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France, BISCHHEIM

Magellan 3

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Compositeur en tous styles

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A propos de la pièce



Titre : Magellan 3
Compositeur : Christian, Faivre
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Instrumentation : Orchestre
Style : Classique moderne

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Magellan

Premier tour du Monde 1519-1522

Poème symphonique



Troisième partie : La Route des Epices

Christian Faivre

1 1 - La traversée ♩ = 120 2 3 4

Chitarone

Percussions de Polynésie

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for the symphonic poem 'Magellan' by Christian Faivre. The page is titled 'Troisième partie : La Route des Epices' and '1 - La traversée'. The tempo is marked as ♩ = 120. The score is for a full orchestra and includes parts for Chitarone, Percussions de Polynésie, Trompettes 1-2, Cors 1-2, Trombones 1-2, Timbales 1-2, Violons 1-2, Alto, Violoncelles, and Contrebasses. The music is in 3/4 time. The first staff (Chitarone) shows a melodic line starting in measure 1. The other instruments have rests in measures 1, 2, and 3, with some activity in measure 4. The score is divided into four measures, numbered 1, 2, 3, and 4.

5 6 7 8

Chitarone

Percussions de Polynésie

5 6 7 8

Trompettes 1-2

Cors 1-2

Trombones 1-2

5 6 7 8

Timbales 1-2

5 6 7 8

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in a system with eight staves. The top staff is for Chitarone, with a treble clef and a bass clef. It shows a melodic line in the treble and a bass line with some rests and a final chord. The second staff is for Percussions de Polynésie, consisting of two staves with rhythmic markings (short horizontal lines). The third staff is for Trompettes 1-2 (treble clef), Cors 1-2 (bass clef), and Trombones 1-2 (bass clef), all showing rests. The fourth staff is for Timbales 1-2 (bass clef) with rests. The fifth staff is for Violons 1-2 (two treble clefs), Alto (alto clef), Violoncelles (bass clef), and Contrebasses (bass clef). The Violons 1-2 and Violoncelles have some notes in measures 5 and 6, while the other instruments in this section have rests.

9 10 11 12

Chitarone

Percussions de Polynésie

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in a grand staff format with seven systems. The first system (Chitarone) has a treble clef and a bass clef. The second system (Percussions de Polynésie) has two staves with a common time signature. The third system (Trompettes 1-2, Cors 1-2, Trombones 1-2) has three staves with treble and bass clefs. The fourth system (Timbales 1-2) has one staff with a bass clef. The fifth system (Violons 1-2, Alto, Violoncelles, Contrebasses) has four staves with treble and bass clefs. The music is written for measures 9, 10, 11, and 12. The Chitarone part has a melodic line in measure 9 and rests in the others. The Percussions de Polynésie part has a rhythmic pattern of eighth notes. The Trompettes, Cors, Trombones, and Timbales parts have rests in all measures. The Violons 1-2 part has a melodic line in measure 10 and rests in the others. The Alto part has a melodic line in measure 11 and rests in the others. The Violoncelles part has a melodic line in measure 11 and rests in the others. The Contrebasses part has a melodic line in measure 12 and rests in the others.

13 14 15 16

Chitarone

Percussions de Polynésie

13 14 15 16

Trompettes 1-2

Cors 1-2

Trombones 1-2

13 14 15 16

Timbales 1-2

13 14 15 16

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system (measures 13-16) includes Chitarone (treble and bass clefs) and Percussions de Polynésie (two staves). The second system (measures 13-16) includes Trompettes 1-2 (treble clef), Cors 1-2 (bass clef), and Trombones 1-2 (bass clef). The third system (measures 13-16) includes Timbales 1-2 (bass clef). The fourth system (measures 13-16) includes Violons 1-2 (two treble clefs), Alto (alto clef), Violoncelles (bass clef), and Contrebasses (bass clef). Measure 13 shows the Chitarone and Violons 1-2 with notes and rests. Measure 14 shows the Chitarone with a whole rest and Violons 1-2 with a dotted half note. Measure 15 shows the Chitarone with a quarter note and Violons 1-2 with a dotted half note. Measure 16 shows the Chitarone with a quarter note and Violons 1-2 with a dotted half note. Percussions de Polynésie, Trompettes 1-2, Cors 1-2, Trombones 1-2, Timbales 1-2, Alto, Violoncelles, and Contrebasses have whole rests in all measures.

17 18 19 20 *Da Capo*

Chitarone

Percussions de Polynésie

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in a system with eight staves. The first staff is for Chitarone, with a treble clef and a bass clef. It contains a melodic line in the treble and a bass line with rests. The second staff is for Percussions de Polynésie, consisting of two staves with rhythmic markings. The third staff is for Trompettes 1-2 (treble clef), the fourth for Cors 1-2 (bass clef), and the fifth for Trombones 1-2 (bass clef). The sixth staff is for Timbales 1-2 (bass clef). The seventh staff is for Violons 1-2 (treble clef), and the eighth is for Alto (bass clef). The bottom two staves are for Violoncelles (bass clef) and Contrebasses (bass clef). Measures 17-19 show various rests and notes, while measure 20 features a 'Da Capo' instruction and specific musical notation for the Chitarone and Violons.

21 22 23 24

Chitarone

Percussions de Polynésie

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four measures (21-24). The Chitarone part (measures 21-24) features a melody in the treble clef and a bass line in the bass clef. The Percussions de Polynésie part consists of two staves with rhythmic patterns indicated by short horizontal lines. The Trompettes 1-2, Cors 1-2, Trombones 1-2, and Timbales 1-2 parts are represented by staves with short horizontal lines, indicating rests or specific rhythmic markings. The Violons 1-2 part has two staves with a melody in the treble clef and a bass line in the bass clef. The Alto, Violoncelles, and Contrebasses parts are represented by staves with short horizontal lines, indicating rests or specific rhythmic markings.

25 26 27 28

Chitarone

Percussions de Polynésie

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

29 30 31 32

Chitarone

Percussions de Polynésie

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in a system with seven staves. The Chitarone staff (top) has a treble clef and shows a melodic line starting in measure 29 with a quarter note, followed by eighth notes, and ending with a dotted quarter note in measure 31. The Percussions de Polynésie staff has two staves with a common time signature and contains rhythmic patterns represented by short horizontal lines. The Trompettes 1-2 staff has a treble clef and contains rests. The Cors 1-2 staff has a bass clef and contains rests. The Trombones 1-2 staff has a bass clef and contains rests. The Timbales 1-2 staff has a bass clef and contains rests. The Violons 1-2 staff has two staves with treble clefs; the upper staff has rests, and the lower staff has a dotted quarter note in measure 31. The Alto staff has an alto clef and contains rests. The Violoncelles staff has a bass clef and contains rests. The Contrebasses staff has a bass clef and contains rests.

33 34 35 36

Chitarone

Percussions de Polynésie

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in a system with seven staves. The top staff is for Chitarone, with a treble clef and a bass line. Measures 33 and 35 show rests, while measures 34 and 36 have notes. The Percussions de Polynésie staff has two staves with rests in all measures. The Trompettes 1-2, Cors 1-2, Trombones 1-2, and Timbales 1-2 staves all have rests in all measures. The Violons 1-2 staff has two staves with notes in all measures. The Alto staff has notes in all measures. The Violoncelles and Contrebasses staves have notes in all measures.

37 38 39 40

Chitarone

Percussions de Polynésie

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in a grand staff format with multiple systems. The first system includes Chitarone (treble and bass clefs) and Percussions de Polynésie (two staves). The second system includes Trompettes 1-2 (treble clef), Cors 1-2 (bass clef), and Trombones 1-2 (bass clef). The third system includes Timbales 1-2 (bass clef). The fourth system includes Violons 1-2 (two treble clefs), Alto (alto clef), Violoncelles (bass clef), and Contrebasses (bass clef). Measures 37-40 are indicated at the top of each system. The Chitarone part has a melodic line in the treble clef and a bass line in the bass clef. The Percussions de Polynésie part has two staves with rhythmic markings. The other instruments have rests in all measures.

41 42 43 44

Chitarone

Percussions de Polynésie

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in a system with eight staves. The top staff is for Chitarone, showing a melodic line in the treble clef and a bass line in the bass clef. The second staff is for Percussions de Polynésie, consisting of two staves with rhythmic patterns indicated by short horizontal lines. The third staff is for Trompettes 1-2 (treble clef), the fourth for Cors 1-2 (bass clef), and the fifth for Trombones 1-2 (bass clef). The sixth staff is for Timbales 1-2 (bass clef). The seventh staff is for Violons 1-2 (treble clef), and the eighth staff is for Alto (bass clef). The bottom two staves are for Violoncelles (bass clef) and Contrebasses (bass clef). Measures 41-44 are indicated at the top of each staff. The Chitarone part has notes in measures 41 and 42, and rests in 43 and 44. The Percussions part has rhythmic marks in every measure. The other instruments have rests in all measures.

45 46 47 48

Chitarone

Percussions de Polynésie

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

49 50 51 52

Chitarone

Percussions de Polynésie

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

53 54 55 56

Chitarone

Percussions de Polynésie

53 54 55 56

Trompettes 1-2

Cors 1-2

Trombones 1-2

53 54 55 56

Timbales 1-2

53 54 55 56

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in a system with seven staves. The Chitarone staff (top) has a treble clef and shows a melodic line in measures 53-55, ending with a fermata in measure 56. The Percussions de Polynésie staff has two staves with rhythmic notation. The Trompettes 1-2, Cors 1-2, Trombones 1-2, and Timbales 1-2 staves all show rests for all four measures. The Violons 1-2 staff has a treble clef and shows a melodic line in measure 53, followed by rests. The Alto staff has a bass clef and shows rests for all four measures. The Violoncelles staff has a bass clef and shows rests for all four measures. The Contrebasses staff has a bass clef and shows rests for all four measures.

57 58 59 60

Chitarone

Percussions de Polynésie

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in a grand staff format with multiple systems. The Chitarone part (measures 57-60) features a melodic line in the treble clef and a bass line in the bass clef. The Percussions de Polynésie part consists of two staves with rhythmic patterns. The Trompettes 1-2, Cors 1-2, Trombones 1-2, and Timbales 1-2 parts are represented by staves with rests, indicating they are silent during these measures. The Violons 1-2 part has a melodic line in the treble clef. The Alto part has a melodic line in the alto clef. The Violoncelles and Contrebasses parts are represented by staves with rests, indicating they are silent during these measures.

61 62 63 *1 & 2* 64

Chitarone

Percussions de Polynésie

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

65 66 67 68

Chitarone

Percussions de Polynésie

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in a system with seven staves. The top staff is for Chitarone, showing a melodic line in the treble clef and a bass line in the bass clef. The second staff is for Percussions de Polynésie, consisting of two staves with rhythmic markings. The third staff is for Trompettes 1-2 (treble clef), the fourth for Cors 1-2 (bass clef), and the fifth for Trombones 1-2 (bass clef). The sixth staff is for Timbales 1-2 (bass clef). The seventh staff is for Violons 1-2 (treble clef), Alto (alto clef), Violoncelles (bass clef), and Contrebasses (bass clef). Measures 65-68 are indicated above the staves. The Chitarone part has a consistent rhythmic pattern of eighth notes. The Percussions de Polynésie part has a consistent rhythmic pattern of eighth notes. The Trompettes 1-2, Cors 1-2, Trombones 1-2, Timbales 1-2, and Alto parts have a consistent rhythmic pattern of eighth notes. The Violons 1-2 part has a consistent rhythmic pattern of eighth notes. The Violoncelles part has a consistent rhythmic pattern of eighth notes. The Contrebasses part has a consistent rhythmic pattern of eighth notes.

69 70 71 72

Chitarone

Percussions de Polynésie

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in a system with seven staves. The top staff is for Chitarone, showing a melodic line in the treble clef and a bass line in the bass clef. The second staff is for Percussions de Polynésie, consisting of two staves with rhythmic markings. The third staff is for Trompettes 1-2 (treble clef), the fourth for Cors 1-2 (bass clef), and the fifth for Trombones 1-2 (bass clef). The sixth staff is for Timbales 1-2 (bass clef). The seventh staff is for Violons 1-2 (treble clef), the eighth for Alto (bass clef), the ninth for Violoncelles (bass clef), and the tenth for Contrebasses (bass clef). Measures 69-72 are indicated above the staves.

73 74 75 76

Chitarone

Percussions de Polynésie

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is organized into seven systems, each representing a different instrument or group of instruments. Each system has four measures corresponding to measures 73, 74, 75, and 76 of the piece. The Chitarone part consists of two staves (treble and bass clef) with rests in all measures. The Percussions de Polynésie part also consists of two staves with rests. The Trompettes 1-2 part has two staves (treble and bass clef) with rests. The Cors 1-2 part has two staves (treble and bass clef) with rests. The Trombones 1-2 part has two staves (treble and bass clef) with rests. The Timbales 1-2 part has one staff (bass clef) with rests. The Violons 1-2 part has two staves (treble clef) with notes and rests. The Alto part has one staff (bass clef) with notes and rests. The Violoncelles part has one staff (bass clef) with notes and rests. The Contrebasses part has one staff (bass clef) with notes and rests.

77 78 79 80

Chitarone

Percussions de Polynésie

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

77 78 79 80

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system includes Chitarone (treble and bass clefs) and Percussions de Polynésie (two staves with percussion clefs). The second system includes Trompettes 1-2 (treble clef), Cors 1-2 (bass clef), and Trombones 1-2 (bass clef). The third system includes Timbales 1-2 (bass clef). The fourth system includes Violons 1-2 (two staves, treble clefs), Alto (alto clef), Violoncelles (bass clef), and Contrebasses (bass clef). Measures 77-80 are indicated above the staves. The notation includes rests, notes, and accidentals, with some notes in measures 78-80 having stems pointing downwards.

81 82 83 84

Chitarone

81 82 83 84

Percussions de Polynésie

81 82 83 84

Trompettes 1-2

Cors 1-2

Trombones 1-2

81 82 83 84

Timbales 1-2

81 82 83 84

Violons 1-2

Alto

Violoncelles

Contrebasses

85 86 87 88

Chitarone

Percussions de Polynésie

85 86 87 88

Trompettes 1-2

Cors 1-2

Trombones 1-2

85 86 87 88

Timbales 1-2

85 86 87 88

Violons 1-2

Alto

Violoncelles

Contrebasses

89 90 91 92

Chitarone

89 90 91 92

Percussions de Polynésie

89 90 91 92

Trompettes 1-2

89 90 91 92

Cors 1-2

89 90 91 92

Trombones 1-2

89 90 91 92

Timbales 1-2

89 90 91 92

Violons 1-2

89 90 91 92

Alto

89 90 91 92

Violoncelles

89 90 91 92

Contrebasses

93 *Dal Segno* Segno (1) 94 95 96

Chitarone

Percussions de Polynésie

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 93 to 96. It begins with a 'Dal Segno' section at measure 93, marked with a 'Segno' symbol and '(1)'. The Chitarone part features a treble clef and a bass clef. In measure 93, the treble clef has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The bass clef has a half note (G2) and a quarter note (G3). In measure 94, the treble clef has a quarter note (G4) followed by a quarter rest. The bass clef has a half note (G2) and a quarter note (G3). In measure 95, the treble clef has a quarter note (G4) followed by a quarter note (A4). The bass clef has a whole rest. In measure 96, the treble clef has a quarter note (G4) followed by a quarter note (A4). The bass clef has a whole rest. The Percussions de Polynésie part consists of two staves with a single bar line in each measure, indicating a rhythmic pattern. The Trompettes 1-2, Cors 1-2, Trombones 1-2, Timbales 1-2, Alto, Violoncelles, and Contrebasses parts all have a single bar line in each measure, indicating they are silent or have a specific rhythmic pattern not shown.

97 98 99 100

Chitarone

Percussions de Polynésie

97 98 99 100

Trompettes 1-2

Cors 1-2

Trombones 1-2

97 98 99 100

Timbales 1-2

97 98 99 100

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in a system with seven staves. The Chitarone staff (top) has a treble clef and a bass clef; it plays a melody in the treble and a bass line in the bass. The Percussions de Polynésie staff has two staves with a double bar line and a small square symbol indicating a rest. The Trompettes 1-2, Cors 1-2, Trombones 1-2, and Timbales 1-2 staves all have a double bar line and a small square symbol indicating a rest. The Violons 1-2 staff has two staves with a treble clef; the top staff plays a melody of quarter notes, and the bottom staff plays a bass line. The Alto staff has a bass clef and a double bar line with a small square symbol. The Violoncelles staff has a bass clef and plays a bass line of quarter notes. The Contrebasses staff has a bass clef and a double bar line with a small square symbol.

101 102 103 104

Chitarone

Percussions de Polynésie

101 102 103 104

Trompettes 1-2

Cors 1-2

Trombones 1-2

101 102 103 104

Timbales 1-2

101 102 103 104

Violons 1-2

Alto

Violoncelles

Contrebasses

105 106 107 108

Chitarone

Percussions de Polynésie

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in a system with eight staves. The top staff is for Chitarone, with a treble clef and a bass clef. Measures 105 and 106 show rests in both staves. Measure 107 has a quarter note in the treble and a quarter note with a wavy line in the bass. Measure 108 has a rest in both staves. The second staff is for Percussions de Polynésie, with two staves and a common time signature. Measures 105-108 show rests in both staves. The third staff is for Trompettes 1-2, with a treble clef. Measures 105-108 show rests. The fourth staff is for Cors 1-2, with a bass clef. Measures 105-108 show rests. The fifth staff is for Trombones 1-2, with a bass clef. Measures 105-108 show rests. The sixth staff is for Timbales 1-2, with a bass clef. Measures 105-108 show rests. The seventh staff is for Violons 1-2, with two staves and a treble clef. Measures 105-108 show quarter notes. The eighth staff is for Alto, with a bass clef. Measures 105-108 show quarter notes. The ninth staff is for Violoncelles, with a bass clef. Measures 105-108 show quarter notes. The tenth staff is for Contrebasses, with a bass clef. Measures 105-108 show quarter notes.

109 110 111 112

Chitarone

Percussions de Polynésie

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

113 114 *Dal Segno* S^{\flat} (2) 115 116

Chitarone

Percussions de Polynésie

Trompettes 1-2
Cors 1-2
Trombones 1-2

Timbales 1-2

Violons 1-2
Alto
Violoncelles
Contrebasses

117 118 119 120

Chitarone

Percussions de Polynésie

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

121 2 - Les Iles ♩ = 120 122 123 124

Chitarone

Percussions de Polynésie

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

125 126 127 128

Chitarone

Percussions de Polynésie

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is organized into systems for different instrument groups. The Chitarone part consists of two staves (treble and bass clef) with rests in measures 125-127 and a final note in measure 128. The Percussions de Polynésie part has two staves with rests in measures 125-127 and a final note in measure 128. The Trompettes 1-2 part has two staves with rests in measures 125-127 and a final note in measure 128. The Cors 1-2 part has two staves with rests in measures 125-127 and a final note in measure 128. The Trombones 1-2 part has two staves with rests in measures 125-127 and a final note in measure 128. The Timbales 1-2 part has one staff with rests in measures 125-127 and a triplet of eighth notes in measure 128. The Violons 1-2 part has two staves with rests in measures 125-127 and a triplet of eighth notes in measure 128. The Alto part has one staff with rests in measures 125-127 and a final note in measure 128. The Violoncelles part has two staves with rests in measures 125-127 and a final note in measure 128. The Contrebasses part has two staves with rests in measures 125-127 and a final note in measure 128.

129 130 131 132

Chitarone

Percussions de Polynésie

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is organized into seven systems, each representing a different instrument or group of instruments. Each system has four measures corresponding to measures 129, 130, 131, and 132. The Chitarone part consists of two staves (treble and bass clef) with rests in all measures. The Percussions de Polynésie part consists of two staves with rests in all measures. The Trompettes 1-2 part consists of two staves (treble and bass clef) with rests in all measures. The Cors 1-2 part consists of two staves (treble and bass clef) with rests in all measures. The Trombones 1-2 part consists of two staves (treble and bass clef) with rests in all measures. The Timbales 1-2 part consists of one staff (bass clef) with rests in measures 129 and 130, and diamond-shaped notes in measures 131 and 132. The Violons 1-2 part consists of two staves (treble clef) with whole notes in measures 129, 130, 131, and 132. The Alto part consists of one staff (bass clef) with rests in all measures. The Violoncelles part consists of two staves (treble and bass clef) with rests in all measures. The Contrebasses part consists of two staves (treble and bass clef) with rests in all measures.



133 134 135 136 *x4*

Chitarone

133 Moderato ♩ = 116 134 135 136 *x4*

Percussions de Polynésie

133 134 135 136 *x4*

Trompettes 1-2

Cors 1-2

Trombones 1-2

133 134 135 136 *x4*

Timbales 1-2

133 134 135 136 *x4*

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This page contains musical staves for various instruments. The Chitarone part has two staves with rests. The Percussions de Polynésie part has two staves; the top staff has quarter notes and the bottom staff has a rhythmic pattern of eighth notes. The Trompettes 1-2, Cors 1-2, Trombones 1-2, and Timbales 1-2 parts each have two staves with rests. The Violons 1-2 part has two staves with rests. The Alto, Violoncelles, and Contrebasses parts each have one staff with rests. The tempo is marked 'Moderato' with a quarter note equal to 116. The page is numbered 133, 134, 135, and 136, with a repeat sign and 'x4' at the end of each line.



137 138 139 140 *x4*

Chitarone

137 *Accelerando* ♩ = 120 138 139 140 *x4*

Percussions de Polynésie

137 138 139 140 *x4*

Trompettes 1-2

Cors 1-2

Trombones 1-2

137 138 139 140 *x4*

Timbales 1-2

137 138 139 140 *x4*

Violons 1-2

Alto

Violoncelles

Contrebasses



141 142 143 144

Chitarone

Percussions de Polynésie

141 142 143 144

Trompettes 1-2

Cors 1-2

Trombones 1-2

141 142 143 144

Timbales 1-2

141 142 143 144

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for measures 141-144. The score is arranged in a vertical stack of staves. At the top, there is a decorative border. Below it, the measures are numbered 141, 142, 143, and 144. The instruments are listed on the left: Chitarone (two staves), Percussions de Polynésie (two staves), Trompettes 1-2 (one staff), Cors 1-2 (one staff), Trombones 1-2 (one staff), Timbales 1-2 (one staff), Violons 1-2 (two staves), Alto (one staff), Violoncelles (one staff), and Contrebasses (one staff). The Percussions de Polynésie part shows rhythmic patterns with eighth and sixteenth notes. The other parts are mostly empty staves with a few rests.



145 146 147 148 *x4*

Chitarone

Percussions de Polynésie

145 146 147 148 *x4*

Trompettes 1-2

Cors 1-2

Trombones 1-2

145 146 147 148 *x4*

Timbales 1-2

145 146 147 148 *x4*

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This is a musical score page for measures 145-148, repeated four times. The score is arranged in a grand staff format with multiple parts. The Chitarone part consists of two staves (treble and bass clef) with rests. The Percussions de Polynésie part consists of two staves (treble and bass clef) with rhythmic patterns of eighth and sixteenth notes. The Trompettes 1-2, Cors 1-2, Trombones 1-2, and Timbales 1-2 parts each consist of two staves (treble and bass clef) with rests. The Violons 1-2 part consists of two staves (treble clef) with rests. The Alto part consists of one staff (alto clef) with rests. The Violoncelles part consists of two staves (bass clef) with rests. The Contrebasses part consists of two staves (bass clef) with rests. The measure numbers 145, 146, 147, and 148 are printed above each measure, and a repeat sign with a four-measure extension (*x4*) is at the end of each line.



149 150 151 152

Chitarone

Percussions de Polynésie

149 150 151 152

Trompettes 1-2

Cors 1-2

Trombones 1-2

149 150 151 152

Timbales 1-2

149 150 151 152

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for a symphony orchestra and a chitarone. The score is divided into four measures, numbered 149, 150, 151, and 152. The instruments are arranged in a system with the following parts from top to bottom: Chitarone (treble and bass clefs), Percussions de Polynésie (two staves with rhythmic patterns), Trompettes 1-2 (treble clef), Cors 1-2 (bass clef), Trombones 1-2 (bass clef), Timbales 1-2 (bass clef), Violons 1-2 (two staves, treble clefs), Alto (alto clef), Violoncelles (bass clef), and Contrebasses (bass clef). The Percussions de Polynésie part shows a rhythmic pattern of eighth notes with accents. The Trombones 1-2 part has a few notes in measures 151 and 152. The other parts are mostly rests.



153 154 155 156

Chitarone

Percussions de Polynésie

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

tr

Detailed description: This is a page of a musical score for measures 153 to 156. The score is arranged in a system with multiple staves. The instruments listed on the left are Chitarone, Percussions de Polynésie, Trompettes 1-2, Cors 1-2, Trombones 1-2, Timbales 1-2, Violons 1-2, Alto, Violoncelles, and Contrebasses. The Chitarone part consists of two staves (treble and bass clef) with rests in all measures. The Percussions de Polynésie part has two staves; the top staff has rests in measures 153-155 and a rhythmic pattern in measure 156, while the bottom staff has rests in measures 153-154 and a rhythmic pattern in measures 155-156, including a trill (tr) in measure 155. The Trompettes 1-2 part has a single staff with a melodic line starting in measure 153, continuing through measure 155, and ending with a fermata in measure 155. The other instruments (Corns, Trombones, Timbales, Violins, Alto, Violoncelles, and Contrabasses) all have rests in all four measures.



157 $\frac{3}{4}$ & 4

158

159

160

Chitarone

Percussions de Polynésie

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses



161 162 163 164 *x4*

Chitarone

Acc. progressivement à chaque reprise

161 *Dal Segno* ♩ (3) 162 *Dal Segno* ♩ (4) 163 164 *x4*

Percussions de Polynésie

161 162 163 164 *x4*

Trompettes 1-2

Cors 1-2

Trombones 1-2

161 162 163 164 *x4*

Timbales 1-2

161 162 163 164 *x4*

Violons 1-2

Alto

Violoncelles

Contrebasses



165 166 167 168

Chitarone

Percussions de Polynésie

165 166 167 168

Trompettes 1-2

Cors 1-2

Trombones 1-2

165 166 167 168

Timbales 1-2

165 166 167 168

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 165 to 168. The score is arranged in a multi-staff format. At the top, there is a decorative header with a repeating pattern of stylized musical instruments. Below this, the score is divided into several sections. The first section is for the Chitarone, with two staves (treble and bass clef) showing rests in all four measures. The second section is for Percussions de Polynésie, with two staves. The top staff shows a sequence of eighth notes in measures 165 and 166, followed by rests in 167 and 168. The bottom staff shows a sequence of eighth notes in measures 165 and 166, followed by rests in 167 and 168. The third section is for the Trompettes 1-2, with a single staff in treble clef. It shows rests in measures 165 and 166, and a half note in measure 167, followed by a half note with a fermata in measure 168. The fourth section is for the Cors 1-2, with a single staff in bass clef. It shows a half note in measure 165, followed by a half note with a fermata in measure 166, and rests in measures 167 and 168. The fifth section is for the Trombones 1-2, with a single staff in bass clef. It shows rests in measures 165 and 166, and a half note in measure 167, followed by a half note with a fermata in measure 168. The sixth section is for the Timbales 1-2, with a single staff in bass clef. It shows rests in all four measures. The seventh section is for the Violons 1-2, with two staves in treble clef. Both staves show rests in all four measures. The eighth section is for the Alto, with a single staff in bass clef. It shows rests in all four measures. The ninth section is for the Violoncelles, with a single staff in bass clef. It shows rests in all four measures. The tenth section is for the Contrebasses, with a single staff in bass clef. It shows rests in all four measures.

169 3 - Vers l'Ouest ♩ = 120 170 171 172

Piccolo

Chitarone

Musical score for Chitarone, measures 169-172. The score is written in two staves. Measure 169 has a whole rest on the top staff and a quarter note on the bottom staff. Measure 170 has a quarter note on the top staff and a whole rest on the bottom staff. Measure 171 has a whole rest on the top staff and a quarter note on the bottom staff. Measure 172 has a quarter note on the top staff and a complex rhythmic pattern on the bottom staff.

Percussions de Polynésie

Musical score for Percussions de Polynésie, measures 169-172. The score is written in two staves. Measures 169-171 have whole rests on both staves. Measure 172 has a quarter note on the top staff and a quarter note on the bottom staff.

Trompettes 1-2

Musical score for Trompettes 1-2, measures 169-172. The score is written in one staff. Measures 169-171 have whole rests. Measure 172 has a quarter note.

Cors 1-2

Musical score for Cors 1-2, measures 169-172. The score is written in one staff. Measures 169-171 have whole rests. Measure 172 has a quarter note.

Trombones 1-2

Musical score for Trombones 1-2, measures 169-172. The score is written in one staff. Measures 169-171 have whole rests. Measure 172 has a quarter note.

Timbales 1-2

Musical score for Timbales 1-2, measures 169-172. The score is written in one staff. Measures 169-171 have whole rests. Measure 172 has a quarter note.

Violons 1-2

Musical score for Violons 1-2, measures 169-172. The score is written in two staves. Measures 169-171 have whole rests. Measure 172 has a quarter note on the top staff and a quarter note on the bottom staff.

Alto

Musical score for Alto, measures 169-172. The score is written in one staff. Measures 169-171 have whole rests. Measure 172 has a quarter note.

Violoncelles

Musical score for Violoncelles, measures 169-172. The score is written in one staff. Measures 169-171 have whole rests. Measure 172 has a quarter note.

Contrebasses

Musical score for Contrebasses, measures 169-172. The score is written in one staff. Measures 169-171 have whole rests. Measure 172 has a quarter note.

	173	174	175	176
Chitarone				
Percussions de Polynésie				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

177 178 179 180

Chitarone

Percussions de Polynésie

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

181 182 183 184 **1** Piccolo

Chitarone

Percussions de Polynésie

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

185 186 187 188

Chitarone

Percussions de Polynésie

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 185 to 188. The key signature has one sharp (F#). The Chitarone part (measures 185-188) has a treble clef and a bass clef. In measure 186, there is a fermata over a quarter note G#4 in the treble and a quarter note G#2 in the bass. In measure 187, there is a fermata over a quarter note G#4 in the treble and a quarter note G#2 in the bass. In measure 188, there is a fermata over a quarter note G#4 in the treble and a quarter note G#2 in the bass. The Percussions de Polynésie part consists of two staves with rests in all measures. The Trompettes 1-2, Cors 1-2, Trombones 1-2, and Timbales 1-2 parts all have rests in all measures. The Violons 1-2 part has a treble clef and a bass clef. In measure 185, there is a quarter note G#4 in the treble and a quarter note G#2 in the bass. In measure 186, there is a quarter note G#4 in the treble and a quarter note G#2 in the bass. In measure 187, there is a quarter note G#4 in the treble and a quarter note G#2 in the bass. In measure 188, there is a quarter note G#4 in the treble and a quarter note G#2 in the bass. The Alto part has a bass clef and a bass clef. In measure 185, there is a quarter note G#4 in the bass and a quarter note G#2 in the bass. In measure 186, there is a quarter note G#4 in the bass and a quarter note G#2 in the bass. In measure 187, there is a quarter note G#4 in the bass and a quarter note G#2 in the bass. In measure 188, there is a quarter note G#4 in the bass and a quarter note G#2 in the bass. The Violoncelles part has a bass clef and a bass clef. In measure 185, there is a quarter note G#4 in the bass and a quarter note G#2 in the bass. In measure 186, there is a quarter note G#4 in the bass and a quarter note G#2 in the bass. In measure 187, there is a quarter note G#4 in the bass and a quarter note G#2 in the bass. In measure 188, there is a quarter note G#4 in the bass and a quarter note G#2 in the bass. The Contrebasses part has a bass clef and a bass clef. In measure 185, there is a quarter note G#4 in the bass and a quarter note G#2 in the bass. In measure 186, there is a quarter note G#4 in the bass and a quarter note G#2 in the bass. In measure 187, there is a quarter note G#4 in the bass and a quarter note G#2 in the bass. In measure 188, there is a quarter note G#4 in the bass and a quarter note G#2 in the bass.

189 190 191 192

Chitarone

Percussions de Polynésie

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in a system with nine staves. The top staff is for Chitarone, showing a melody in treble clef with a key signature of one sharp (F#). Measures 189-192 contain notes, rests, and a final chord. The Percussions de Polynésie staff has two staves with rhythmic markings. The Trompettes 1-2, Cors 1-2, Trombones 1-2, and Timbales 1-2 staves all show rests. The Violons 1-2 staff has two staves with rests. The Alto staff has a rest. The Violoncelles staff has a melody in bass clef with a key signature of one sharp (F#). The Contrebasses staff has rests.

193 194 195 196

Chitarone Piccolo

Percussions de Polynésie

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in a system with seven staves. The top staff is for Chitarone, with a treble clef and a key signature of one sharp (F#). It shows a melodic line starting in measure 193, with a rest in 194, and a note in 195. A double bar line is placed after measure 195, and a 'Piccolo' dynamic marking is placed above the staff for measure 196. The second staff is for Percussions de Polynésie, consisting of two staves with rests in measures 193-195 and notes in measure 196. The third staff is for Trompettes 1-2, with a treble clef and rests in all measures. The fourth staff is for Cors 1-2, with a bass clef and rests in all measures. The fifth staff is for Trombones 1-2, with a bass clef and rests in all measures. The sixth staff is for Timbales 1-2, with a bass clef and rests in all measures. The seventh staff is for Violons 1-2, with two staves in treble clef. The top staff of this system has rests in 193-195 and notes in 196. The eighth staff is for Alto, with a bass clef and rests in all measures. The ninth staff is for Violoncelles, with a bass clef and notes in measures 193-196. The tenth staff is for Contrebasses, with a bass clef and rests in 193-195 and a note in 196.

197 198 199 200

Chitarone

Percussions de Polynésie

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 197 to 200. The Chitarone part (measures 197-200) features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). Measure 197 has a quarter note G4 in the treble and a whole rest in the bass. Measure 198 has a quarter note G4 in the treble with a '7' above it, and a whole rest in the bass. Measure 199 has whole rests in both staves. Measure 200 has a quarter note G4 in the treble, a quarter note G3 in the bass, and a fermata over the G4 note. The Percussions de Polynésie part consists of two staves with whole rests in all four measures. The Trompettes 1-2, Cors 1-2, Trombones 1-2, and Timbales 1-2 parts all consist of whole rests in all four measures. The Violons 1-2 part has two staves; the top staff has a quarter note G4 in measure 197, a quarter note A4 in measure 198, and whole rests in measures 199 and 200. The Alto part has whole rests in all four measures. The Violoncelles part has a quarter note G2 in measure 197, a quarter note A2 in measure 198, a quarter note B2 in measure 199, and a whole rest in measure 200. The Contrebasses part has whole rests in all four measures.

201 202 203 204

Chitarone

201 202 203 204

Percussions de Polynésie

201 202 203 204

Trompettes 1-2

Cors 1-2

Trombones 1-2

201 202 203 204

Timbales 1-2

201 202 203 204

Violons 1-2

Alto

Violoncelles

Contrebasses



205 4 - A Ternata ♩ = 120 206 207 208

Chitarone

Percussions de Polynésie

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

205 206 207 208

Percussions d'Indonésie



209 210 211 212 *x4*

Chitarone

209 210 211 212 *x4*

Percussions de Polynésie

209 210 211 212 *x4*

Trompettes 1-2

209 210 211 212 *x4*

Cors 1-2

209 210 211 212 *x4*

Trombones 1-2

209 210 211 212 *x4*

Timbales 1-2

209 210 211 212 *x4*

Percussions d'Indonésie



213 214 215 216 **2/4** *x4*

Chitarone

tr *L Piccolo* *x4*

213 214 215 216 *x4*

Percussions de Polynésie

213 214 215 216 *x4*

Trompettes 1-2 *x4*

Cors 1-2 *x4*

Trombones 1-2 *x4*

213 214 215 216 *x4*

Timbales 1-2

213 214 215 216 *x4*

Percussions d'Indonésie



217 218 219 220 *x4*

Chitarone

217 218 219 220 *x4*

Percussions de Polynésie

217 218 219 220 *x4*

Trompettes 1-2

Cors 1-2

Trombones 1-2

217 218 219 220 *x4*

Timbales 1-2

217 218 219 220 *x4*

Percussions d'Indonésie



221 222 223 224 *x4*

Chitarone

221 222 223 224 *x4*

Percussions de Polynésie

221 222 223 224 *x4*

Trompettes 1-2

Cors 1-2

Trombones 1-2

221 222 223 224 *x4*

Timbales 1-2

221 222 223 224 *x4*

Percussions d'Indonésie



225 226 227 228 Aux passages 1 et 4 $x4$

Chitarone

225 226 227 228 $x4$

Percussions de Polynésie

225 226 227 228 $x4$

Trompettes 1-2

Cors 1-2

Trombones 1-2

225 226 227 228 $x4$

Timbales 1-2

225 226 227 228 $x4$

Percussions d'Indonésie



229 230 231 232 *x4*

Chitarone

229 230 231 232 *x4*

Percussions de Polynésie

229 230 231 232 *x4*

Trompettes 1-2

Cors 1-2

Trombones 1-2

229 230 231 232 *x4*

Timbales 1-2

229 230 231 232 *x4*

Percussions d'Indonésie



233 234 235 236

Chitarone

Percussions de Polynésie

233 234 235 236

Trompettes 1-2

Cors 1-2

Trombones 1-2

233 234 235 236

Timbales 1-2

233 234 235 236

Percussions d'Indonésie

Detailed description: This page contains a musical score for measures 233-236. The score is organized into five systems. The first system is for Chitarone, with two staves (treble and bass clef) showing rests. The second system is for Percussions de Polynésie, with two staves (treble and bass clef) showing rests. The third system is for Trompettes 1-2, Cors 1-2, and Trombones 1-2, with three staves (treble and two bass clefs) showing rests. The fourth system is for Timbales 1-2, with one bass clef staff showing rests. The fifth system is for Percussions d'Indonésie, with four staves (treble, two bass clefs, and a fifth bass clef staff) showing rhythmic patterns with accents and rests. A vertical bar line is placed between measures 234 and 235.



237 238 239 240

Chitarone

237 238 239 240

Percussions de Polynésie

237 238 239 240

Trompettes 1-2

Cors 1-2

Trombones 1-2

237 238 239 240

Timbales 1-2

237 238 239 240

Percussions d'Indonésie