois

Clarinettes

Basse

Pizzicato

Detailed description: This block contains the first three measures of the score. The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The Hautbois part starts with a quarter note on G4, followed by a quarter rest, and then a quarter note on A4. The Clarinettes part has a quarter note on G4. The Basse part consists of a bass clef with a sharp sign, a quarter note on G2, and a 'Pizzicato' instruction. A brace groups the two bass staves.

4 5 6

Hautbois

Clarinettes

Basse

Detailed description: This block contains measures 4, 5, and 6. Measure 4 continues the Hautbois line with a quarter note on A4, a quarter rest, and a quarter note on B4. Measure 5 has a quarter note on B4, a quarter rest, and a quarter note on C5. Measure 6 has a quarter note on C5, a quarter rest, and a quarter note on D5. The Clarinettes part has a quarter note on G4 in measure 4 and rests in measures 5 and 6. The Basse part has a quarter note on G2 in measure 4, a quarter note on A2 in measure 5, and a quarter note on B2 in measure 6. A thick vertical bar is placed between measures 5 and 6.

7 8 9

Hautbois

Clarinettes

Basse

Detailed description: This block contains measures 7, 8, and 9. Measure 7 has a quarter note on A4, a quarter rest, and a quarter note on B4. Measure 8 has a quarter note on B4, a quarter rest, and a quarter note on C5. Measure 9 has a quarter note on C5, a quarter rest, and a quarter note on D5. The Clarinettes part has a quarter note on G4 in measure 7 and rests in measures 8 and 9. The Basse part has a quarter note on G2 in measure 7, a quarter note on A2 in measure 8, and a quarter note on B2 in measure 9. A thick vertical bar is placed between measures 8 and 9.

This musical score is for three instruments: Hautbois (oboe), Clarinettes (clarinets), and Basse (bass). The score is divided into four systems, each containing three measures. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 10 through 21 are indicated at the top of each system. The Hautbois part features melodic lines with trills and triplets. The Clarinettes part provides harmonic support with eighth-note patterns and rests. The Basse part consists of a steady bass line with eighth notes and rests. A double bar line with repeat dots is present at the beginning of measure 17.

22 23 24

Hautbois

Clarinettes

Basse

25 26 27

Hautbois

Clarinettes

Basse

28 29 30

Hautbois

Clarinettes

Basse

31 32 33

Hautbois

Clarinettes

Basse

34 35 36

Hautbois

Clarinettes

Basse

37 38 39

Hautbois

Clarinettes

Basse

40 41 *Ritardando* 42

Hautbois

Clarinettes

Basse

43 44 45

Hautbois

Clarinettes

Basse